

**Gujarat University**  
**Revised syllabus for Compulsory English Course**  
**for**  
**First Year Degree (Drama)**  
**(For 2017 –2018 & Until Further Notice)\***

**\*The text prescribed is to be revised as and when there is a change in the text for F.Y.B.A.Compulsory English (Gujarati Medium).**

**Prescribed Text: *Beautiful Minds* by Published by Macmillan**

**Unit – I (Text) Beautiful Minds (Published by Macmillan)**

Prescribed Lessons are as under.

**Prose**

**Section One**

1. Digital India
2. Lemon-Yellow and Fig
3. Father's Help

**Section Two**

1. Nachiketa
2. The Letter

**Poetry**

**Section One**

1. Father Returning Home
2. Stopping by Woods on a Snowy Evening

**Section Two**

1. The World is Too much with Us

**Unit — II Grammar (Tenses and auxiliaries)**

**(A) DO, BE and HAVE as Main Verbs**

**Note:** In a way, **Do, Be** and **Have** are “special verbs” in English because they are used as Main and Auxiliary verbs. As main verbs, “DO”, “BE” and “HAVE” occur independently in the sentence and express a variety of meanings in formal and informal situations. In this section, PRESENT, PAST and FUTURE forms of these three verbs will be taught and examined only as Main Verbs.

**(B) TENSES:** (1) Simple Present Tense (2) Simple Past Tense (3) Simple Future Tense (4) Present Continuous Tense (5) Past Continuous Tense (6) Present Perfect Tense (7) Past Perfect Tense (8) Present Perfect Continuous Tense

**(C) Modal Auxiliaries** (can, could, shall, should, will, would, may, might, must)

### Unit III- Grammar & Comprehension

**(A) Prepositions** (indicating Place, Time, and Direction only)

**(B) Articles**

**(C) Types of Sentences**

Assertive (Declarative), Interrogative, Imperative and Exclamatory (Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)

**(D) Comprehension of a Passage**

N. B.: The passage should be of about 200 words.

### Unit – IV Composition

**(A) Paragraph Writing:**

List of Topics for Paragraph Writing:

**Personal:** (a) My Ambition in Life (b) India - My Country (c) College Life  
(d) My Favourite Movie

**State/ nation/ media:** (a) My City/ Village (b) My Favourite Sportsperson  
(c) Gandhi Ashram (d) Importance of English in India

**Environment/ social life:** (a) Pollution (b) Traffic Awareness (c) Trees – Our Best  
Friends (d) Gender Discrimination

**(B) Writing a Biographical Sketch: (From the list given below)**

List:

- (1) APJ Abdul Kalam
- (2) Rabindranath Tagore
- (3) Dr. B. R. Ambedkar
- (4) Dr. C. V. Raman
- (5) ShriRavishankarRaval
- (6) Smt. Sarojini Naidu
- (7) Amitabh Bachhan
- (8) Ms. Deepa Malik

NOTE: A specimen for writing a Biographical Sketch is given below.

#### **A Specimen of a Biographical Sketch**

Q – Write a short biographical sketch of Subhas Chandra Bose from the given points in about 100 to 125 words:

- Name: Subhas Chandra Bose / Netaji
- Freedom fighter
- Birth: 23 January, 1897, Cuttack
- Important leader,
- Career: Civil services
- Achievement: Joined freedom struggle movement, established Indian

National Army

• Famous motto: Give me blood and I will give you freedom • Death: 18 August, 1945, Taipei, Taiwan

ANSWER: Subhas Chandra Bose, popularly known as ‘Netaji’, was a great freedom fighter. He was born in Cuttack on 23<sup>rd</sup> January, 1897. He was one of the most important leaders in the Indian struggle for freedom. Subhas Chandra Bose had a promising career in the Civil services. But after the massacre of Jallianwalla Bag he gave up his job and joined freedom struggle movement. Subhas Chandra Bose’s famous motto was ‘Give me blood and I will give you freedom’. He established the Indian National Army (INA), supported by Japan and Germany in a bid to overthrow the British Empire. However, the defeat of Japan and Germany from the World War, forced the Indian National Army (INA) to retreat and it could not achieve its objective. Subhas Chandra Bose was reportedly killed in a plane-crash at Taipei, Taiwan on 18th August, 1945.

**Recommended Reading:**

- (a) David Green: *Contemporary English Grammar Structure and Usage*
- (b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
- (c) Wren and Martin — *High School English Grammar and Composition*
- (d) Raymond Murphy — *Intermediate English Grammar*
- (e) Martinet and Thomson — *A Practical English Grammar*

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**Paper Style for First Year Degree (Drama) Compulsory English**

**Question-1: (From Unit-I)**

(A) Answer in brief any FOUR of the following questions: (out of eight ) (8)

(B) Write a short note on any ONE of the following: (out of three) (6)

**Question-2: (From Unit-II)**

(A) Fill in the blanks with appropriate forms of verbs. (7)

(B) Fill in the blanks with appropriate forms of DO, BE and HAVE/ modal auxiliary verbs. (7)

**Question-3: (From Unit-III )**

(A) Insert appropriate prepositions/articles. (5)

(B) Identify the types of sentences given below: (3)

(Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)

( C ) Comprehension of a Passage. (6)

N. B.: The passage should be of about 200 words.

**Question-4: (From Unit-IV)**

(A) Write a paragraph in about 80-100 words on any ONE the following topics: (7)

(B) Write a short biographical sketch of (name of a person) from the given points in about 100 to 125 words: (7)

**Question-5: Do as directed:**

(A) Choose the correct option: (9)

(Nine MCQs with three options from Unit I to III)

(B) Match the words in Column - A with their meanings in Column - B: (5)

(Five Words (from Textual Glossary only) will be asked from the stories/poems prescribed in Unit-I )

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