

GUJARAT UNIVERSITY
STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
Examination: Bachelor of Interior Design, Semester-VI

Held In: MAY 2018

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(BID15)

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|-----------------------------------|------|------|----------|----------------------------|------|-----------|------|------------------------------|-------------|------|------|-----------------------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60001 | | Name:ANUSHKA GAJJAR KAMAL | | | | RegNo.:2015BID15200 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 248 | 400 | 200 | 248 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 154 | 300 | 150 | 154 | | |
| 603- Professional Practice | T | 50 | 20 | 30 | | | | | | 50 | 25 | 25 | 100 | 45 | 55 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 58 | 100 | 50 | 58 | | |
| 605- Landscape Design | T | 50 | 20 | 30 | | | | | | 50 | 25 | 40 | 100 | 45 | 70 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 66 | 100 | 50 | 66 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 24 | | | | | | 50 | 25 | 28 | 100 | 45 | 52 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 703 | | | |
| SeatNo:60002 | | Name:DEVARSHI PATEL PARESH | | | | RegNo.:2015BID15215 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 279 | 400 | 200 | 279 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 152 | 300 | 150 | 152 | | |
| 603- Professional Practice | T | 50 | 20 | 32 | | | | | | 50 | 25 | 26 | 100 | 45 | 58 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 58 | 100 | 50 | 58 | | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 34 | 100 | 45 | 66 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 72 | 100 | 50 | 72 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 25 | | | | | | 50 | 25 | 30 | 100 | 45 | 55 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 740 | | | |
| SeatNo:60003 | | Name:GRISHMA OZA BHADRESH | | | | RegNo.:2015BID15211 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 270 | 400 | 200 | 270 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 197 | 300 | 150 | 197 | | |
| 603- Professional Practice | T | 50 | 20 | 34 | | | | | | 50 | 25 | 28 | 100 | 45 | 62 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 56 | 100 | 50 | 56 | | |
| 605- Landscape Design | T | 50 | 20 | 40 | | | | | | 50 | 25 | 39 | 100 | 45 | 79 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 78 | 100 | 50 | 78 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 29 | | | | | | 50 | 25 | 28 | 100 | 45 | 57 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 799 | | | |

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| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|-------------------------------------------|------|------|----------|----------------------------|------|-----------|------|------------------------------|-------------|------|------|-----------------------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60004 | | Name:HET PATEL KAMLESH | | | | RegNo.:2015BID15217 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 323 | 400 | 200 | 323 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 226 | 300 | 150 | 226 | | |
| 603- Professional Practice | T | 50 | 20 | 29 | | | | | | 50 | 25 | 35 | 100 | 45 | 64 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 32 | 100 | 45 | 64 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 74 | 100 | 50 | 74 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 25 | | | | | | 50 | 25 | 27 | 100 | 45 | 52 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 871 | | | |
| SeatNo:60005 | | Name:KARAN KHANCHANDANI TILOKKUMAR | | | | RegNo.:2015BID15208 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 218 | 400 | 200 | 218 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 156 | 300 | 150 | 156 | | |
| 603- Professional Practice | T | 50 | 20 | 22 | | | | | | 50 | 25 | 25 | 100 | 45 | 47 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 56 | 100 | 50 | 56 | | |
| 605- Landscape Design | T | 50 | 20 | 29 | | | | | | 50 | 25 | 33 | 100 | 45 | 62 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 78 | 100 | 50 | 78 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 22 | | | | | | 50 | 25 | 26 | 100 | 45 | 48 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 665 | | | |
| SeatNo:60006 | | Name:KERVI KAKADIYA DILIPBHAI | | | | RegNo.:2015BID15207 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 364 | 400 | 200 | 364 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 246 | 300 | 150 | 246 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 38 | 100 | 45 | 73 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 605- Landscape Design | T | 50 | 20 | 41 | | | | | | 50 | 25 | 48 | 100 | 45 | 89 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 36 | | | | | | 50 | 25 | 36 | 100 | 45 | 72 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 988 | | | |

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|--------------------------------------|------|------|----------|----------------------------|------|-----------|------------------------------|------|-------------|-----------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60007 | | Name:KINAL CHALODIYA KANTILAL | | | | RegNo.:2015BID15203 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 282 | 400 | 200 | 282 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 236 | 300 | 150 | 236 | | |
| 603- Professional Practice | T | 50 | 20 | 29 | | | | | | 50 | 25 | 27 | 100 | 45 | 56 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 75 | 100 | 50 | 75 | | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 40 | 100 | 45 | 72 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 27 | | | | | | 50 | 25 | 29 | 100 | 45 | 56 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 853 | | | |
| SeatNo:60008 | | Name:MAHIMA NARANG HARBANSLAL | | | | RegNo.:2015BID15209 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 245 | 400 | 200 | 245 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 153 | 300 | 150 | 153 | | |
| 603- Professional Practice | T | 50 | 20 | 30 | | | | | | 50 | 25 | 30 | 100 | 45 | 60 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 54 | 100 | 50 | 54 | | |
| 605- Landscape Design | T | 50 | 20 | 38 | | | | | | 50 | 25 | 31 | 100 | 45 | 69 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 70 | 100 | 50 | 70 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 28 | | | | | | 50 | 25 | 28 | 100 | 45 | 56 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 707 | | | |
| SeatNo:60009 | | Name:MAHIMA TRIVEDI AMITBHAI | | | | RegNo.:2015BID15228 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 325 | 400 | 200 | 325 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 187 | 300 | 150 | 187 | | |
| 603- Professional Practice | T | 50 | 20 | 32 | | | | | | 50 | 25 | 37 | 100 | 45 | 69 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 79 | 100 | 50 | 79 | | |
| 605- Landscape Design | T | 50 | 20 | 36 | | | | | | 50 | 25 | 38 | 100 | 45 | 74 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 80 | 100 | 50 | 80 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 27 | | | | | | 50 | 25 | 28 | 100 | 45 | 55 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 869 | | | |

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|---------------------------------------|------|------|----------|----------------------------|------|-----------|------------------------------|------|-------------|-----------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60010 | | Name:MANSI GUPTA SURENDRAKUMAR | | | | RegNo.:2015BID15206 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 214 | 400 | 200 | 214 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 189 | 300 | 150 | 189 | | |
| 603- Professional Practice | T | 50 | 20 | 27 | | | | | | 50 | 25 | 29 | 100 | 45 | 56 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 72 | 100 | 50 | 72 | | |
| 605- Landscape Design | T | 50 | 20 | 34 | | | | | | 50 | 25 | 34 | 100 | 45 | 68 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 33 | | | | | | 50 | 25 | 26 | 100 | 45 | 59 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 734 | | | |
| SeatNo:60011 | | Name:MARGI BHADESIA ASHOKBHAI | | | | RegNo.:2015BID15201 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 246 | 400 | 200 | 246 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 152 | 300 | 150 | 152 | | |
| 603- Professional Practice | T | 50 | 20 | 32 | | | | | | 50 | 25 | 30 | 100 | 45 | 62 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 59 | 100 | 50 | 59 | | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 38 | 100 | 45 | 70 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 64 | 100 | 50 | 64 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 25 | | | | | | 50 | 25 | 26 | 100 | 45 | 51 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 704 | | | |
| SeatNo:60012 | | Name:NAKSHI THAKKAR HARISHBHAI | | | | RegNo.:2015BID15227 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 333 | 400 | 200 | 333 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 244 | 300 | 150 | 244 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 35 | 100 | 45 | 70 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 69 | 100 | 50 | 69 | | |
| 605- Landscape Design | T | 50 | 20 | 44 | | | | | | 50 | 25 | 40 | 100 | 45 | 84 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 88 | 100 | 50 | 88 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 31 | | | | | | 50 | 25 | 29 | 100 | 45 | 60 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 948 | | | |

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|----------------------------------------|------|------|----------|----------------------------|------|-----------|------------------------------|------|-------------|-----------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60013 | | Name:NIKITABEN PATEL ISHVARBHAI | | | | RegNo.:2015BID15219 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 259 | 400 | 200 | 259 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 222 | 300 | 150 | 222 | | |
| 603- Professional Practice | T | 50 | 20 | 29 | | | | | | 50 | 25 | 25 | 100 | 45 | 54 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 605- Landscape Design | T | 50 | 20 | 27 | | | | | | 50 | 25 | 38 | 100 | 45 | 65 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 20 | | | | | | 50 | 25 | 28 | 100 | 45 | 48 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 800 | | | |
| SeatNo:60014 | | Name:NIRALI SHAH KETANBHAI | | | | RegNo.:2015BID15224 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 311 | 400 | 200 | 311 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 205 | 300 | 150 | 205 | | |
| 603- Professional Practice | T | 50 | 20 | 39 | | | | | | 50 | 25 | 37 | 100 | 45 | 76 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 92 | 100 | 50 | 92 | | |
| 605- Landscape Design | T | 50 | 20 | 42 | | | | | | 50 | 25 | 40 | 100 | 45 | 82 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 72 | 100 | 50 | 72 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 29 | | | | | | 50 | 25 | 29 | 100 | 45 | 58 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 896 | | | |
| SeatNo:60015 | | Name:POOJA SHAH PAULESHBHAI | | | | RegNo.:2015BID15225 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 296 | 400 | 200 | 296 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 182 | 300 | 150 | 182 | | |
| 603- Professional Practice | T | 50 | 20 | 31 | | | | | | 50 | 25 | 29 | 100 | 45 | 60 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 62 | 100 | 50 | 62 | | |
| 605- Landscape Design | T | 50 | 20 | 38 | | | | | | 50 | 25 | 47 | 100 | 45 | 85 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 80 | 100 | 50 | 80 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 29 | | | | | | 50 | 25 | 27 | 100 | 45 | 56 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 821 | | | |

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| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|--------------------------------------|------|------|----------|----------------------------|------|-----------|------|------------------------------|-------------|------|------|-----------------------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60016 | | Name:PRITU PATEL GAURANG | | | | RegNo.:2015BID15230 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 206 | 400 | 200 | 206 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 155 | 300 | 150 | 155 | | |
| 603- Professional Practice | T | 50 | 20 | 32 | | | | | | 50 | 25 | 25 | 100 | 45 | 57 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 605- Landscape Design | T | 50 | 20 | 30 | | | | | | 50 | 25 | 36 | 100 | 45 | 66 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 28 | | | | | | 50 | 25 | 27 | 100 | 45 | 55 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 675 | | | |
| SeatNo:60017 | | Name:RUCHI CHANIYARA JITENDRA | | | | RegNo.:2015BID15204 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 255 | 400 | 200 | 255 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 163 | 300 | 150 | 163 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 35 | 100 | 45 | 70 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 76 | 100 | 50 | 76 | | |
| 605- Landscape Design | T | 50 | 20 | 38 | | | | | | 50 | 25 | 41 | 100 | 45 | 79 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 78 | 100 | 50 | 78 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 26 | | | | | | 50 | 25 | 28 | 100 | 45 | 54 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 775 | | | |
| SeatNo:60018 | | Name:SACHI SHAH JAYMINBHAI | | | | RegNo.:2015BID15226 | | | | College : 533- AIARCH | | | | Center: 01-AHMEDABAD | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 214 | 400 | 200 | 214 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 157 | 300 | 150 | 157 | | |
| 603- Professional Practice | T | 50 | 20 | 27 | | | | | | 50 | 25 | 27 | 100 | 45 | 54 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 51 | 100 | 50 | 51 | | |
| 605- Landscape Design | T | 50 | 20 | 40 | | | | | | 50 | 25 | 36 | 100 | 45 | 76 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 62 | 100 | 50 | 62 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 23 | | | | | | 50 | 25 | 30 | 100 | 45 | 53 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 667 | | | |

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|----------------------------------------|----------|----------------------------------------|------|------|----------|----------------------------|------|-----------|------------------------------|------|-------------|-----------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60019 | | Name:SHREEYA PATEL SHASHIKANT | | | | RegNo.:2015BID15231 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 245 | 400 | 200 | 245 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 157 | 300 | 150 | 157 | | |
| 603- Professional Practice | T | 50 | 20 | 29 | | | | | | 50 | 25 | 27 | 100 | 45 | 56 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 56 | 100 | 50 | 56 | | |
| 605- Landscape Design | T | 50 | 20 | 33 | | | | | | 50 | 25 | 32 | 100 | 45 | 65 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 26 | | | | | | 50 | 25 | 30 | 100 | 45 | 56 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 703 | | | |
| SeatNo:60020 | | Name:SHREYA BHATT BIPINBHAI | | | | RegNo.:2015BID15202 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 233 | 400 | 200 | 233 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 230 | 300 | 150 | 230 | | |
| 603- Professional Practice | T | 50 | 20 | 36 | | | | | | 50 | 25 | 27 | 100 | 45 | 63 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 59 | 100 | 50 | 59 | | |
| 605- Landscape Design | T | 50 | 20 | 39 | | | | | | 50 | 25 | 34 | 100 | 45 | 73 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 64 | 100 | 50 | 64 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 26 | | | | | | 50 | 25 | 27 | 100 | 45 | 53 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 775 | | | |
| SeatNo:60021 | | Name:SHREYA PATEL JITENDRAKUMAR | | | | RegNo.:2015BID15220 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 250 | 400 | 200 | 250 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 201 | 300 | 150 | 201 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 31 | 100 | 45 | 66 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 88 | 100 | 50 | 88 | | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 41 | 100 | 45 | 73 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 78 | 100 | 50 | 78 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 27 | | | | | | 50 | 25 | 29 | 100 | 45 | 56 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 812 | | | |

GUJARAT UNIVERSITY
STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
Examination: Bachelor of Interior Design, Semester-VI

Held In: MAY 2018

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| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|--------------------------------------|------|------|----------|----------------------------|------|-----------|------------------------------|------|-------------|--------------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60022 | | Name:VIRTI SHAH CHETANBHAI | | | | RegNo.:2015BID15229 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 279 | 400 | 200 | 279 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 274 | 300 | 150 | 274 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 39 | 100 | 45 | 74 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | | |
| 605- Landscape Design | T | 50 | 20 | 42 | | | | | | 50 | 25 | 44 | 100 | 45 | 86 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 66 | 100 | 50 | 66 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 36 | | | | | | 50 | 25 | 30 | 100 | 45 | 66 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 913 | | | |
| SeatNo:60023 | | Name:GANDHI UMANG JIGENKUMAR | | | | RegNo.:2015BID00001 | | | College : 599- KIAD | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 284 | 400 | 200 | 284 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 245 | 300 | 150 | 245 | | |
| 603- Professional Practice | T | 50 | 20 | 29 | | | | | | 50 | 25 | 35 | 100 | 45 | 64 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 65 | 100 | 50 | 65 | | |
| 605- Landscape Design | T | 50 | 20 | 42 | | | | | | 50 | 25 | 35 | 100 | 45 | 77 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 85 | 100 | 50 | 85 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 34 | | | | | | 50 | 25 | 40 | 100 | 45 | 74 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 894 | | | |
| SeatNo:60024 | | Name:GHEDIYA KEVAL PRAVINBHAI | | | | RegNo.:2015BID00002 | | | College : 599- KIAD | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 275 | 400 | 200 | 275 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 235 | 300 | 150 | 235 | | |
| 603- Professional Practice | T | 50 | 20 | 22 | | | | | | 50 | 25 | 33 | 100 | 45 | 55 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 60 | 100 | 50 | 60 | | |
| 605- Landscape Design | T | 50 | 20 | 36 | | | | | | 50 | 25 | 31 | 100 | 45 | 67 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 80 | 100 | 50 | 80 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 20 | | | | | | 50 | 25 | 32 | 100 | 45 | 52 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 824 | | | |

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | |
|----------------------------------------|----------|-------------------------------------------|------|------|----------------------------|------|------|--------------------------------|------|------|-------------------------------|------|------|------------|------|------|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. |
| SeatNo:60025 | | Name:MANGE MAITRI RAVJIBHAI | | | RegNo.:2015BID00004 | | | College : 599- KIAD | | | Center: 22-KALOL (GNR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 240 | 400 | 200 | 240 | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 220 | 300 | 150 | 220 | |
| 603- Professional Practice | T | 50 | 20 | 27 | | | | | | 50 | 25 | 32 | 100 | 45 | 59 | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 62 | 100 | 50 | 62 | |
| 605- Landscape Design | T | 50 | 20 | 32 | | | | | | 50 | 25 | 31 | 100 | 45 | 63 | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 80 | 100 | 50 | 80 | |
| 607- Heritage & Conservation | T | 50 | 20 | 23 | | | | | | 50 | 25 | 32 | 100 | 45 | 55 | |
| Result : PASS | | | | | | | | | | | 1200 | | | 779 | | |
| SeatNo:60026 | | Name:SHARNA KOMAL JITENDRA | | | RegNo.:2015BID00003 | | | College : 599- KIAD | | | Center: 22-KALOL (GNR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 238 | 400 | 200 | 238 | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 215 | 300 | 150 | 215 | |
| 603- Professional Practice | T | 50 | 20 | 32 | | | | | | 50 | 25 | 32 | 100 | 45 | 64 | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 68 | 100 | 50 | 68 | |
| 605- Landscape Design | T | 50 | 20 | 36 | | | | | | 50 | 25 | 34 | 100 | 45 | 70 | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 75 | 100 | 50 | 75 | |
| 607- Heritage & Conservation | T | 50 | 20 | 20 | | | | | | 50 | 25 | 25 | 100 | 45 | 45 | |
| Result : PASS | | | | | | | | | | | 1200 | | | 775 | | |
| SeatNo:60027 | | Name:BAGRECHA PRIYANKA SURESHKUMAR | | | RegNo.:201516400004 | | | College : 647- VADTARCH | | | Center: 22-KALOL (GNR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 200 | 400 | 200 | 200 | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 150 | 300 | 150 | 150 | |
| 603- Professional Practice | T | 50 | 20 | A00 | | | | | | 50 | 25 | 40 | 100 | 45 | 40 | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | |
| 605- Landscape Design | T | 50 | 20 | A00 | | | | | | 50 | 25 | 40 | 100 | 45 | 40 | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | |
| 607- Heritage & Conservation | T | 50 | 20 | 27 | | | | | | 50 | 25 | 40 | 100 | 45 | 67 | |
| Result : FAIL | | | | | | | | | | | 1200 | | | 597 | | |

GUJARAT UNIVERSITY
STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE
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Held In: MAY 2018

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(BID15)

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | | |
|----------------------------------------|----------|---------------------------------------|------|------|----------|----------------------------|------|-----------|--------------------------------|------|-------------|--------------------------------|------|------------|------|------|--|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | |
| SeatNo:60028 | | Name:KRITIKA PADHIYAR LALIT | | | | RegNo.:2015BID15212 | | | College : 533- AIARCH | | | Center: 01-AHMEDABAD | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 200 | 400 | 200 | 200 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 150 | 300 | 150 | 150 | | |
| 603- Professional Practice | T | 50 | 20 | 35 | | | | | | 50 | 25 | 40 | 100 | 45 | 75 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | | |
| 605- Landscape Design | T | 50 | 20 | 38 | | | | | | 50 | 25 | 40 | 100 | 45 | 78 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 70 | 100 | 50 | 70 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 30 | | | | | | 50 | 25 | 40 | 100 | 45 | 70 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 693 | | | |
| SeatNo:60029 | | Name:PANCHAL ANERI DAXESHBHAI | | | | RegNo.:201516400002 | | | College : 647- VADTARCH | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 375 | 400 | 200 | 375 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 200 | 300 | 150 | 200 | | |
| 603- Professional Practice | T | 50 | 20 | 33 | | | | | | 50 | 25 | 40 | 100 | 45 | 73 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | | |
| 605- Landscape Design | T | 50 | 20 | 34 | | | | | | 50 | 25 | 40 | 100 | 45 | 74 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 27 | | | | | | 50 | 25 | 40 | 100 | 45 | 67 | | |
| Result : PASS | | | | | | | | | | | 1200 | | | 889 | | | |
| SeatNo:60030 | | Name:PANCHAL KAILASH BHAWARLAL | | | | RegNo.:201516400003 | | | College : 647- VADTARCH | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 200 | 400 | 200 | 200 | | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 150 | 300 | 150 | 150 | | |
| 603- Professional Practice | T | 50 | 20 | 25 | | | | | | 50 | 25 | 40 | 100 | 45 | 65 | | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | | |
| 605- Landscape Design | T | 50 | 20 | 14 | | | | | | 50 | 25 | 40 | 100 | 45 | 54 | | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | | |
| 607- Heritage & Conservation | T | 50 | 20 | 15 | | | | | | 50 | 25 | 40 | 100 | 45 | 55 | | |
| Result : FAIL | | | | | | | | | | | 1200 | | | 624 | | | |

| Subject | Sub Type | Written | | | Internal | | | Practical | | | Termwork | | | Total | | |
|----------------------------------------|----------|-------------------------------------|------|------|----------------------------|------|------|--------------------------------|------|------|--------------------------------|------|------|------------|------|------|
| | | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. | Max. | Min. | Obt. |
| SeatNo:60031 | | Name:PATHAN RIYA MAHEBUBBHAI | | | RegNo.:201516400001 | | | College : 647- VADTARCH | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 250 | 400 | 200 | 250 | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 200 | 300 | 150 | 200 | |
| 603- Professional Practice | T | 50 | 20 | 36 | | | | | | 50 | 25 | 40 | 100 | 45 | 76 | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | |
| 605- Landscape Design | T | 50 | 20 | 36 | | | | | | 50 | 25 | 40 | 100 | 45 | 76 | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | |
| 607- Heritage & Conservation | T | 50 | 20 | 26 | | | | | | 50 | 25 | 40 | 100 | 45 | 66 | |
| Result : PASS | | | | | | | | | | | 1200 | | | 768 | | |

| | | | | | | | | | | | | | | | | |
|----------------------------------------|---|--------------------------------------|----|----|----------------------------|--|--|--------------------------------|--|-----|--------------------------------|-----|-----|------------|-----|--|
| SeatNo:60032 | | Name:VADHIYA PARAV PRAVINBHAI | | | RegNo.:201516400005 | | | College : 647- VADTARCH | | | Center: 22-KALOL (GNGR) | | | | | |
| 601- Design Studio - V (institutional) | P | | | | | | | | | 400 | 200 | 200 | 400 | 200 | 200 | |
| 602-Furniture Design- IV | P | | | | | | | | | 300 | 150 | 150 | 300 | 150 | 150 | |
| 603- Professional Practice | T | 50 | 20 | 33 | | | | | | 50 | 25 | 40 | 100 | 45 | 73 | |
| 604- Final Project Orientation | P | | | | | | | | | 100 | 50 | 50 | 100 | 50 | 50 | |
| 605- Landscape Design | T | 50 | 20 | 25 | | | | | | 50 | 25 | 40 | 100 | 45 | 65 | |
| 606- Workshop - VI | P | | | | | | | | | 100 | 50 | 80 | 100 | 50 | 80 | |
| 607- Heritage & Conservation | T | 50 | 20 | 20 | | | | | | 50 | 25 | 40 | 100 | 45 | 60 | |
| Result : PASS | | | | | | | | | | | 1200 | | | 678 | | |