

**Syllabus for UGBA Sem. – I to VI  
ENGLISH (Core & Elective)  
(2017-2018 & until further notice)**

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**General Format of Question Paper:**

**Q.1.** Questions from Unit - 1 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.2.** Questions from Unit - 2 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.3.** Questions from Unit - 3 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.4.** Questions from Unit - 4 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.5. MCQs:** Three from each unit and rest of the two from any of the units specified in the exam pattern.

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

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**General Examination Pattern for external (university) exams:**

Q. 1.	Long Answer based on Unit -1 (1/2) (Up to 850-900 words)	Marks 14
Q. 2.	Long Answer based on Unit -2 (1/2) (Up to 850-900 words)	Marks 14
Q. 3.	Long Answer based on Unit -3 (1/2)(Up to 850-900 words)	Marks 14
Q. 4.	Long Answer based on Unit -4 (1/2) (Up to 850-900 words)	Marks 14
Q. 5.	MCQs (1mark x14)	Marks 14

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Total Marks: 70

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**External Marks: 70**

**Internal Marks: 30**

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**Total Marks per Course: 100**

**Note:**

1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

**U.G.B.A. SEMESTER-I**

**UGBA  
Semester I  
English  
Core Course (CC) & Elective Course (EC) - 101  
Title: Introduction to Literature**

Unit No.	Title/Author/Topic	Text
01	(1) Meaning, Definition and Nature of Literature (2) Qualities of Good Literature (3) Reasons for Studying Literature	<b>English Literature – An Introduction for Foreign Readers</b> by R. J. Rees (Macmillan Pub. India Ltd.) Chapter - 1
02	Form of Literature: <b>Lyrical Poetry</b> (1) The Lyric (2) The Ode (3) The Sonnet (4) The Elegy	<i>A Background to the Study of English Literature</i> by B. Prasad(Macmillan Pub. Ltd.) Section: I Chapter: II
03	<b>Poems:</b> (1) ‘Ode to the West Wind’ by P. B. Shelley (2) ‘Sonnet 73: That time of year thou may'st in me behold’ by William Shakespeare (3) ‘In Memoriam’ by Tennyson	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
04	<b>Literary Terms:</b> 1. Blank Verse 2. Couplet 3. Diction 4. Genre 5. Homonyms 6. Imagery 7. Meter 8. Prosody 9. Rhyme 10. Stanza 11. Style 12. Symbol	<i>A Glossary of Literary Terms</i> <i>Tenth Edition</i> By M. H. Abrams

**Recommended Reading:**

- (1) Lennard, John. The Poetry Handbook, Oxford: OUP, 1996.
- (2) Boulton, Marjorie. The Anatomy of Poetry, New Delhi: Kalyani Publishers, 1953, Reprint 1991.
- (3) Burton, S. H. The Criticism of Poetry, London: Longmans, Green and Co. Ltd., 1950, Reprint 1967.
- (4) Lewis, C. Day. The Lyric Impulse, London: Chatto and Windus Ltd., 1965.  
Brooks, Cleanth and Robert Penn Warren. Understanding Poetry, New York: Holt, Rinehart and Winston, 1966.

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**CC/EC: 101**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Brief Notes based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark x14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

**UGBA**  
**Semester I**  
**English**  
**Core Course (CC) & Elective Course (EC) - 102**  
**Title: Foundation Studies in English**

Unit No.	Title/Author/Topic	Text
01	Introduction to the History of English Literature (1550-1960) (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
02	Acquaintances (See the NOTE below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
03	<b>Short Stories:</b> 1) 'The Diamond Necklace' - Maupassant 2) 'After Twenty Years' - O' Henry 3) 'The Bet' - Anton Chekov	<i>The Diamond Necklace and Other Stories</i> Edited by K. P. Ramesh Bhowse Macmillan Pub.
04	<b>Short Stories:</b> 1) 'The Barber's Trade Union' - Mulk Raj Anand 2) 'Wife's Holiday' - R. K. Narayan 3) 'The Mark of Vishnu' - Khushwant Singh	<i>The Diamond Necklace and Other Stories</i> Edited by K. P. Ramesh Bhowse Macmillan Pub.

**NOTE:**

**Unit 1: The following periods are prescribed:**

1559-1625, 1625-1660, 1660-1700, 1700-1740, 1740-1798, 1798-1832, 1832-1890,  
1890-1918, 1918-1939, 1939-1960

Time Period	Major Characteristics
<b>1559-1625</b> <b>(The Elizabethan Age/ The Age of Shakespeare)</b>	a. Age of Renaissance and New Romanticism b. Golden Age of Drama and Poetry c. Nest of Singing Birds
<b>1625-1660</b> <b>(The Age of Milton/ The Puritan Age)</b>	a. Flowering of Metaphysical Poetry b. The Collapse of the Drama c. Age of Cavalier Poets

<b>1660-1700</b> <b>(The Age of Dryden/ The Restoration Age)</b>	<ul style="list-style-type: none"> <li>a. Literature of Realism</li> <li>b. Imitation of the Ancients and the French</li> <li>c. Birth of Comedy of Manners</li> </ul>
<b>1700-1740</b> <b>(The Age of Pope/ The Augustan Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Neo-classism</li> <li>b. Age of Prose and Reason</li> <li>c. The Rise of Periodical Writing</li> </ul>
<b>1740-1798</b> <b>(The Age of Johnson/ The Age of Transition)</b>	<ul style="list-style-type: none"> <li>a. Age of New Learning and New Philosophy</li> <li>b. Beginning of the Modern Novel</li> <li>c. The Double Tendency towards Classism and Romanticism</li> </ul>
<b>1798-1832</b> <b>(The Age of Wordsworth/ The Romantic Age)</b>	<ul style="list-style-type: none"> <li>a. Return to Nature</li> <li>b. Abundant Output of Lyrical Poetry</li> <li>c. Tendency towards Simplicity of Diction</li> </ul>
<b>1832-1890</b> <b>(The Age of Tennyson/ The Victorian Age)</b>	<ul style="list-style-type: none"> <li>a. Age of Industrial Revolution</li> <li>b. Pre-Raphaelite Poetry</li> <li>c. Age of Compromise</li> </ul>
<b>1890-1918</b> <b>(The Age of Thomas Hardy)</b>	<ul style="list-style-type: none"> <li>a. Literature of Social Purpose</li> <li>b. The Rebirth of Drama</li> <li>c. Theory of “Art for Art’s Sake”</li> </ul>
<b>1918-1939</b> <b>(The Age of Inter-War Years)</b>	<ul style="list-style-type: none"> <li>a. Variety of Technical Experiment</li> <li>b. The Influence of Radio and Cinema</li> <li>c. Stream of Consciousness Novel</li> </ul>
<b>1939-1960</b> <b>(The Modern Age)</b>	<ul style="list-style-type: none"> <li>a. The Age of Interrogation</li> <li>b. Development of Scientific Spirit</li> <li>c. Theatre of the Absurd</li> </ul>

**Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:**

<b>SR. No.</b>	<b>RESPECTIVE AGE</b>	<b>WRITER</b>
1	<b>The Elizabethan Age/ The Age of Shakespeare</b>	Edmund Spenser
		Christopher Marlowe
		William Shakespeare
		Philip Sidney
		Ben Jonson
		Francis Bacon
2	<b>The Age of Milton/The Puritan Age</b>	John Milton
		John Donne
3	<b>The Age of Dryden/ The Restoration Age</b>	John Dryden
		William Congreve
4	<b>The Age of Pope/The Augustan Age</b>	Jonathan Swift
		Joseph Addison
		Richard Steele
		Alexander Pope
5	<b>The Age of Johnson/ The Age of Transition</b>	Dr. Johnson
		Oliver Goldsmith
		R.B. Sheridan
		Henry Fielding
6	<b>The Age of Wordsworth/The Romantic Age</b>	Jane Austen
		Sir Walter Scott
		William Wordsworth
		S.T.Coleridge
		P.B.Shelley
		John Keats
7	<b>The Age of Tennyson/ The Victorian Age</b>	Charles Lamb
		Alfred Tennyson
		George Eliot
		Robert Browning
		Matthew Arnold
		John Ruskin
8	<b>The Age of Hardy</b>	Charles Dickens
		Thomas Hardy

		Joseph Conrad
		G.B.Shaw
		John Galsworthy
		W.B. Yeats
9	<b>The Age of Inter-War Years</b>	T.S. Eliot
		W.H. Auden
		D.H. Lawrence
		James Joyce

**(B) Candidates will be asked to relate the following writers to their works:**

Sr No	Writer	Works
1	William Shakespeare	<i>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night</i>
2	Geoffrey Chaucer	<i>The Canterbury Tales</i>
3	Christopher Marlowe	<i>Doctor Faustus</i>
4	Ben Jonson	<i>Everyman in His Humour</i>
5	Edmund Spenser	<i>The Faerie Queene</i>
6	Sir Philip Sidney	<i>Arcadia</i>
7	Francis Bacon	<i>The Essays</i>
8	John Milton	<i>Paradise Lost</i>
9	John Dryden	<i>Absalom and Achitophel</i>
10	William Congreve	<i>The Way of the World</i>
11	Jonathan Swift	<i>Gulliver's Travels</i>
12	Addison and Steele	<i>Coverley Papers</i>
13	Alexander Pope	<i>The Rape of the Lock</i>
14	Dr. Johnson	<i>The Lives of the Poets</i>
15	Samuel Richardson	<i>Pamela</i>
16	Henry Fielding	<i>Tom Jones</i>
17	Oliver Goldsmith	<i>Vicar of Wakefield, She Stoops to Conquer</i>
18	R. B. Sheridan	<i>The School for Scandal</i>
19	Wordsworth & Coleridge	<i>Lyrical Ballads</i>
20	S. T. Coleridge	<i>Biographia Literaria</i>
21	P. B. Shelley	<i>Adonais</i>
22	John Keats	<i>The Eve of St. Agnes</i>
23	Jane Austen	<i>Pride and Prejudice, Emma</i>
24	Sir Walter Scott	<i>Ivanhoe</i>
25	Charles Lamb	<i>The Essays of Elia</i>
26	Lord Tennyson	<i>In Memoriam</i>
27	Robert Browning	<i>Dramatic Monologues</i>

28	Charles Dickens	<i>David Copperfield</i>
29	John Ruskin	<i>Unto This Last</i>
30	Thomas Carlyle	<i>Past and Present</i>
31	George Eliot	<i>Silas Marner</i>
32	Oscar Wilde	<i>The Importance of Being Earnest</i>
33	G. B. Shaw	<i>Candida, Arms and the Man</i>
34	John Galsworthy	<i>Forsyth Saga</i>
35	Thomas Hardy	<i>The Mayor of Casterbridge</i>
36	Virginia Woolf	<i>To the Lighthouse</i>
37	James Joyce	<i>Ulysses</i>
38	D. H. Lawrence	<i>Sons and Lovers</i>
39	E. M. Forster	<i>A Passage to India</i>
40	Aldous Huxley	<i>Brave New World</i>
41	Joseph Conrad	<i>Lord Jim</i>
42	J. M. Synge	<i>Riders to the Sea</i>
43	W. B Yeats	<i>The Countess Cathleen</i>
44	T. S. Eliot	<i>The Waste Land</i>
45	Philip Larkin	<i>The Less Deceived</i>

**Recommended Reading:**

- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2006
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire:Palgrave Macmillan, 2004.

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**CC/EC: 102**

**Examination Pattern for external exams:**

- Q. 1.(a) Objective type questions from Unit-1 (7 out of 7) Marks 07  
 (b) Objective type questions from Unit-1(7 out of 7) Marks 07
- Q. 2. (a) Objective type questions from Unit-2 (A)(7 out of 7) Marks 07  
 (b) Objective type questions from Unit-2 (B)(7 out of 7) Marks 07
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 5. MCQs (1mark ×14) (From Unit 3 and 4) Marks 14

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 Total Marks: 70

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**UGBA**  
**Semester I**  
**English**  
**Elective Course – II (EC-II)**  
**Title: Prose Fiction, Short Stories and Language Work**

<b>Unit No.</b>	<b>Title/Author/Topic</b>	<b>Text</b>
01	Prose Fiction	<i>Robinson Crusoe</i> Collins Classics
02	<b>Short Stories:</b> (1) 'The World Renowned Nose' – Vaikom Basheer (2) 'The Gateman's Gift' – R. K. Narayan (3) 'How Much Land Does A Man Need?' – Leo Tolstoy	<i>Popular Short Stories</i> Oxford Uni. Press
03	A. Paragraph Writing B. Comprehension	<i>High School English Grammar and Composition</i> by Wren & Martin, S.Chand & Company
04	Translation, Use of Dictionary, Homophones, Homonyms (See the List below)	No Particular Text is Prescribed

**List:**

**Homophones:**

- |                    |                       |
|--------------------|-----------------------|
| 1. Aloud / Allowed | 14. Made / Maid       |
| 2. Blue / Blew     | 15. One / Won         |
| 3. Break / Brake   | 16. Plane / Plain     |
| 4. Cell / Sell     | 17. Rain / Reign      |
| 5. Cent / Scent    | 18. Right / Write     |
| 6. Deer / Dear     | 19. Sail / Sale       |
| 7. Flu / Flew      | 20. Sea / See         |
| 8. For / Four      | 21. Some / Sum        |
| 9. Heard / Herd    | 22. Tale / Tail       |
| 10. Hour / Our     | 23. Wait / Weight     |
| 11. Knew / New     | 24. Weather / Whether |
| 12. Knight / Night | 25. Waist / Waste     |
| 13. Knot / Not     |                       |

**Homonyms:**

1. Address
2. Back
3. Bank
4. Can
5. Club
6. Dear
7. File
8. Even
9. Fine
10. Foot
11. Grave
12. Groom
13. Horn
14. Iron
15. Kind
16. Lie
17. Nail
18. Object
19. Park
20. Quarry
21. Rose
22. Spring
23. Tie
24. Well
25. Yard

**Recommended Reading:**

- Cameron, David. Mastering Modern English, Hyderabad: Orient Blackswan, 1998.
- Daiches, David . Robert Louis Stevenson and His World, London :Thames & Hudson Ltd, 1973.
- Deshpande, P.G. Universal English-Gujarati Dictionary , New Delhi : OUP, 1989.
- Freeman, Sarah. Written Communication in English, Hyderabad: Orient Blackswan, 1977.
- Sahai, R. N. and S. K. Verma.Oxford Student's English-Hindi Dictionary. New Delhi : Oxford University Press, 2005.

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**EC-II**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Based on Unit -3 Marks 14  
(a) Composition (7 Marks)  
(b) Comprehension (7 Marks)
- Q. 4. Answers based on Unit -4 Marks 14  
(a) Translation of maximum seven lines paragraph  
from English to Gujarati or Hindi (7 Marks)  
(b) Use of Dictionary: Fill in the blanks  
based on Homophones and Homonyms (7 Marks)
- Q. 5. MCQs (1mark ×14) (From Unit 1 & 2) Marks 14

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Total Marks: 70

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**U.G.B.A. SEMESTER-II**

**UGBA  
Semester II  
English  
Core Course (CC) & Elective Course (EC) – 111  
Title: History of English Literature: 1558-1625**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Elizabethan Age B. University Wits C. Francis Bacon	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	<b>Poems:</b> a. Shakespeare – Sonnet No. - 116 b. Sidney – Sonnet No. – 1 (From Astrophel and Stella) c. Spenser – Sonnet No. - 75(From The Amoretti)	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
03	William Shakespeare	<i>As You Like It</i> Oxford University Press
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

- |  |                                    |
|--|------------------------------------|
| 1. <i>The Shepherd's Calendar</i>                                | 9. <i>Hamlet</i>                   |
| 2. <i>Tottel's Miscellany</i>                                    | 10. <i>Twelfth Night</i>           |
| 3. <i>Astrophel and Stella</i>                                   | 11. <i>Every Man in His Humour</i> |
| 4. <i>Rosalynde or Euphues' Golden Legacie</i>                   | 12. <i>The Shoemaker's Holiday</i> |
| 5. <i>Tamburlaine the Great</i>                                  | 13. <i>The Duchess of Malfi</i>    |
| 6. <i>The Advancement of Learning</i>                            | 14. <i>Venus and Adonis</i>        |
| 7. <i>Eupheus, the Anatomy of Wit</i>                            | 15. <i>The School of Abuse</i>     |
| 8. <i>The Unfortunate Traveller, or the Life of Jacke Wilton</i> |                                    |

**Recommended Reading:**

- Bloom, Harold, *William Shakespeare's Romeo and Juliet: Bloom's modern critical interpretations*. New York: Facts on File Inc., 2009.
- Bradley, A.C., *Shakespearean Tragedy Lectures On Hamlet, Othello, King Lear & Macbeth*. London: Echo-Library, 2006.
- Brown, Georgia, *Redefining Elizabethan Literature*. Cambridge: Cambridge University Press, 2004.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.
- Saintsbury, George, *A History of Elizabethan Literature*. New York : Cosimo,, 2005.
- Smith, Emma, *The Cambridge Introduction to Shakespeare*. Cambridge : Cambridge University Press, 2007.

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**CC/EC: 111**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester II**  
**English**  
**Core Course (CC) & Elective Course (EC) – 112**  
**Title: History of English Literature: 1625-1660**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Age of Milton/ Puritan Age B. Metaphysical Poetry C. Milton as a Poet	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	John Milton	<i>Lycidas</i> Orient Blackswan
03	<b>Poems:</b> 1. 'Goe and Catche a Falling Starre' – John Donne 2. 'Virtue' – George Herbert 3. 'To His Coy Mistress' -Andrew Marvell	<b>Strings of Gold</b> Second Edition Part 1 An Anthology of Poems (Macmillan Pub)
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

- |  |                                       |
|--|---------------------------------------|
| 1. <i>Comus</i>  | 9. <i>Perkin Warbeck</i>              |
| 2. <i>Paradise Lost</i>  | 10. <i>Religio Medici</i>             |
| 3. <i>Samson Agonistes</i>                                       | 11. <i>A New Way to Pay Old Debts</i> |
| 4. <i>The Temple</i>   | 12. <i>Leviathan</i>                  |
| 5. <i>The Mistress</i>   | 13. <i>Holy Living</i>                |
| 6. <i>The Rehearsal Transposed</i>                               | 14. <i>The Lady of Pleasure</i>       |
| 7. <i>Noble Numbers</i>  | 15. <i>The Compleat Angler</i>        |
| 8. <i>The History of the Rebellion and Civil Wars in England</i> |                                       |

**Recommended Reading:**

- Bennett, Joan, . *Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw*. NY: Cambridge Uni.Press, 1964.
- Hudson, W.H., *An Outline History of English Literature*. New Delhi: Atlantic Publishers, 2008.
- Long, William J., *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Boston: Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)

- Patrides, C.A. & Raymond B. Waddington, *The Age of Milton: Backgrounds to Seventeenth-Century Literature*. Manchester, US: Manchester Uni. Press, 1980.
- Sanders, Andrew, *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

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**CC/EC: 112**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester II**  
**English**  
**Elective Course – II (EC-II)**  
**Title: Prose Fiction and Language Work**

<b>Unit No.</b>	<b>Title/Author/Topic</b>	<b>Text</b>
01	1) <i>The Merchant of Venice</i> 2) <i>The Taming of The Shrew</i> 3) <i>The Tempest</i>	<b>Six Tales from Shakespeare</b>  (Macmillan Publication)
02	4) <i>Julius Caesar</i> 5) <i>King Lear</i> 6) <i>Macbeth</i>	<b>Six Tales from Shakespeare</b>  (Macmillan Publication)
03	<b>Writing Skills:</b> (i) Précis Writing (ii) Composition	No particular text prescribed
04	<b>Writing Skills:</b> (i) Press Reports on Accidents and Natural Calamities (ii) Movie/Film Review	No particular text prescribed

**Recommended Reading:**

- Cameron, David, *Mastering Modern English*, Hyderabad: Orient Blackswan, 1998.
- Freeman, Sarah, *Written Communication in English*, Hyderabad: Orient Blackswan, 1977.
- McLaren, Stephen, *Writing Essays and Reports*. NSW, Australia: Pascal Press, 2001.
- Pinciss, Gerald M., *Why Shakespeare: An Introduction to the Playwright's Art*. New York: Continuum International Publishing Group, 2006.
- Toropov, Brandon, *Shakespeare for Beginners*. Chennai: Orient Blackswan, 2001.



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**EC-II**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Based on Unit -3 Marks 14  
(A) Précis Writing (7 Marks)  
(B) Composition (7 Marks)
- Q.4. Based on Unit -4 Marks 14  
(A) Report Writing (7 Marks)  
(B) Movie/Film Review (7 Marks)
- Q.5. MCQs (1mark ×14) (From Unit - 1 and 2) Marks 14

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Total Marks 70

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**U.G.B.A. SEMESTER-III**

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**UGBA**  
**Semester III**  
**English**  
**Core Course (CC) & Elective Course (EC) - 201**  
**Title: History of English Literature 1660-1740**

Unit No.	Title/Author/Topic	Text
01	A. Characteristics of the Age of Dryden B. Characteristics of the Age of Pope C. Rise of the Novel	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.
02	<b>Poems:</b> 1. Dryden: A Song for St. Cecilia's Day 2. Pope: Solitude	<i>Strings of Gold</i> Second Edition Part 1 An Anthology of Poems Macmillan Pub.
03	William Congreve	<i>The Way of the World</i> Macmillan Publication
04	Acquaintances (Non-detailed) (See the List Below)	<i>History of English Literature</i> by Edward Albert, Oxford University Press, 2007.

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *The Decline and Fall of the Roman Empire*
2. *All for Love*
3. *Absalom and Achitophel*
4. *Essay on Dramatic Poesy*
5. *The Pilgrim's Progress*
6. *Robinson Crusoe*
7. *Gulliver's Travels*
8. *Elegy Written in a Country Churchyard*
9. *Dunciad*
10. *The Deserted Village*
11. *The Seasons*
12. *A Tale of A Tub*
13. *Tom Jones*
14. *Pamela*
15. *The Rape of the Lock*

**Recommended Reading:**

- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004.

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**CC/EC: 201**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7 out of 9) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester III**  
**English**  
**Core Course (CC) & Elective Course (EC) - 202**  
**Title: Poetical Types**

Unit No.	Title/Author/Topic	Text
01	(1) The Epic (2) The Ballad (3) The Satire	<i>A Background to the Study of English Literature</i> (1953) by B. Prasad. Macmillan Pub. India Ltd., 2000-2011,2012. [Section-I, Chapter - II]
02	<b>Satire:</b> John Dryden: <i>Mac Flecknoe</i>	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
03	<b>Ballads:</b> 1. Tennyson: ‘The Lady of Shalott’ 2. Wordsworth: ‘Lucy Gray’ 3. Keats: ‘La Belle Dame Sans Merci’	<i>E-Text</i> <i>Robbins Library Digital Project</i> Uni. of Rochester – 1842 edition
04	Acquaintances (Non-detailed) (See the Note below)	See the list below

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the form of the work:

**List of Titles for Acquaintances:**

- |                                       |   |
|---------------------------------------|---|
| 1. <i>Iliad</i>                       | 9. <i>Barrack Room Ballad</i>                   |
| 2. <i>Odyssey</i>                     | 10. <i>Eve of St. John</i>                      |
| 3. <i>Aeneid</i>                      | 11. <i>The Rime of the Ancient Mariner</i>      |
| 4. <i>The Faerie Queene</i>           | 12. <i>The Vision of Judgment</i>               |
| 5. <i>Dauides</i>                     | 13. <i>The Diverting History of John Gilpin</i> |
| 6. <i>Jerusalem Delivered</i>         | 14. <i>Absalom and Achitophel</i>               |
| 7. <i>An Epistle to Dr. Arbuthnot</i> | 15. <i>Paradise Lost</i>                        |
| 8. <i>Ballad of Reading Gaol</i>      |   |

**Recommended Reading:**

- R J Rees. *English Literature: An Introduction for Foreign Readers.*
- Alfred Upham. *The Typical Forms of English Literature.* Omsons Pub., New Delhi. 1998

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**CC/EC: 202**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)<br>(General Question <b><u>OR</u></b> General Question) <b><u>OR</u></b><br>(General Question <b><u>OR</u></b> Short Notes – 2 out of 2) | Marks 14 |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)<br>(General Question <b><u>OR</u></b> General Question) <b><u>OR</u></b><br>(General Question <b><u>OR</u></b> Short Notes – 2 out of 2) | Marks 14 |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)<br>(General Question <b><u>OR</u></b> General Question) <b><u>OR</u></b><br>(General Question <b><u>OR</u></b> Short Notes – 2 out of 2) | Marks 14 |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester III**  
**English**  
**Core Course (CC) 203**  
**Title: Literary Criticism**

Unit No.	Title/Author/Topic	Text
01	A. Nature of Criticism B. Various functions of Criticism C. Qualification of a Critic	<i>A Background to the Study of English Literature</i> by B. Prasad (Section –III, Chapter-V )
02	Figures of Speech (See the Note below)	<i>No Particular Text is Prescribed</i>
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> Tenth Edition By M. H. Abrahams
04	Appreciation of a Poem (See the Note below)	No Particular Text is Prescribed

**Unit – 2: Figures of Speech**

- |                 |               |                    |
|-----------------|---------------|--------------------|
| 1. Simile       | 2. Metaphor   | 3. Personification |
| 4. Apostrophe   | 5. Pun        | 6. Alliteration    |
| 7. Onomatopoeia | 8. Antithesis | 9. Paradox         |

**Unit 3: Literary Terms**

Classicism, Romanticism, Realism, Existentialism, Theatre of the Absurd

**Unit 4:**

**List of Poems for Appreciation:**

1. 'My Mistress's Eyes Are Nothing Like the Sun' by Shakespeare
2. 'On His Blindness' by John Milton
3. 'The Solitary Reaper' by William Wordsworth
4. 'A Lament' by P. B. Shelley
5. 'All for Love' by Lord Byron
6. 'Tears, Idle Tears' by Lord Tennyson
7. 'Shakespeare' by Matthew Arnold
8. 'Nightingales' by Robert Bridges

**Recommended Reading:**

- Dutton, Richard. An introduction to literary criticism. (York handbooks). Longman, 1984
- Groden, Michael, Martin Kreiswirth, et al (eds). Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Thaker, P. K. Appreciating English Poetry: A Practical Course and Anthology. Orient Longman, 1999.
- Westland, Peter. Literary Appreciation. English Universities Press, 1950.

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**CC: 203**

**Examination Pattern for external exams:**

- |       |  |                      |
|-------|--|----------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)<br>(General Question <b>OR</b> General Question) <b>OR</b><br>(General Question <b>OR</b> Short Notes – 2 out of 2) | Marks 14             |
| Q. 2. | (A) Explain in brief (Unit 2) (4 out of 6)<br>(B) Identify figure of speech(Unit 2) (6 out of 8)   | Marks 08<br>Marks 06 |
| Q. 3. | Short Notes (Unit 3) (2 out of 4) (Up to 400-450 words)  | Marks 14             |
| Q. 4. | Critical Appreciation of a poem based on Unit -4   | Marks 14             |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 3)  | Marks 14             |

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Total Marks: 70

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**U.G.B.A. SEMESTER-IV**

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**UGBA**  
**Semester IV**  
**English**  
**Core Course (CC) & Elective Course (EC) – 211**  
**Title: History of English Literature: 1798-1832**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Romantic Age B. Poetry in the Romantic Age C. Personal Essay	<i>History of English Literature</i> by Edward Albert, Oxford University Press.
02	Jane Austen	<i>Pride and Prejudice</i> Macmillan Pub.
03	<b>Poems:</b> 1. 'Tintern Abbey' – Wordsworth 2. 'From Adonais' – Shelley 3. 'Ode to a Nightingale' – Keats 4. 'When We Two Parted' – Byron	<i>The Winged Word</i> Ed. by David Green Macmillan Pub.
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *The Prelude*
2. *The Rime of the Ancient Mariner*
3. *Biographia Literaria*
4. *Adonais*
5. *The Defence of Poetry*
6. *Don Juan*
7. *The Eve of St. Agnes*
8. *Waverley*
9. *Essays of Elia*
10. *Confessions of an English Opium Eater*
11. *Table Talk*
12. *Imaginary Conversations*
13. *Life of Byron*
14. *Emma*
15. *Northanger Abbey*

**Recommended Reading:**

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Chandler, James, *The Cambridge History of English Romantic Literature*. New York : Cambridge University Press, 2012.



- Ferber, Michael, *The Cambridge Introduction to British Romantic Poetry*. New York :Cambridge University Press, 2012.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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**CC/EC: 211**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester IV**  
**English**  
**Core Course (CC) – 212**  
**Title: Indian English Literature**

Unit No.	Title/Author/Topic	Text
01	<b>Poetry:</b> 1. ‘Breezy April’ – Rabindranath Tagore 2. ‘Looking for a Cousin on a Swing’ – A. K. Ramanujan 3. ‘Postcard from Kashmir’ – Agha Shahid Ali	<b><i>Indian Blossoms</i></b> <i>Ed. by C R MurukanBabu</i> Oxford University Press
02	<b>Prose and Short Fiction:</b> 1. A Tryst with Destiny–Nehru 2. Mars in the Seventh House - R K Narayan 3. The Weed – Amrita Pritam	<b><i>Indian Blossoms</i></b> <i>Ed. by C R MurukanBabu</i> Oxford University Press
03	<b>Drama:</b> Karnad – <i>Nagamandala</i>	<b><i>Indian Blossoms</i></b> <i>Ed. by C R MurukanBabu</i> Oxford University Press
04	Acquaintances (Non-detailed) (See the Note below)	No Particular Text is Prescribed

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

- |  |                                    |
|--|------------------------------------|
| 1. <i>Autobiography of an Unknown Indian</i> | 9. <i>The Serpent and the Rope</i> |
| 2. <i>Untouchable</i>                        | 10. <i>Savitri</i>                 |
| 3. <i>The Discovery of India</i>             | 11. <i>A Train to Pakistan</i>     |
| 4. <i>Voices in the City</i>                 | 12. <i>Five Point Someone</i>      |
| 4. <i>The Walled City</i>                    | 13. <i>Swami and Friends</i>       |
| 5. <i>My Story</i>                           | 14. <i>The God of Small Things</i> |
| 6. <i>Hymns in Darkness</i>                  | 15. <i>Hind Swaraj</i>             |
| 7. <i>Gitanjali</i>                          |                                    |

**Recommended Reading:**

- Iyengar, K. R. Srinivasa, *Indian Writing in English*. New Delhi: Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa, *Rabindranath Tagore: a critical introduction*. New Delhi: Sterling, 1985, Digitized 19 Mar 2008.

- Khorana, Meena G., *The Life and Works of Ruskin Bond*, Santa Barbara: Praeger, 2003. (Digitized 5 Mar 2008.)
- Naik, M. K., *A History of Indian English Literature*. New Delhi, Sahitya Akademi
- Ray, Mohit Kumar, *Studies on Rabindranath Tagore, Volume 1*. New Delhi: Atlantic Publishers, 2004.
- Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.

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**CC/EC: 212**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7 out of 9)   | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester IV**  
**English**  
**Core Course (CC) – 213**  
**Title: Literary Criticism**

Unit No.	Topic	Text
01	A. Plato B. Aristotle	<i>An Introduction to English Criticism</i> by B. Prasad Macmillan Publication
02	A. Horace B. Longinus	<i>An Introduction to English Criticism</i> by B. Prasad Macmillan Publication
03	Literary Terms (See the Note below)	<i>A Glossary of Literary Terms</i> Tenth Edition by M. H. Abrahams
04	Figures of Speech (See the Note below)	<i>No Particular Text is Prescribed</i>

**Note:**

**Unit 3: Literary Terms**

Aestheticism, Modernism, Imagism, Symbolism, Feminism,

**Unit 4: Figures of Speech:**

- |               |                        |
|---------------|------------------------|
| 1. Irony      | 6. Metonymy            |
| 2. Litotes    | 7. Synecdoche          |
| 3. Climax     | 8. Transferred Epithet |
| 4. Anticlimax | 9. Oxymoron            |
| 5. Hyperbole  |                        |

**Recommended Reading:**

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris,*The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Grube, George Maximilian Anthony,*The Greek And Roman Critics*. Indiana, US : Hackett, 1995.
- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
- Mallik, Nilanko, *Compact English Prosody and Figures of Speech*. New Delhi: Macmillan India, 2010.

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**CC: 213**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Short Notes (Unit 3) – (2/4) Marks 14
- Q. 4. (A) Explain in brief (Unit - 4) (4/6) Marks 08  
(B) Identify figure of speech (Unit -4)(6/8) Marks 06
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70  
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**U.G.B.A. SEMESTER-V**

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 301**  
**Title: History of English Literature: 1832--1890**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Victorian Age B. Victorian Poetry C. Victorian Novelists: 1. George Eliot 2. Charles Dickens	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)
02	<b><u>Poems:</u></b> 1. Tennyson – ‘Ulysses’ 2. Browning – ‘Love among the Ruins’ 3. Arnold – ‘Dover Beach’	<i>The Muses’ Bower</i> <i>An Anthology of Verse,</i> (Orient Longman)
03	Charlotte Bronte	<i>Jane Eyre</i> (Macmillan Publication)
04	Acquaintances (Non-detailed) (See the Note below)	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs).

**List of Titles for Acquaintances:**

- |                                       |  |
|---------------------------------------|--|
| 1. <i>The Lotos-Eaters</i>            | 9. <i>Middlemarch</i>                  |
| 2. <i>In Memoriam</i>                 | 10. <i>The History of Henry Esmond</i> |
| 3. <i>Enoch Arden</i>                 | 11. <i>The Pickwick Papers</i>         |
| 4. <i>Sartor Resartus</i>             | 12. <i>Wuthering Heights</i>           |
| 5. <i>Men and Women</i>               | 13. <i>Past and Present</i>            |
| 6. <i>Sonnets from the Portuguese</i> | 14. <i>Modern Painters</i>             |
| 7. <i>Culture and Anarchy</i>         | 15. <i>Unto this Last</i>              |
| 8. <i>David Copperfield</i>           |  |

**Recommended Reading:**

-Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.

- Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Manning, Mick & Granström, Brita, *Charles Dickens: Scenes From An Extraordinary Life*, Frances Lincoln Children's Books, 2011.
- Nayar, Pramod K. *A Short History of English Literature*, New Delhi: Foundation Books, 2009
- Rickett, Arthur Crompton, *The History of English Literature*. Dodge: New York, 1912.
- Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

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**CC: 301**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 302**  
**Title: Form of Literature - Novel**

Unit No.	Title/Author/Topic	Text
01	A. Definitions and characteristics of Novel B. Development of Novel	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Publication)
02	<b>Types of Novel:</b> 1. Picaresque Novel 2. Science fiction Novel 3. Historical Novel 4. Gothic Novel 5. Stream of Consciousness Novel 6. Autobiographical Novel	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Pub: Orient Blackswan)
03	H. G. Wells	<i>The Invisible Man</i> (Macmillan Publication)
04	Acquaintances (Non-Detailed) <b>See the list below</b>	No particular text is prescribed

**Unit 4: List of Titles for Acquaintances:**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

- |                                 |   |
|---------------------------------|---|
| 1. <i>Ulysses</i>               | 9. <i>Heart of Darkness</i>                         |
| 2. <i>Emma</i>                  | 10. <i>Great Expectations</i>                       |
| 3. <i>The Mill on the Floss</i> | 11. <i>The Portrait of an Artist as a Young Man</i> |
| 4. <i>To the Lighthouse</i>     | 12. <i>Sons and Lovers</i>                          |
| 5. <i>Brave New World</i>       | 13. <i>Gone with the Wind</i>                       |
| 6. <i>Tom Jones</i>             | 14. <i>Kim</i>                                      |
| 7. <i>Robinson Crusoe</i>       | 15. <i>Oliver Twist</i>                             |

**Recommended Reading:**

- Booth, Wayne C, *The Rhetoric of Fiction*, Chicago Press, 1983.
- Forster, E. M. *Aspects of the Novel*. (1954) London: Rosetta Books, 2002
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.
- McKeon, Michael, *Theory of the Novel: A Historical Approach* .Baltimore: Johns Hopkins University Press, 2000.



- Mishra, Pankaj (ed.) "E.M. Forster." *India in Mind: An Anthology*. New York: Vintage Books, 2005.
- Price, Leah *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. London: Cambridge University 2003.
- Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.

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**CC: 302**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Short Notes based on Unit -2 (2/4) (Up to 400-450 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7 out of 9)   | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 303**  
**Title: Literary Criticism**

Unit No.	Topic	Text
01	A. Sir Philip Sidney- An Apology for Poetry B. John Dryden-Views on Dramatic Poetry C. Dr. Johnson- Views on Drama	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan)
02	A. William Wordsworth- Concept of Poetry and Poetic Diction B. S.T. Coleridge- Theory of Imagination, On Poetic Genius.	<i>An Introduction to English Criticism</i> by B. Prasad (Pub.: Macmillan)
03	<b>Introduction to Indian Literary Criticism:</b> A. Concept of Structure Underlying Natyashashtra B. An Introduction to the concept of Rasa C. Bhava, Vibhava, Anubhava and Vyabhicari-bhavas	<i>Indian Literary Criticism</i> By G. N. Devy (Pub.: Orient Blackswan)
04	<b>Literary Concepts and Terms:</b> 1. Post Modernism 2. Formalism 3. Stream of Consciousness 4. Humanism 5. Post- Colonialism	<i>A Glossary of Literary Terms Tenth Edition</i> By M. H. Abrams

**Recommended Reading:**

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: University Press, 2001.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: EastWest Press, 1998.
- Nandi Tapasvi, *Bharat MunipranitamNatyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, SaraswatiPustakBhandar ,1995.
- Nagarajan ,M.S ., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.
- Patnaik, P., *Rasa in Aesthetics*. New Delhi: D. K. Printworld, 1997.
- Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan, London, 1993.
- Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: Macmillan, 1970.
- Selden, Raman ,*The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.
- Seturaman, V.S. *Indian Aesthetics:An Introduction*. Macmillan Publishers India Limited, 2000.

-Sreekantaiyya, TN. *Indian Poetics*. Trans. N. BalaSubrahmanya. New Delhi: SahityaAkademi, 2001.

-Vatsyayan, Kapil. *Bharata: The Natyasastra*. New Delhi: SahityaAkademi, 2001.

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**CC: 303**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Short Notes based on Unit-3: (2/4) Marks 14
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 304 (EA)**  
**Title: Indian English Literature**

<b>Unit No.</b>	<b>Title/Author/Topic</b>	<b>Text</b>
01	Mahesh Dattani	<i>Tara</i> Orient Blackswan Pub.
02	<b>Short Stories:</b> 1. 'The Cleft' by Prajwal Parajuly 2. 'Lottery' by Premchand 3. 'Let's Go Home' by Kewlian Sio	<b>Transcendence:</b> <i>Selected Prose &amp; Poetry</i> (Macmillan Publication)
03	<b>Poems:</b> 1. 'Sita' by Toru Dutt 2. 'The Tiger and The Deer' by Sri Aurobindo 3. 'Night of The Scorpion' by Nissim Ezekiel	<b>Transcendence:</b> <i>Selected Prose &amp; Poetry</i> (Macmillan Publication)
04	Acquaintances (Non-detailed) <b>See the Note below</b>	<b>No particular text is prescribed</b>

**Note: Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

- |                                |   |
|--------------------------------|---|
| 1. <i>Hayavadana</i>           | 9. <i>The Wreck</i>                             |
| 2. <i>Coolie</i>               | 10. <i>The English Teacher</i>                  |
| 3. <i>Golden Gate</i>          | 11. <i>The Mark of Vishnu and Other Stories</i> |
| 4. <i>Fire on the Mountain</i> | 12. <i>The Guide</i>                            |
| 5. <i>Time to Change</i>       | 13. <i>Malabar Mind</i>                         |
| 6. <i>A Matter of Time</i>     | 14. <i>Kanthapura</i>                           |
| 7. <i>Situation in Delhi</i>   | 15. <i>The Sea of Poppies</i>                   |
| 8. <i>Nectar in a Sieve</i>    |   |

**Recommended Reading:**

-Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.

-Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press.

-Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.

- Srivivas Iyengar, K R. *Indian Writing in English*. Delhi: Sterling Publishers Pvt. Ltd. 1962.
- Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.
- Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.

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**CC: 304 (EA)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7/9) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 304 (EB)**  
**Title: Indian Writing in English Translation**

Unit No.	Topic	Text
01	1. Recalling: English Translations in Colonial India 2. The Two Worlds Theory Mother Tongue Other Tongue 3. Translation Theories: Here and there	<i>Translating India</i> by Rita Kothari (Routledge)
02	Novel	<i>Kocharethi : The Araya Woman</i> Trans. Catherine Thankamma (OUP)
03	Play	<i>Boiled Beans on Toast</i> By Girish Karnad (OUP)
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

**UNIT-4: List of Titles for Acquaintances:**

Sr. No.	Writer	Work
1.	Girish Karnad	<i>Tughlaq</i>
2.	Rabindranath Tagore	<i>Gitanjali</i>
3.	Kuvempu	<i>The House of Kanooru</i>
4.	Sunil Gangopadhyaya	<i>Those Days</i>
5.	Bama	<i>Karukku</i>
6.	Premchand	<i>Godan</i>
7.	Niranjan Bhagat	<i>Coral Island</i>
8.	Bhisam Sahni	<i>Tamas</i>
9.	Ila Arab Mehta	<i>Fence</i>
10.	Dharamvir Bharati	<i>Chander and Sudha</i>

**Recommended Reading:**

- Desai, Rakesh(ed). 2013. *Between the Self and the Other Translation as Praxis*. New Delhi: Saroop and Sons,
- Devi, Ganesh. 2000. *Translation and Literary History, an Indian View*. London: ,Rouletge
- Raval, Piyush(ed). 2012. *Translation Studies: Contemporary Perspectives on Postcolonial and Subaltern Translations*. New Delhi: Viva Books

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**CC: 304(EB)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 304 (EC)**  
**Title: Comparative Literature**

Unit No.	Topic	Text
01	Notions of Comparative Literature by Henry Remak	<i>Comparative Literature: Method and Perspective</i> by Newton Phelps Stalkneht & Herst Frenz
02	Aims and Methods of Comparative Literature	<i>Comparative Literature</i> by Henry Remak
03	Text	<i>1. River Sutra</i> by Geeta Mehta <i>2. That Thou Art</i> by Dhruv Bhatt
04	1. World Literature 2. Provincial Literature 3. General Literature 4. Transcreation 5. Genealogy	<i>Comparative Literature</i> Edited by R. K. Dhawan Bahari Publication, New Delhi, 1991.

**Recommended Reading:**

- Das, Bijoy Kumar(ed). 2012. *Comparative Literature*. New Delhi: Atlantic.
- Jain, Nirmala. *Comparative Literature: The Indian Context*,  
*Comparative Literature: Theory and Practice*
- Warren and Rene Wellek. 1973. *Theory of Literature*, Penguin Pub.

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**CC: 304(EC)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
 (No question will be asked on individual text.  
 The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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 Total Marks: 70



**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 305 (EA)**  
**Title: Introduction to English Language and Spoken English**  
**[ONLY FOR THE REGULAR STUDENTS]**

Unit No.	Topic	Text
01	<b>Section – I: English Language</b> A. The Origin of Language B. The Indo-European Family of Languages C. Major Influences on English: - William Shakespeare, - The Authorized Version (King James Bible) - John Milton	<b>For A:</b> <i>An Outline History of the English Language</i> by F. T. Wood (Macmillan Publishers India Ltd.) <b>For B:</b> <i>The English Language</i> by C. L. Wrenn (Vikas Pub. House Pvt. Ltd) <b>For C:</b> <i>The Story of English</i> by Joseph Piercy (Michael O'Mara Books)
02	Terminology for Language Study <b>See the List - A below</b>	<i>Language Learning, Teaching and Testing A Companion</i> by V.D. Singh (Cambridge University Press) <i>The Study of Language</i> by George Yule (Cambridge University Press)
03	<b>Section – II: Phonetics and Spoken English</b> A. Introduction B. The Speech Mechanism C. The Description of Speech Sounds	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, (Orient Blackswan)
04	Phonetic Transcription of Words and Vice versa <b>See the List - B below</b>	<b>No particular text is prescribed</b>

**Note:**

**A. List of Words for Unit -2(Terminology for Language Study)**

Allophones, Dialect, Discourse, Etymology, First Language, Foreign Language, Grammar, IPA, Language Acquisition, Lexicology, Lingua franca, Linguistics, Morphology, Primary Accent, Phoneme, Phonology, Secondary Accent, Second Language, Syllable, Syntax

**B. List of Words for Unit -4 Phonetic Transcription:**

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh

Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Though
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion
Horse	Reduce	Social	Tour	Sugar
Book	Subject(s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect	Talked	Know
		(adj.)		
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce(n)	Wear	Loose
Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit
Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl
Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey
Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

**Recommended Reading:**

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Jones, Daniel. *English Pronouncing Dictionary Series*. Eds. Peter Roach, James Hartman, Jane Setter. Cambridge University Press, 2006.
- Lowe, Michelle and Ben Graham. *English Language for Beginners*. Orient Longman Ltd:Chennai, 2000.
- Millward Celia M., Hayes, Mary. *A Biography of the English Language*. Cengage Learning, 2011.
- Penny Ur, *A Course in Language Teaching*, Cambridge University Press: UK, 1991.
- Ramamurthi, Lalitha .*A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Winkler, Elizabeth Grace. *Understanding Language*. Continuum International Publishing Group:New York,2008.

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**CC: 305 (EA)**

**Examination Pattern for external exams:**

- Q. 1. **Section-I**  
Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q.2. Questions based on Unit -02 (7/10) (2 marks × 7) Marks 14
- Q. 3. **Section-II**  
Short Notes based on Unit-03 (7marks ×2) Marks 14
- Q. 4. Phonetic Transcription based on Unit-04 (1 mark ×14) Marks 14
- Q. 5. MCQs (1 mark ×14) (From Unit 1 to 3) Marks 14

**Note: For visually challenged students in place of phonetic transcription Objective questions from Unit-01, Unit-02 and Unit-03 will be asked (7/9)**

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Total Marks 70

**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 305 (EB)**  
**Title: Women’s Literature-I**

Unit No.	Topic	Text
01	Prose	<i>A Vindication of the Rights of Woman</i> By Mary Wallstonecraft
02	Short Fiction	1. The Yellow Wallpaper by Charlotte Perkins Gilman 2. Bliss by Katherine Mansfield 3. Draupadi by Mahashweta Devi Trans. Gayatri Chakrovarti Spivak (Calcutta: Seagull Pub.)
03	Poetry	<i>Selected Poems of Amrita Pritam</i> Ed by Pritish Nandy Trans. by Kushwant Singh, Amrita Pritam et al. (Dialogue Calcutta Pub) 1. To Waris Shah 2. The Creative Process 3. The Scar of a Wound 4. Hand-reading 5. The Public
04	<b>Critical Approaches:</b> 1. Feminism 2. Radical Feminism 3. Liberal Feminism 4. Gynocentricism 5. Womanism	<b>No particular text is prescribed</b>

**Recommended Reading:**

- Showalter, Elaine. “*Feminist Criticism in Wilderness*” in *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Vintage, 1986.
- Simone de Beauvoir, ‘Introduction’, in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., ‘Introduction’, in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty, ‘Under Western Eyes: Feminist Scholarship and Colonial Discourses’, in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

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**CC: 305(EB)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70  
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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 305 (EC)**  
**Title: Literature into Films - I**

Unit No.	Topic	Text
01	The Development of Cinema as an Art Form	<i>The Art of Cinema: An Insider's Journey Through Fifty Years of Film History</i> by B. D. Garga (Pub.:Penguin)
02	History of Indian Cinema	<i>History of Indian Cinema</i> by Saran R. (Pub.:Diamond Books)
03	Text	<i>The Kite Runner (Text)</i> by Khaled Hosseini and <i>The Kite Runner (Movie)</i>
04	Terms: 1. Adaptation 2. Art Cinema 3. Biopic or Biographical Picture 4. Bollywood 5. New Black Cinema	<i>Oxford Dictionary of Film Studies</i> By Annette Kuhn and Guy Westwell

**Recommended Reading:**

- Cahir, Linda Costanzo. *Literature into Films: Theory and Practical Approaches*. McFarland & Company, Inc.: North Carolina, 2006.
- Dean, John. "Adapting History and Literature into Movies" in *American Studies Journal*. Issue No. 53,2009
- Rajadhyaksha, Ashish.2016.*Indian Cinema: A Very Short Introduction*. OUP:Del.

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**CC: 305(EC)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
 (No question will be asked on individual text.  
 The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark x14) (From Unit to 4) Marks 14

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 Total Marks: 70

**U.G.B.A. SEMESTER-VI**

**UGBA  
Semester VI  
English**

**Core Course (CC) – 311**

**Title: History of English Literature: 1890-1939**

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Early Modern Age B. Literary Features of the Inter-War Years C. Thomas Hardy as a Novelist D. G B Shaw as a dramatist	<i>History of English Literature</i> by Edward Albert, (Oxford University Press)
02	<b>Poems:</b> 1. Eliot: 'Preludes' 2. Yeats: 'Easter 1916' 3. Sassoon: 'The Death Bed'	<i>The Winged Word</i> by David Green (Macmillan Pub.)
03	<b>G. B. Shaw</b>	<i>Candida</i> Orient Blackswan
04	Acquaintances (Non-detailed) <b>See the Note below</b>	<b>No particular text is prescribed</b>

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

- |  |                                   |
|--|-----------------------------------|
| 1. <i>The Golden Bowl</i>                  | 9. <i>The Rainbow</i>             |
| 2. <i>Lord Jim</i>                         | 10. <i>The Sacred Flame</i>       |
| 3. <i>The Doctor's Dilemma</i>             | 11. <i>When We Are Married</i>    |
| 4. <i>Counter-Attack</i>                   | 12. <i>The Waste Land</i>         |
| 5. <i>Character and Comedy</i>             | 13. <i>The Orators</i>            |
| 6. <i>Shakespearean Tragedy</i>            | 14. <i>Portraits in Miniature</i> |
| 7. <i>Tess of D'Urbervilles</i>            | 15. <i>Heart of Darkness</i>      |
| 8. <i>The Playboy of the Western World</i> |                                   |

**Recommended Reading:**

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early*

- Modern English Literature*, Cambridge: Cambridge University Press, 2001.  
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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**CC: 311**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7/9) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 312**  
**Title: Forms of Literature: Tragedy**

Unit No.	Topic	Text
01	(1) Introduction, Definitions and Characteristics of Tragedy as a form of literature (2) Growth and Development of Tragedy	<i>English Literature – An Introduction for Foreign Readers</i> by R. J. Rees (Macmillan Pub. India Ltd.) (Chapter Three)
02	<b>Types of Tragedy:</b> (1) Classical Greek Tragedy (2) Senecan/ Revenge Tragedy (3) Romantic Tragedy (4) Heroic Tragedy (5) Tragicomedy (6) Domestic Tragedy	<i>A Companion to Literary Forms</i> by Padmaja Ashok (Orient BlackSwan)
03	Shakespeare	<i>Macbeth</i> Oxford University Press
04	Acquaintances (Non-Detailed) <b>See the list below</b>	<b>No particular text is prescribed</b>

**Unit 4: List of Titles for Acquaintances:**

(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.)

Sr. No.	Work
1.	<i>Prometheus Bound</i>
2.	<i>Electra, or Elektra</i>
3.	<i>Dr. Faustus</i>
4.	<i>Hamlet</i>
5.	<i>Othello</i>
6.	<i>Murder in the Cathedral</i>
7.	<i>Emperor Jones</i>
8.	<i>A Streetcar Named Desire</i>
9.	<i>All My Sons</i>
10.	<i>Ghosts: A Domestic Tragedy in Three Acts</i>
11.	<i>Justice: A Tragedy in Four Acts</i>
12.	<i>The Duchess of Malfi</i>
13.	<i>Medea</i>
14.	<i>The Spanish Tragedy</i>
15.	<i>The Father</i>

**Recommended Reading:**

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Delhi: Atlantic Pub., 2000.
- Bushnell, Rebecca. *Tragedy: A Short Introduction*. Blackwell Pub, 2008.
- Easterling P. E.(ed). *The Cambridge Companion to Greek Tragedy*. Cambridge University Press, 1997.
- Leech, Clifford. *Tragedy: The Critical Idiom*. Methuen & Co.,1969.
- Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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**CC: 312**

**Examination Pattern for external exams:**

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                                    | Marks 14 |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question <b><u>OR</u></b> |          |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2          |          |
| Q. 4. | Answers based on Unit -4 (7/9)  | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)   | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) –313**  
**Title: Literary Criticism**

<b>Unit No.</b>	<b>Topic</b>	<b>Text</b>
01	A. Matthew Arnold- On Criticism B. T. S. Eliot- True Criticism, Theory of Impersonal Art of Poetry	<i>An Introduction to English Criticism</i> by B. Prasad (Macmillan Pub.)
02	A. I. A. Richards –Nature of Poetry , Poetry and Communication B. F.R. Leavis- Conception of Literature, Conception of the Business of Criticism C. Jacques Derrida– Theory of Deconstruction	<b>For A &amp; B</b> <i>An Introduction to English Criticism</i> by B. Prasad <b>For C.</b> <i>Modern Literary Criticism and Theory: A History</i> by M. A. R. Habib (Pub.: Blackwell) <b>Section-4, “Jacques Derrida &amp; Deconstruction”</b>
03	<b>Elements of Indian Poetics:</b> A. An Introduction to the Concept of Dhvani by Anandavardhana. B. Three Levels of Meaning- Abhidha, Lakshana, Vyanajana. C. Types of Dhvani- VastuDhvani, Alankar Dhvani, Rasa Dhvani	<i>Indian Literary Criticism</i> By G. N. Devy (Pub.: Orient Blackswan, 2002)
04	<b>Literary Concepts and Terms:</b> 1. Cultural Studies 2. Structuralism 3. New Historicism 4. Magic Realism 5. Ecocriticism	<i>A Glossary of Literary Terms</i> <i>TENTH EDITION</i> By M. H. Abrams & G.C. Harpham

**Recommended Reading:**

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris,*The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.
- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984
- Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.

- Nagarajan, M.S., *English Literary Criticism and Theory: An Introductory History* OrientBlackswan , 2011.
- -Nandi Tapasvi, *Bharat MunipranitamNatyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, SaraswatiPustakBhandar ,1995.
- Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Seturaman, V.S. *Indian Aesthetics:An Introduction*. Macmillan Publishers India Limited, 2000.
- Selden, Raman ,*The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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**CC: 313**

**Examination Pattern for external exams:**

- |       |  |          |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)               | Marks 14 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)               | Marks 14 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 3. | Short Notes based on Unit-3: (2/4)                                     | Marks 14 |
| Q. 4. | Short Notes based on Unit -4 (2/4)                                     | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)                                    | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 314(EA)**  
**Title: American Literature**

<b>Unit No.</b>	<b>Title/Author/Topic</b>	<b>Text</b>
01	H B Stowe	<i>Uncle Tom's Cabin</i> Macmillan Publication
02	<b>Short stories:</b> 1. 'The Cactus' by O'Henry 2. 'Thank You,M'am' by Langston Hughes 3. 'The Tell-tale Heart' by Edgar Allan Poe	<b>Transcendence:</b> <i>Selected Prose &amp; Poetry</i> (Macmillan Publication)
03	<b>Poems:</b> 1. 'Song of Myself' by Walt Whitman 2. 'Because I Could not Stop for Death by Emily Dickinson 3. 'To My Dear and Loving Husband' by Ann Bradstreet	<b>Transcendence:</b> <i>Selected Prose &amp; Poetry</i> (Macmillan Publication)
04	Acquaintances (Non-detailed) <b>See the Note below</b>	<b>No particular text is prescribed</b>

**Note: Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

- |   |   |
|---|---|
| 1. <i>The Scarlet Letter</i><br>2. <i>Moby-Dick</i><br>3. <i>The Portrait of a Lady</i><br>4. <i>Desire Under the Elms</i><br>5. <i>The Great Gatsby</i><br>6. <i>Beloved</i><br>7. <i>The Color Purple</i><br>8. <i>For Whom the Bell Tolls</i><br>9. <i>The Glass Menagerie</i> | 10. <i>Leaves of Grass</i><br>11. <i>I Know Why the Caged Bird Sings</i><br>12. <i>The Adventures of Huckleberry Finn</i><br>13. <i>The Grapes of Wrath</i><br>14. <i>Death of a Salesman</i><br>15. <i>Who's Afraid of Virginia Woolf?</i> |
|---|---|

**Recommended Reading:**

- Baym, Nina (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
- Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:
- Gray, Richard. *A History of American Literature*. Blackwell, 2004.

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**CC: 314(EA)**

**Examination Pattern for external exams:**

- |       |  |          |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)               | Marks 14 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)               | Marks 14 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)               | Marks 14 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 4. | Answers based on Unit -4 (7/9)   | Marks 14 |
| Q. 5. | MCQs (1mark ×14) (From Unit 1 to 4)                                    | Marks 14 |

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 314 (EB)**  
**Title: World Classics in Translation**

Unit No.	Topic	Text
01	Text: <i>Medea</i> by Euripides	<i>Medea and Other Plays</i> (Penguin Classics)
02	Text : <i>Urubhangam</i> by Bhasa	<i>The Shattered Thigh and Other Plays</i> By Bhasa Tr. By A. N. D. Haksar (Penguin Classics)
03	Text	<i>The Idiot</i> By Fyodor Dostoyevsky
04	Acquaintances (Detailed) <b>See the List below</b>	<b>No particular text is prescribed</b>

**List-A Acquaintances (Detailed):**

Sr. No.	Writer	Work
1.	Homer	<i>Odyssey</i>
2.	Sophocles	<i>Antigone</i>
3.	Ovid	<i>Metamorphoses</i>
4.	Goethe	<i>Faust</i>
5.	Virgil	<i>Aeneid</i>
6.	Dante	<i>Divine Comedie</i>
7.	Albert Camus	<i>The Outsider</i>
8.	Nikolai Gogol	<i>Dead Souls</i>
9.	Kalidas	<i>Vikramorvashiyam</i>
10.	Bhasa	<i>Karnabharam</i>

**Recommended Reading:**

- Kith, A. B. *The History of Sanskrit Literature, Vol.-1.* Asia Pub. House, N.D. 1969
- Ley, Graham. *A Short Introduction to the Ancient Greek Theatre.* Uni. Chicago Press, 2000.

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**CC: 314(EB)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 314 (EC)**  
**Title: Commonwealth Literature**

Unit No.	Topic	Text
01	<b>Poems:</b> 1. 'Adam's Daughter' 2. 'Living Space' 3. 'Postcards from God 1'	<i>Postcards from God</i> By Imtiaz Dharker
02	Text	<i>Surfacing</i> by Margaret Atwood
03	Text	<i>Arrow of God</i> by Chinua Achebe
04	Acquaintances (Detailed) <b>See the list below</b>	<b>No particular text is prescribed</b>

**Unit 4: List of Acquaintances:**

Sr. No.	Writer	Work
1.	Patrick White	<i>Solid Mandala</i>
2.	V. S. Naipaul	<i>A House for Mr. Biswas</i>
3.	J. M. Coetzee	<i>Disgrace</i>
4.	James Reaney	<i>Donnalleys</i>
5.	Nadine Gordimer	<i>Burger's Daughter</i>
6.	Bessie Head	<i>When the Rain Clouds Gather</i>
7.	Ashcroft, Griffiths & Tiffin	<i>The Empire Writes Back: Theory and Practice in Post-Colonial Literature</i>
8.	Margaret Atwood	<i>The Stone Angel</i>
9.	Doris Lessing	<i>Grass is Singing</i>
10.	Chinua Achebe	<i>Things Fall Apart</i>

**Recommended Reading:**

- New, William H., comp. *Critical Writings on Commonwealth Literature*, 1975.
- Watkins, Susan (ed). *The Journal of Commonwealth Literature*. Leeds Metropolitan University, U.K. and Claire Chambers, University of York, U.K.

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**CC: 314(EC)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course – 315 (EA)**  
**Title: English Language Teaching and Spoken English**  
**[ONLY FOR THE REGULAR STUDENTS]**

Unit No.	Topic	Text
01	<b>English Language Teaching</b> 1. The Grammar-Translation Method 2. The Direct Method 3. The Bilingual Method 4. Communicative Language Learning	<i>Teaching and Learning English</i> by M. L. Tickoo (Orient Longman Pvt. Ltd.)
02	1. Six Basic Verb Patterns 2. Adverb, Adjective, Noun Clauses 3. Simple, Compound & Complex Sentences	<i>-A Communicative Grammar of English</i> by Geoffrey Leech & Jan Swartvik (Pearson Education Ltd.)  <i>-English Grammar for Students</i> by Seaton, Anne and Y.H.Mew. Learners Publishing
03	<b>Phonetics and Spoken English</b> A. Word Stress B. Features of Connected Speech C. Factors affecting the International intelligibility of Indian English	<i>Spoken English: A Manual of Speech and Phonetics</i> by R. K. Bansal & J. B. Harrison, Fourth Edition 2013, Orient Blackswan
04	<b>Viva Voce</b>	-

**Recommended Reading:**

- Balasubramaniam. T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Davidson, George *Phrases, Clauses and Sentences*. Learners Publishing
- Jadhav, B.S. *Teaching English*. Orient Blackswan: Hyderabad, 2011.
- Kapoor, Kapil and Gupta. R.S. Eds. *English in India: Issues and Problems*. Delhi: Academic Foundation. 1995.
- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Longman, 1996.
- Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
- Sheorey, Ravi. *Learning and Teaching English in India*. Sage Pub, 2006.
- Suzana, Roopa. *A Practical Course in English Pronunciation*. Tata McGraw Hill New Delhi, 2013.

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**CC: 315(EA)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. (A) Short Notes based on Unit -3 (1/2) (Up to 400-450 words) Marks 07  
(B) Mark Word Stress based on Unit -03 (7/7) (1×7) Marks 07
- Q. 4. MCQs (1mark ×14) (From Unit 1 to 3) Marks 14
- Q. 5. VIVA VOCE Marks 14

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 315 (EB)**  
**Title: Women’s Literature-II**

Unit No.	Topic	Text
01	Prose	<i>A Room of One’s Own</i> by Virginia Woolf
02	Fiction	<i>The Bluest Eye</i> by Toni Morrison
03	Poetry	<i>The Old Playhouse and other Poems</i> by Kamala Das 1. <i>The Old Playhouse</i> 2. <i>My Grandmother’s House</i> 3. <i>A Relationship</i> 4. <i>The Stone Age</i> 5. <i>An Introduction</i>
04	Acquaintances (Detailed) See the list below	No particular text is prescribed

**Unit 4: List of Titles for Acquaintances:**

Sr. No.	Writer	Work
1.	Anita Desai	<i>In Custody</i>
2.	Shashi Deshpande	<i>That Long Silence</i>
3.	Ismat Chughtai	<i>The Quilt &amp; Other Stories</i>
4.	Doris Lessing	<i>The Golden Notebook</i>
5.	Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
6.	Alice Walker	<i>The Color Purple</i>
7.	Simon de Beauvoir	<i>The Second Sex</i>
8.	Sylvia Plath	<i>Ariel</i>
9.	bell hooks	<i>ain’t i a woman</i>
10.	Chimamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>

**Recommended Reading:**

- Showalter, Elaine. “*Feminist Criticism in Wilderness*” in *The New Feminist Criticism: Essays on Women, Literature and Theory*. London: Vintage, 1986.

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**CC: 315(EB)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 315 (EC)**  
**Title: Literature into Films - II**

<b>Unit No.</b>	<b>Topic</b>	<b>Text</b>
01	100 Years of Indian Cinema	<i>History of Indian Cinema</i> by Saran R. (Diamond Books Pub.)
02	Popular Cinema and Art Cinema	<i>The Art of Cinema: An Insider's Journey Through Fifty Years of Film History</i> by B. D. Garga (Pub.: Penguin)
03	Text	<i>Hamlet</i> (Text) by William Shakespeare and <i>Haider</i> (Movie)
04	Acquaintances (Detailed): <b>See the Note below</b>	<b>No particular text is prescribed</b>

**Note:**

**Unit 4 List of Titles for Acquaintances:**

1. *White Nights* (Text) and *Saawariya*(2007Movie)
2. *Saraswatichandra* (Text) and *Saraswatichandra*(1968 Movie)
3. *English August* (Text) and *English August* (1995 Movie)
4. *Siddhartha* (Text) and *Siddhartha* (1972Movie)
5. *Macbeth* (Text) and *Maqbool* (2003Movie)

**Recommended Reading:**

- Cahir, Linda Costanzo. *Literature into Films: Theory and Practical Approaches*. McFarland & Company, Inc.: North Carolina, 2006.
- Dean, John. "Adapting History and Literature into Movies" in *American Studies Journal*. Issue No. 53,2009

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**CC: 315(EC)**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
(No question will be asked on individual text.  
The question of Comparative nature can be asked.)
- Q. 4. Short Notes based on Unit -4 (2/4) Marks 14  
(No question will be asked on individual text.  
The question of Comparative nature can be asked.)
- Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

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Total Marks: 70  
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