

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:20001      Name : BARIA JITENDRAKUMAR RAMANBHAI</b>	<b>RegNo:201601200001</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	53	30	11	19	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	43	30	11	15	
ACTING THEORY	70	25	32	30	11	16	
ACTING PRACTICAL	105	38	60	45	16	28	
PRODUCTION THEORY	70	25	39	30	11	15	
PRODUCTION PRACTICAL	105	38	62	45	16	28	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	42	30	11	18	
<b>Result: Second Class</b>	<b>490</b>		<b>289</b>	<b>210</b>		<b>121</b>	<b>410/700</b>
<b>Seat No:20002      Name : BHUTAIYA DIPAKKUMAR BHARATBHAI</b>	<b>RegNo:201601200002</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	39	30	11	18	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	40	30	11	13	
ACTING THEORY	70	25	42	30	11	14	
ACTING PRACTICAL	105	38	62	45	16	26	
PRODUCTION THEORY	70	25	48	30	11	17	
PRODUCTION PRACTICAL	105	38	58	45	16	28	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	43	30	11	20	
<b>Result: Second Class</b>	<b>490</b>		<b>289</b>	<b>210</b>		<b>116</b>	<b>405/700</b>
<b>Seat No:20003      Name : HARAN KEVAL KARSHANBHAI</b>	<b>RegNo:201601200004</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	38	30	11	18	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	28	30	11	16	
ACTING THEORY	70	25	33	30	11	13	
ACTING PRACTICAL	105	38	56	45	16	26	
PRODUCTION THEORY	70	25	42	30	11	15	
PRODUCTION PRACTICAL	105	38	61	45	16	28	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	27	30	11	16	
<b>Result: Second Class</b>	<b>490</b>		<b>258</b>	<b>210</b>		<b>116</b>	<b>374/700</b>

(Drama)

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
<b>Seat No:20004      Name : JADAUN ANURAGSINGH SUREHSINGH</b>	<b>RegNo:201601200005</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	50	30	11	21	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	38	30	11	19	
ACTING THEORY	70	25	45	30	11	20	
ACTING PRACTICAL	105	38	60	45	16	30	
PRODUCTION THEORY	70	25	51	30	11	18	
PRODUCTION PRACTICAL	105	38	61	45	16	31	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	33	30	11	14	
<b>Result: First Class</b>	<b>490</b>		<b>305</b>	<b>210</b>		<b>139</b>	<b>444/700</b>
<b>Seat No:20005      Name : KOSHTI JAYESHKUMAR HARISHBHAI</b>	<b>RegNo:201601200006</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	30	30	11	16	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	39	30	11	18	
ACTING THEORY	70	25	47	30	11	17	
ACTING PRACTICAL	105	38	63	45	16	30	
PRODUCTION THEORY	70	25	48	30	11	17	
PRODUCTION PRACTICAL	105	38	67	45	16	30	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	34	30	11	15	
<b>Result: First Class</b>	<b>490</b>		<b>294</b>	<b>210</b>		<b>128</b>	<b>422/700</b>
<b>Seat No:20006      Name : MAHETA AKASH MUKESH</b>	<b>RegNo:201601200007</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>
ENGLISH	70	25	41	30	11	18	
THEORY OF DRAMA LITERATURE & THEATRE	70	25	46	30	11	17	
ACTING THEORY	70	25	47	30	11	17	
ACTING PRACTICAL	105	38	57	45	16	28	
PRODUCTION THEORY	70	25	51	30	11	20	
PRODUCTION PRACTICAL	105	38	66	45	16	30	
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	48	30	11	20	
<b>Result: First Class</b>	<b>490</b>		<b>308</b>	<b>210</b>		<b>130</b>	<b>438/700</b>

(Drama)

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:20007</b>	<b>Name : MANSURI HASHIRAHMAD MAHMADSAFI</b>			<b>RegNo:201601200008</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	34	30	11	13						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	37	30	11	12						
ACTING THEORY	70	25	46	30	11	15						
ACTING PRACTICAL	105	38	55	45	16	26						
PRODUCTION THEORY	70	25	53	30	11	15						
PRODUCTION PRACTICAL	105	38	62	45	16	28						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	45	30	11	15						
<b>Result: Second Class</b>	<b>490</b>		<b>287</b>	<b>210</b>		<b>109</b>			<b>396/700</b>			
<b>Seat No:20008</b>	<b>Name : MEHTA MAITRAY DEVENDRABHAI</b>			<b>RegNo:201601200009</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	47	30	11	17						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	37	30	11	17						
ACTING THEORY	70	25	47	30	11	18						
ACTING PRACTICAL	105	38	58	45	16	30						
PRODUCTION THEORY	70	25	48	30	11	17						
PRODUCTION PRACTICAL	105	38	65	45	16	30						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	29	30	11	16						
<b>Result: First Class</b>	<b>490</b>		<b>302</b>	<b>210</b>		<b>129</b>			<b>431/700</b>			
<b>Seat No:20009</b>	<b>Name : PATEL HARDIK MANSUKHBHAI</b>			<b>RegNo:201601200011</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	50	30	11	20						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	40	30	11	18						
ACTING THEORY	70	25	54	30	11	22						
ACTING PRACTICAL	105	38	69	45	16	30						
PRODUCTION THEORY	70	25	52	30	11	18						
PRODUCTION PRACTICAL	105	38	60	45	16	30						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	50	30	11	16						
<b>Result: First Class</b>	<b>490</b>		<b>325</b>	<b>210</b>		<b>138</b>			<b>463/700</b>			

(Drama)

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:20010</b>	<b>Name : PRAJAPATI SANDEEP RAJBIR</b>			<b>RegNo:201601200013</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	43	30	11	16						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	14						
ACTING THEORY	70	25	44	30	11	15						
ACTING PRACTICAL	105	38	57	45	16	33						
PRODUCTION THEORY	70	25	45	30	11	16						
PRODUCTION PRACTICAL	105	38	64	45	16	31						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	37	30	11	12						
<b>Result: Second Class</b>	<b>490</b>		<b>285</b>	<b>210</b>		<b>125</b>			<b>410/700</b>			
<b>Seat No:20011</b>	<b>Name : RANVA HARSH MAHENDRABHAI</b>			<b>RegNo:201601200014</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	38	30	11	19						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	50	30	11	13						
ACTING THEORY	70	25	50	30	11	14						
ACTING PRACTICAL	105	38	55	45	16	26						
PRODUCTION THEORY	70	25	52	30	11	15						
PRODUCTION PRACTICAL	105	38	58	45	16	28						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	38	30	11	18						
<b>Result: First Class</b>		O.138	<b>490</b>		<b>303</b>	<b>210</b>			<b>115</b>	<b>418+2/700</b>		
<b>Seat No:20012</b>	<b>Name : RATHOD MANISH ARVINDBHAI</b>			<b>RegNo:201601200015</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	35	30	11	18						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	44	30	11	17						
ACTING THEORY	70	25	48	30	11	16						
ACTING PRACTICAL	105	38	62	45	16	28						
PRODUCTION THEORY	70	25	51	30	11	20						
PRODUCTION PRACTICAL	105	38	68	45	16	31						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	17 +8	30	11	17						
<b>Result: First Class</b>		O.140	<b>490</b>		<b>308</b>	<b>210</b>			<b>130</b>	<b>438/700</b>		

(Drama)

Subject	External			Internal								
	Max.	Min.	Obt.	Max.	Min.	Obt.						
<b>Seat No:20013</b>	<b>Name : SHAIKH SAZIYA KHATOON ABDULHABEEB</b>			<b>RegNo:201601200016</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	37	30	11	17						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	28	30	11	11						
ACTING THEORY	70	25	37	30	11	11						
ACTING PRACTICAL	105	38	65	45	16	30						
PRODUCTION THEORY	70	25	35	30	11	13						
PRODUCTION PRACTICAL	105	38	55	45	16	28						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	34	30	11	11						
<b>Result: Second Class</b>	<b>490</b>		<b>257</b>	<b>210</b>		<b>110</b>			<b>367/700</b>			
<b>Seat No:20014</b>	<b>Name : SIDHANI NAVEEN MURLIDHAR</b>			<b>RegNo:201601200017</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	42	30	11	16						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	47	30	11	15						
ACTING THEORY	70	25	47	30	11	19						
ACTING PRACTICAL	105	38	65	45	16	31						
PRODUCTION THEORY	70	25	51	30	11	20						
PRODUCTION PRACTICAL	105	38	58	45	16	30						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	32	30	11	15						
<b>Result: First Class</b>	<b>490</b>		<b>310</b>	<b>210</b>		<b>131</b>			<b>441/700</b>			
<b>Seat No:20015</b>	<b>Name : VYAS NANDINIBEN PREMCHANDBHAI</b>			<b>RegNo:201601200018</b>			<b>College:207-GUJ ASC</b>			<b>Center: 01-AHMEDABAD</b>		
ENGLISH	70	25	25	30	11	15						
THEORY OF DRAMA LITERATURE & THEATRE	70	25	32	30	11	11						
ACTING THEORY	70	25	37	30	11	11						
ACTING PRACTICAL	105	38	63	45	16	31						
PRODUCTION THEORY	70	25	36	30	11	16						
PRODUCTION PRACTICAL	105	38	55	45	16	28						
(#) PSYCHOLOGY (SUBSIDIARY SUBJECT)	70	25	26	30	11	11						
<b>Result: Second Class</b>	<b>490</b>		<b>248</b>	<b>210</b>		<b>112</b>			<b>360/700</b>			