

(Drama)

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:10001</b>	<b>Name : BARIA JITENDRAKUMAR RAMANBHAI</b>			<b>RegNo:201601200001</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	49	30	11	22						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	37	30	11	12						
ACTING THEORY	70	25	34	30	11	15						
ACTING PRACTICAL	105	38	61	45	16	28						
PRODUCTION THEORY	70	25	28	30	11	13						
PRODUCTION PRACTICAL	105	38	65	45	16	31						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	17						
<b>Result: First Class</b>	<b>560</b>		<b>310</b>	<b>240</b>		<b>138</b>	<b>448/700</b>					
<b>Seat No:10002</b>	<b>Name : BHUTAIYA DIPAKKUMAR BHARATBHAI</b>			<b>RegNo:201601200002</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	45	30	11	19						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	52	30	11	19						
ACTING THEORY	70	25	43	30	11	17						
ACTING PRACTICAL	105	38	55	45	16	28						
PRODUCTION THEORY	70	25	51	30	11	18						
PRODUCTION PRACTICAL	105	38	61	45	16	31						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	44	30	11	20						
<b>Result: First With Dist.</b>	<b>560</b>		<b>351</b>	<b>240</b>		<b>152</b>	<b>503/700</b>					
<b>Seat No:10003</b>	<b>Name : BUKHARI MUNTAZIM MAQBOOL</b>			<b>RegNo:201601200003</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	A00	30	11	10						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	A00	30	11	8						
ACTING THEORY	70	25	A00	30	11	10						
ACTING PRACTICAL	105	38	A00	45	16	28						
PRODUCTION THEORY	70	25	A00	30	11	9						
PRODUCTION PRACTICAL	105	38	A00	45	16	26						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	A00	30	11	10						
<b>Result : FAIL</b>	<b>560</b>			<b>240</b>		<b>101</b>	<b>-/700</b>					

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10004      Name : HARAN KEVAL KARSHANBHAI</b>	<b>RegNo:201601200004</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	52	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	36	30	11	17	
ACTING THEORY	70	25	44	30	11	18	
ACTING PRACTICAL	105	38	55	45	16	30	
PRODUCTION THEORY	70	25	39	30	11	15	
PRODUCTION PRACTICAL	105	38	65	45	16	31	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	40	30	11	20	
<b>Result: First Class</b>	<b>560</b>		<b>331</b>	<b>240</b>		<b>152</b>	<b>483/700</b>
<b>Seat No:10005      Name : JADAUN ANURAGSINGH SURESHSINGH</b>	<b>RegNo:201601200005</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	49	30	11	23	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	48	30	11	18	
ACTING THEORY	70	25	48	30	11	22	
ACTING PRACTICAL	105	38	58	45	16	30	
PRODUCTION THEORY	70	25	47	30	11	20	
PRODUCTION PRACTICAL	105	38	70	45	16	31	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	43	30	11	21	
<b>Result: First With Dist.</b>	<b>560</b>		<b>363</b>	<b>240</b>		<b>165</b>	<b>528/700</b>
<b>Seat No:10006      Name : KOSHTI JAYESHKUMAR HARISHBHAI</b>	<b>RegNo:201601200006</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	41	30	11	16	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	43	30	11	12	
ACTING THEORY	70	25	49	30	11	13	
ACTING PRACTICAL	105	38	57	45	16	30	
PRODUCTION THEORY	70	25	35	30	11	12	
PRODUCTION PRACTICAL	105	38	63	45	16	30	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	17	
<b>Result: First Class</b>	<b>560</b>		<b>330</b>	<b>240</b>		<b>130</b>	<b>460/700</b>

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10007      Name : MAHETA AKASH MUKESH</b>	<b>RegNo:201601200007</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	55	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	47	30	11	15	
ACTING THEORY	70	25	38	30	11	16	
ACTING PRACTICAL	105	38	59	45	16	31	
PRODUCTION THEORY	70	25	44	30	11	17	
PRODUCTION PRACTICAL	105	38	70	45	16	30	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	49	30	11	21	
<b>Result: First With Dist.</b>	<b>560</b>		<b>362</b>	<b>240</b>		<b>150</b>	<b>512/700</b>
<b>Seat No:10008      Name : MANSURI HASHIRAHMAD MAHMADSAFI</b>	<b>RegNo:201601200008</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	35	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	38	30	11	13	
ACTING THEORY	70	25	29	30	11	16	
ACTING PRACTICAL	105	38	60	45	16	28	
PRODUCTION THEORY	70	25	38	30	11	12	
PRODUCTION PRACTICAL	105	38	61	45	16	30	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	18	
<b>Result: First Class</b>	<b>560</b>		<b>297</b>	<b>240</b>		<b>134</b>	<b>431/700</b>
<b>Seat No:10009      Name : MEHTA MAITRAY DEVENDRABHAI</b>	<b>RegNo:201601200009</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	46	30	11	20	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	46	30	11	16	
ACTING THEORY	70	25	41	30	11	18	
ACTING PRACTICAL	105	38	59	45	16	30	
PRODUCTION THEORY	70	25	43	30	11	15	
PRODUCTION PRACTICAL	105	38	62	45	16	31	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	36	30	11	16	
<b>Result: First Class</b>	<b>560</b>		<b>333</b>	<b>240</b>		<b>146</b>	<b>479/700</b>

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:10010      Name : PATEL HARDIK MANSUKHBHAI</b>	<b>RegNo:201601200011</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	54	30	11	22	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	41	30	11	17	
ACTING THEORY	70	25	43	30	11	19	
ACTING PRACTICAL	105	38	58	45	16	30	
PRODUCTION THEORY	70	25	32	30	11	17	
PRODUCTION PRACTICAL	105	38	65	45	16	31	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	42	30	11	20	
<b>Result: First Class</b>	<b>560</b>		<b>335</b>	<b>240</b>		<b>156</b>	<b>491/700</b>
<b>Seat No:10011      Name : PATHAN SAJIDALIKHAN VARISALI</b>	<b>RegNo:201601200012</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	A00	30	11	9	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	A00	30	11	8	
ACTING THEORY	70	25	A00	30	11	9	
ACTING PRACTICAL	105	38	A00	45	16	23	
PRODUCTION THEORY	70	25	A00	30	11	6	
PRODUCTION PRACTICAL	105	38	A00	45	16	26	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	A00	30	11	9	
<b>Result : FAIL</b>	<b>560</b>			<b>240</b>		<b>90</b>	<b>-/700</b>
<b>Seat No:10012      Name : PRAJAPATI SANDEEP RAJBIR</b>	<b>RegNo:201601200013</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	51	30	11	17	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	42	30	11	16	
ACTING THEORY	70	25	43	30	11	17	
ACTING PRACTICAL	105	38	63	45	16	28	
PRODUCTION THEORY	70	25	38	30	11	14	
PRODUCTION PRACTICAL	105	38	66	45	16	31	
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	38	30	11	21	
<b>Result: First Class</b>	<b>560</b>		<b>341</b>	<b>240</b>		<b>144</b>	<b>485/700</b>

(Drama)

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:10013</b>	<b>Name : RANVA HARSH MAHENDRABHAI</b>			<b>RegNo:201601200014</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	43	30	11	18						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	51	30	11	15						
ACTING THEORY	70	25	47	30	11	17						
ACTING PRACTICAL	105	38	56	45	16	26						
PRODUCTION THEORY	70	25	45	30	11	14						
PRODUCTION PRACTICAL	105	38	65	45	16	28						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	45	30	11	20						
<b>Result: First With Dist.</b>	<b>560</b>		<b>352</b>	<b>240</b>		<b>138</b>			<b>490/700</b>			
<b>Seat No:10014</b>	<b>Name : RATHOD MANISH ARVINDBHAI</b>			<b>RegNo:201601200015</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	45	30	11	19						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	39	30	11	14						
ACTING THEORY	70	25	38	30	11	19						
ACTING PRACTICAL	105	38	59	45	16	30						
PRODUCTION THEORY	70	25	50	30	11	18						
PRODUCTION PRACTICAL	105	38	65	45	16	30						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	45	30	11	22						
<b>Result: First With Dist.</b>		O.138	<b>560</b>	<b>341 +2</b>	<b>240</b>	<b>152</b>			<b>493/700</b>			
<b>Seat No:10015</b>	<b>Name : SHAIKH SAZIYA KHATOON ABDULHABEEB</b>			<b>RegNo:201601200016</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	45	30	11	18						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	35	30	11	11						
ACTING THEORY	70	25	35	30	11	11						
ACTING PRACTICAL	105	38	65	45	16	28						
PRODUCTION THEORY	70	25	36	30	11	13						
PRODUCTION PRACTICAL	105	38	65	45	16	28						
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	47	30	11	18						
<b>Result: First Class</b>	<b>560</b>		<b>328</b>	<b>240</b>		<b>127</b>			<b>455/700</b>			

(Drama)

Subject	External			Internal				
	Max.	Min.	Obt.	Max.	Min.	Obt.		
<b>Seat No:10016 Name : SIDHANI NAVEEN MURLIDHAR</b>	<b>RegNo:201601200017</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>	
ENGLISH	70	25	43	30	11	17		
THEORY OF DRAMA LITERATURE & THEATRE	70	25	46	30	11	14		
ACTING THEORY	70	25	44	30	11	16		
ACTING PRACTICAL	105	38	61	45	16	28		
PRODUCTION THEORY	70	25	43	30	11	14		
PRODUCTION PRACTICAL	105	38	66	45	16	30		
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	48	30	11	19		
<b>Result: First With Dist.</b>	O.138		<b>560</b>		<b>351</b>	<b>240</b>	<b>138</b>	<b>489+1/700</b>

<b>Seat No:10017 Name : VYAS NANDINIBEN PREMCHANDBHAI</b>	<b>RegNo:201601200018</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>	
ENGLISH	70	25	27	30	11	13		
THEORY OF DRAMA LITERATURE & THEATRE	70	25	28	30	11	11		
ACTING THEORY	70	25	34	30	11	11		
ACTING PRACTICAL	105	38	67	45	16	28		
PRODUCTION THEORY	70	25	29	30	11	11		
PRODUCTION PRACTICAL	105	38	65	45	16	28		
INDIAN CULTURE (SUBSIDIARY SUBJECT)	70	25	26	30	11	16		
<b>Result: Second Class</b>			<b>560</b>		<b>276</b>	<b>240</b>	<b>118</b>	<b>394/700</b>