

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10001      Name : MARFATIA RADHIKA HITESH</b>	<b>RegNo:201716800003</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Dance	70	25	55	30	11	15	
Paper-II -Principles and Applied Theory of Dance	70	25	63	30	11	19	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	20	
Paper-IV- English(Compulsory)	70	25	46	30	11	21	
Paper-I Practical-I	70	25	54	30	11	16	
Paper-II Practical-II	140	49	106	60	21	32	
<b>Result: First With Dist.</b>	<b>490</b>		<b>376</b>	<b>210</b>		<b>123</b>	<b>499/700</b>
<b>Seat No:10002      Name : DESAI KARAN DINESHBHAI</b>	<b>RegNo:201716800005</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	25	30	11	12	
Paper-II - Acting & Production	70	25	28	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	35	30	11	15	
Paper-IV- English(Compulsory)	70	25	37	30	11	15	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	72	60	21	37	
<b>Result: Second Class</b> O.138	<b>490</b>		<b>232</b>	<b>210</b>		<b>115</b>	<b>347+3/700</b>
<b>Seat No:10003      Name : JOSHI SMIT GULABSHANKAR</b>	<b>RegNo:201716800009</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	31	30	11	22	
Paper-II - Acting & Production	70	25	35	30	11	22	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	19	
Paper-IV- English(Compulsory)	70	25	46	30	11	19	
Paper-I Practical-I	70	25	38	30	11	20	
Paper-II Practical-II	140	49	80	60	21	41	
<b>Result: First Class</b> O.138	<b>490</b>		<b>276</b>	<b>210</b>		<b>143</b>	<b>419+1/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10004      Name : KASHYAP VIVEK OMPRAKASH</b>	<b>RegNo:201716800025</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	30	30	11	11	
Paper-II - Acting & Production	70	25	30	30	11	13	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	36	30	11	17	
Paper-IV- English(Compulsory)	70	25	43	30	11	15	
Paper-I Practical-I	70	25	35	30	11	14	
Paper-II Practical-II	140	49	68	60	21	30	
<b>Result: PASS</b>	<b>490</b>		<b>242</b>	<b>210</b>		<b>100</b>	<b>342/700</b>
<b>Seat No:10005      Name : KOTECHA HARDIK NILESHBHAI</b>	<b>RegNo:201716800008</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	32	30	11	15	
Paper-II - Acting & Production	70	25	31	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	36	30	11	18	
Paper-IV- English(Compulsory)	70	25	37	30	11	14	
Paper-I Practical-I	70	25	33	30	11	16	
Paper-II Practical-II	140	49	60	60	21	35	
<b>Result: PASS</b>	<b>490</b>		<b>229</b>	<b>210</b>		<b>115</b>	<b>344/700</b>
<b>Seat No:10006      Name : MUDETHIYA HITESHKUMAR PRAVINBHAI</b>	<b>RegNo:201716800024</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	29	30	11	17	
Paper-II - Acting & Production	70	25	25	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	40	30	11	17	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	60	60	21	39	
<b>Result: PASS</b>	<b>490</b>		<b>217</b>	<b>210</b>		<b>119</b>	<b>336/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10007      Name : SHAH MANTHAN RAJESH</b>	<b>RegNo:20171680002</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	33	30	11	17	
Paper-II - Acting & Production	70	25	31	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	16	
Paper-IV- English(Compulsory)	70	25	46	30	11	15	
Paper-I Practical-I	70	25	32	30	11	18	
Paper-II Practical-II	140	49	76	60	21	37	
<b>Result: Second Class</b>	<b>490</b>		<b>256</b>	<b>210</b>		<b>119</b>	<b>375/700</b>
<b>Seat No:10008      Name : TATHAGAT</b>	<b>RegNo:20171680001</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History & Literature of Theatre	70	25	46	30	11	20	
Paper-II - Acting & Production	70	25	47	30	11	21	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	48	30	11	21	
Paper-IV- English(Compulsory)	70	25	53	30	11	22	
Paper-I Practical-I	70	25	44	30	11	19	
Paper-II Practical-II	140	49	82	60	21	39	
<b>Result: First Class</b>	<b>490</b>		<b>320</b>	<b>210</b>		<b>142</b>	<b>462/700</b>
<b>Seat No:10009      Name : ADIWAL MAHESH KISHOR</b>	<b>RegNo:201716800021</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	38	30	11	15	
Paper-II -Principles and Applied Theory of Music	70	25	49	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	16	
Paper-IV- English(Compulsory)	70	25	44	30	11	15	
Paper-I Practical-I	70	25	32	30	11	16	
Paper-II Practical-II	140	49	61	60	21	33	
<b>Result: Second Class</b>	<b>490</b>		<b>276</b>	<b>210</b>		<b>113</b>	<b>389/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10010      Name : BHATT SAKSHI CHAITANYA</b>	<b>RegNo:201716800020</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	26	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	33	30	11	13	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	43	30	11	14	
Paper-IV- English(Compulsory)	70	25	48	30	11	15	
Paper-I Practical-I	70	25	28	30	11	15	
Paper-II Practical-II	140	49	54	60	21	28	
<b>Result: PASS</b>	<b>490</b>		<b>232</b>	<b>210</b>		<b>97</b>	<b>329/700</b>
<b>Seat No:10011      Name : CHHAYA DAKSH KAUSHAL</b>	<b>RegNo:201716800019</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	34	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	48	30	11	22	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	39	30	11	16	
Paper-IV- English(Compulsory)	70	25	46	30	11	18	
Paper-I Practical-I	70	25	50	30	11	23	
Paper-II Practical-II	140	49	107	60	21	45	
<b>Result: First Class</b>	<b>490</b>		<b>324</b>	<b>210</b>		<b>136</b>	<b>460/700</b>
<b>Seat No:10012      Name : KAPADIYA NISARGKUMAR BALDEVBHAI</b>	<b>RegNo:201716800018</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	34	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	14	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	47	30	11	18	
Paper-IV- English(Compulsory)	70	25	41	30	11	11	
Paper-I Practical-I	70	25	29	30	11	17	
Paper-II Practical-II	140	49	61	60	21	34	
<b>Result: Second Class</b>	<b>490</b>		<b>252</b>	<b>210</b>		<b>106</b>	<b>358/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10013      Name : PARMAR DARSH BHARAT</b>	<b>RegNo:201716800017</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	26	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	37	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	35	30	11	14	
Paper-IV- English(Compulsory)	70	25	39	30	11	16	
Paper-I Practical-I	70	25	31	30	11	17	
Paper-II Practical-II	140	49	60	60	21	36	
<b>Result: PASS</b>	<b>490</b>		<b>228</b>	<b>210</b>		<b>112</b>	<b>340/700</b>
<b>Seat No:10014      Name : RAVAL MAYUR BALVANTBHAI</b>	<b>RegNo:201716800016</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	21 +4	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	44	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	15	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	35	30	11	20	
Paper-II Practical-II	140	49	60	60	21	38	
<b>Result: PASS</b>	<b>490</b>		<b>226</b>	<b>210</b>		<b>114</b>	<b>340/700</b>
<b>Seat No:10015      Name : RAVAL BINITA DHARMENDRAKUMAR</b>	<b>RegNo:201716800022</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	27	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	45	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	45	30	11	18	
Paper-IV- English(Compulsory)	70	25	46	30	11	18	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	76	60	21	37	
<b>Result: Second Class</b>	<b>490</b>		<b>274</b>	<b>210</b>		<b>121</b>	<b>395/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10016      Name : SHRIMALI JESAL NAVNEETKUMAR</b>	<b>RegNo:201716800015</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	38	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	15	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	40	30	11	17	
Paper-IV- English(Compulsory)	70	25	35	30	11	13	
Paper-I Practical-I	70	25	36	30	11	21	
Paper-II Practical-II	140	49	72	60	21	44	
<b>Result: Second Class</b>	<b>490</b>		<b>261</b>	<b>210</b>		<b>122</b>	<b>383/700</b>
<b>Seat No:10017      Name : SHUKLA NIRMAL KANAIYALAL</b>	<b>RegNo:201716800013</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	41	30	11	13	
Paper-II -Principles and Applied Theory of Music	70	25	43	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	17	
Paper-IV- English(Compulsory)	70	25	49	30	11	17	
Paper-I Practical-I	70	25	28	30	11	23	
Paper-II Practical-II	140	49	54	60	21	45	
<b>Result: Second Class</b>	<b>490</b>		<b>261</b>	<b>210</b>		<b>132</b>	<b>393/700</b>
<b>Seat No:10018      Name : SHUKLA MARMIK CHETANBHAI</b>	<b>RegNo:201716800014</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	31	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	34	30	11	15	
Paper-IV- English(Compulsory)	70	25	44	30	11	16	
Paper-I Practical-I	70	25	28	30	11	23	
Paper-II Practical-II	140	49	73	60	21	44	
<b>Result: Second Class</b>	<b>490</b>		<b>250</b>	<b>210</b>		<b>130</b>	<b>380/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10019      Name : TAMAYCHAKAR YASHKUMAR PYARELAL</b>	<b>RegNo:201716800006</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	31	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	38	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	16	
Paper-IV- English(Compulsory)	70	25	44	30	11	11	
Paper-I Practical-I	70	25	35	30	11	24	
Paper-II Practical-II	140	49	70	60	21	48	
<b>Result: Second Class</b>	<b>490</b>		<b>256</b>	<b>210</b>		<b>126</b>	<b>382/700</b>
<b>Seat No:10020      Name : THAKARIYA UNNATI VIJAYBHAI</b>	<b>RegNo:201716800004</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	33	30	11	16	
Paper-II -Principles and Applied Theory of Music	70	25	51	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	41	30	11	18	
Paper-IV- English(Compulsory)	70	25	36	30	11	17	
Paper-I Practical-I	70	25	35	30	11	21	
Paper-II Practical-II	140	49	70	60	21	43	
<b>Result: Second Class</b>	<b>490</b>		<b>266</b>	<b>210</b>		<b>135</b>	<b>401/700</b>
<b>Seat No:10021      Name : UPADHYAYA KEVIN CHINMAY</b>	<b>RegNo:201716800012</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	29	30	11	14	
Paper-II -Principles and Applied Theory of Music	70	25	45	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	18	
Paper-IV- English(Compulsory)	70	25	50	30	11	17	
Paper-I Practical-I	70	25	30	30	11	19	
Paper-II Practical-II	140	49	54	60	21	34	
<b>Result: Second Class</b>	<b>490</b>		<b>254</b>	<b>210</b>		<b>119</b>	<b>373/700</b>

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10022      Name : VIKRAMSINGH JAGDISHSINGH</b>	<b>RegNo:20171680007</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	41	30	11	17	
Paper-II -Principles and Applied Theory of Music	70	25	47	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	18	
Paper-IV- English(Compulsory)	70	25	43	30	11	14	
Paper-I Practical-I	70	25	28	30	11	18	
Paper-II Practical-II	140	49	61	60	21	32	
<b>Result: Second Class</b>	<b>490</b>		<b>272</b>	<b>210</b>		<b>119</b>	<b>391/700</b>

<b>Seat No:10023      Name : VYAS DHWANI PRAVINCHANDRA</b>	<b>RegNo:201716800010</b>			<b>College:525-USPFA</b>			<b>Center: 01-AHMEDABAD</b>
Paper-I- History of Music	70	25	36	30	11	15	
Paper-II -Principles and Applied Theory of Music	70	25	47	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	17	
Paper-IV- English(Compulsory)	70	25	45	30	11	18	
Paper-I Practical-I	70	25	30	30	11	16	
Paper-II Practical-II	140	49	56	60	21	30	
<b>Result: Second Class</b>	<b>490</b>		<b>258</b>	<b>210</b>		<b>114</b>	<b>372/700</b>