

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10001 Name : BHATIYA MAYURBHAI JANAKBHAI	RegNo:201701200002			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	35	30	11	16	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	38	30	11	11	
ACTING THEORY	70	25	40	30	11	12	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	36	30	11	12	
PRODUCTION PRACTICAL	105	38	63	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	39	30	11	17	
Result: Second Class	490		270	210		109	379/700
Seat No:10002 Name : GADHAVI SUJAN JAMBHA	RegNo:201701200003			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	40	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	15	
ACTING THEORY	70	25	42	30	11	11	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	38	30	11	15	
PRODUCTION PRACTICAL	105	38	63	45	16	31	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	43	30	11	18	
Result: Second Class	490		273	210		117	390/700
Seat No:10003 Name : JOSHI YASH KUMAR RAJESH BHAI	RegNo:201701200004			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	43	30	11	12	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	40	30	11	16	
ACTING THEORY	70	25	42	30	11	21	
ACTING PRACTICAL	105	38	63	45	16	28	
PRODUCTION THEORY	70	25	51	30	11	18	
PRODUCTION PRACTICAL	105	38	65	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	39	30	11	14	
Result: First Class	490		304	210		125	429/700

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10004 Name : LASHKARI DARSHANKUMAR GHANSHYAMBHAI	RegNo:201701200005			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	40	30	11	11	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	30	30	11	11	
ACTING THEORY	70	25	36	30	11	11	
ACTING PRACTICAL	105	38	59	45	16	25	
PRODUCTION THEORY	70	25	43	30	11	12	
PRODUCTION PRACTICAL	105	38	59	45	16	25	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	32	30	11	12	
Result: Second Class	490		267	210		95	362/700
Seat No:10005 Name : MAKWANA SANJAYKUMAR NATHABHAI	RegNo:201701200006			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	A00	30	11	13	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	A00	30	11	11	
ACTING THEORY	70	25	A00	30	11	11	
ACTING PRACTICAL	105	38	A00	45	16	28	
PRODUCTION THEORY	70	25	A00	30	11	12	
PRODUCTION PRACTICAL	105	38	A00	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	A00	30	11	16	
Result : FAIL	490			210		103	-/700
Seat No:10006 Name : PADHARIYA DHARMIK MAHENDRABHAI	RegNo:201701200007			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	46	30	11	15	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	11	
ACTING THEORY	70	25	37	30	11	11	
ACTING PRACTICAL	105	38	53	45	16	26	
PRODUCTION THEORY	70	25	30	30	11	11	
PRODUCTION PRACTICAL	105	38	55	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	32	30	11	13	
Result: Second Class	490		253	210		104	357/700

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10007 Name : PANCHA TUSHAR SANJAYBHAI	RegNo:201701200022			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	49	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	41	30	11	11	
ACTING THEORY	70	25	43	30	11	11	
ACTING PRACTICAL	105	38	60	45	16	26	
PRODUCTION THEORY	70	25	49	30	11	13	
PRODUCTION PRACTICAL	105	38	63	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	20	
Result: Second Class	490		305	210		106	411/700
Seat No:10008 Name : PANCHAL ANIL SOMABHAI	RegNo:201701200008			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	53	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	50	30	11	19	
ACTING THEORY	70	25	42	30	11	21	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	52	30	11	21	
PRODUCTION PRACTICAL	105	38	63	45	16	31	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	46	30	11	23	
Result: First Class	490		318	210		141	459/700
Seat No:10009 Name : PATHAK UDIT KALPESHBHAI	RegNo:201701200010			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	46	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	44	30	11	17	
ACTING THEORY	70	25	41	30	11	18	
ACTING PRACTICAL	105	38	63	45	16	28	
PRODUCTION THEORY	70	25	45	30	11	18	
PRODUCTION PRACTICAL	105	38	59	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	38	30	11	18	
Result: First Class	490		298	210		128	426/700

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10010 Name : RAJVANSH DHAVAL RANJITRAY	RegNo:201701200011			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	51	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	46	30	11	17	
ACTING THEORY	70	25	46	30	11	21	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	50	30	11	17	
PRODUCTION PRACTICAL	105	38	56	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	43	30	11	19	
Result: First Class	490		307	210		131	438/700
Seat No:10011 Name : ROY RUTURAJ BIPINBHAI	RegNo:201701200012			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	53	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	46	30	11	12	
ACTING THEORY	70	25	30	30	11	12	
ACTING PRACTICAL	105	38	45	45	16	28	
PRODUCTION THEORY	70	25	36	30	11	13	
PRODUCTION PRACTICAL	105	38	53	45	16	26	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	18	
Result: Second Class	490		263	210		108	371/700
Seat No:10012 Name : SAIYED ANSARALI MINAVVAR HUSSAIN	RegNo:201701200021			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	56	30	11	19	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	47	30	11	11	
ACTING THEORY	70	25	43	30	11	11	
ACTING PRACTICAL	105	38	61	45	16	23	
PRODUCTION THEORY	70	25	54	30	11	14	
PRODUCTION PRACTICAL	105	38	55	45	16	23	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	37	30	11	15	
Result: First Class	490		316	210		101	417+3/700
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(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10013 Name : SAPRA JAYMIN DILIPBHAI	RegNo:201701200013			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	47	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	15	
ACTING THEORY	70	25	39	30	11	14	
ACTING PRACTICAL	105	38	55	45	16	26	
PRODUCTION THEORY	70	25	42	30	11	18	
PRODUCTION PRACTICAL	105	38	63	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	35	30	11	21	
Result: Second Class	490		281	210		121	402/700
Seat No:10014 Name : SHAH JIGNESHKUMAR KHEMCHANDBHAI	RegNo:201701200014			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	52	30	11	22	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	41	30	11	15	
ACTING THEORY	70	25	49	30	11	17	
ACTING PRACTICAL	105	38	60	45	16	28	
PRODUCTION THEORY	70	25	54	30	11	18	
PRODUCTION PRACTICAL	105	38	65	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	50	30	11	23	
Result: First Class	490		321	210		130	451/700
Seat No:10015 Name : THAKKER SAGAR SUKHDEVBHAI	RegNo:201701200015			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	52	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	45	30	11	20	
ACTING THEORY	70	25	44	30	11	23	
ACTING PRACTICAL	105	38	60	45	16	30	
PRODUCTION THEORY	70	25	46	30	11	19	
PRODUCTION PRACTICAL	105	38	60	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	41	30	11	21	
Result: First Class	490		307	210		143	450/700

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10016 Name : TRIVEDI PARTH PRABODHCHANDRA	RegNo:201701200016			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	53	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	49	30	11	23	
ACTING THEORY	70	25	43	30	11	22	
ACTING PRACTICAL	105	38	56	45	16	26	
PRODUCTION THEORY	70	25	55	30	11	20	
PRODUCTION PRACTICAL	105	38	55	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	51	30	11	22	
Result: First Class	490		311	210		141	452/700
Seat No:10017 Name : VAISHNAV YASH ASHOKBHAI	RegNo:201701200017			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	48	30	11	18	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	37	30	11	11	
ACTING THEORY	70	25	34	30	11	11	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	40	30	11	13	
PRODUCTION PRACTICAL	105	38	58	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	16	
Result: Second Class	490		275	210		111	386/700
Seat No:10018 Name : VALAND AKSHAY MAHESHBHAI	RegNo:201701200018			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	54	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	38	30	11	17	
ACTING THEORY	70	25	44	30	11	14	
ACTING PRACTICAL	105	38	60	45	16	28	
PRODUCTION THEORY	70	25	53	30	11	20	
PRODUCTION PRACTICAL	105	38	63	45	16	30	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	47	30	11	22	
Result: First Class	490		312	210		129	441/700

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10019 Name : VYAS DEVAL ALKESHKUMAR	RegNo:201701200019			College:207-GUJ ASC			Center: 01-AHMEDABAD
ENGLISH	70	25	49	30	11	15	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	41	30	11	13	
ACTING THEORY	70	25	42	30	11	13	
ACTING PRACTICAL	105	38	58	45	16	28	
PRODUCTION THEORY	70	25	42	30	11	14	
PRODUCTION PRACTICAL	105	38	62	45	16	28	
(#) INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	40	30	11	18	
Result: Second Class	490		294	210		111	405/700