

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:10001</b>	<b>Name : BHATT RAHUL SHAILESHBHAI</b>			<b>RegNo:201601500025</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>		
Paper-I- Literature	70	25	A00	30	11	11						
Paper-II- Acting & Production	70	25	X00	30	11	X00						
Paper-III- Indian Culture	35	13	X00	15	6	X00						
Paper-IV- English	70	25	X00	30	11	X00						
Practical-I	140	49	X00	60	21	X00						
Practical-II	140	49	X00	60	21	X00						
<b>Result : ATKT</b>	<b>525</b>			<b>225</b>		<b>11</b>				<b>-/750</b>		
<b>Seat No:10002</b>	<b>Name : THAKKER AADITYA SUNILBHAI</b>			<b>RegNo:201601500018</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>		
Paper-I- Literature	70	25	X00	30	11	X00						
Paper-II- Acting & Production	70	25	31	30	11	11						
Paper-III- Indian Culture	35	13	16	15	6	6						
Paper-IV- English	70	25	X00	30	11	X00						
Practical-I	140	49	X00	60	21	X00						
Practical-II	140	49	X00	60	21	X00						
<b>Result: PASS</b>	<b>525</b>		<b>47</b>	<b>225</b>		<b>17</b>				<b>64/750</b>		
<b>Seat No:10003</b>	<b>Name : VALLACATI KARAN JAGANNATH</b>			<b>RegNo:201601500053</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>		
Paper-I- Literature	70	25	X00	30	11	X00						
Paper-II- Acting & Production	70	25	7	30	11	11						
Paper-III- Indian Culture	35	13	5	15	6	6						
Paper-IV- English	70	25	X00	30	11	X00						
Practical-I	140	49	X00	60	21	X00						
Practical-II	140	49	X00	60	21	X00						
<b>Result : ATKT</b>	<b>525</b>		<b>12</b>	<b>225</b>		<b>17</b>				<b>-/750</b>		

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10004      Name : ARIF BARKAT ALI SAIYED</b>	<b>RegNo:201601500062</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	X00	30	11	X00	
Paper-II- Principles of Music	70	25	0	30	11	11	
Paper-III- Indian Culture	35	13	X00	15	6	X00	
Paper-IV- English	70	25	X00	30	11	X00	
Practical-I	140	49	15	60	21	21	
Practical-II	140	49	12	60	21	21	
<b>Result : FAIL</b>	<b>525</b>		<b>27</b>	<b>225</b>		<b>53</b>	<b>-/750</b>
<b>Seat No:10005      Name : JADAV MANISHKUMAR DAHYALAL</b>	<b>RegNo:201601500034</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	A00	30	11	13	
Paper-II- Principles of Music	70	25	X00	30	11	X00	
Paper-III- Indian Culture	35	13	X00	15	6	X00	
Paper-IV- English	70	25	X00	30	11	X00	
Practical-I	140	49	X00	60	21	X00	
Practical-II	140	49	X00	60	21	X00	
<b>Result : ATKT</b>	<b>525</b>			<b>225</b>		<b>13</b>	<b>-/750</b>
<b>Seat No:10006      Name : JANI CHETANKUMAR BHARATKUMAR</b>	<b>RegNo:201601500068</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	43	30	11	11	
Paper-II- Principles of Music	70	25	X00	30	11	X00	
Paper-III- Indian Culture	35	13	18	15	6	6	
Paper-IV- English	70	25	X00	30	11	X00	
Practical-I	140	49	X00	60	21	X00	
Practical-II	140	49	X00	60	21	X00	
<b>Result: PASS</b>	<b>525</b>		<b>61</b>	<b>225</b>		<b>17</b>	<b>78/750</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10007      Name : SHAH DARSHIL PANKAJKUMAR</b>	<b>RegNo:201601500046</b>			<b>College:313-J G P F A</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	X00	30	11	X00	
Paper-II- Principles of Music	70	25	X00	30	11	X00	
Paper-III- Indian Culture	35	13	X00	15	6	X00	
Paper-IV- English	70	25	X00	30	11	X00	
Practical-I	140	49	51	60	21	21	
Practical-II	140	49	52	60	21	21	
<b>Result: PASS</b>	<b>525</b>		<b>103</b>	<b>225</b>		<b>42</b>	<b>145/750</b>