

**2017-18**

**Five Year Integrated Course  
BHARATNATYAM**

**History of Dance**

**PAPER- I**

**(Theory)**

**Paper Code - 101 BN**

**Total Marks: 100 (Internal 30+External 70)**

1. Origin of Dance
  - ❖ Relevance of temple to Dance
2. Rituals in Dance
3. Introduction of Dance through mahakavyas and Sanskrit texts
4. Dance in the beginning of 20<sup>th</sup> century, gharanas, styles and gurus.

**PAPER II**  
**Principles and applied theory of Dance**  
**(Theory)**  
**Paper Code 102 BN**  
**Total Marks: 100 (Internal 30+External 70)**

1. Definition of Dance  
Nritya(definition) and applicability to Bharatnatyam
2. Dance terminology
3. Introduction to taal system of Dance
4. Introductions of – Nayak-Nayeka Bhed, Lakshan, Alankars, Abhinaya.

**PAPER III**  
**Indian Cultural and Interdependence of Art Forms**  
**(Theory)**  
**Paper Code - 103 BN**  
**Total Marks: 100 (Internal 30+External 70)**

1. The concept of interdependence of art forms with an overview of Ras Theory in Music, Dance and Drama.
2. Principles of Aesthetics applicable to Arts and their co-relation.
3. Concept of Ancient Indian Culture and Civilization
4. Age of Religious Movements
5. Social Economic Cultures, Religious Practices and Ideas in context of Indian Culture

## Common Paper For All

### **Paper IV**

**English**

**(Theory)**

**Paper Code - 104**

**Total Marks: 100 (Internal 30+External 70)**

1. Grammar  
Formation of sentences – Tenses Adjectives Adverbs
2. Comprehension
3. Letter Writing
4. Dialogue Writing
5. Pronunciation and Essay Writing

**PAPER I**  
**Paper Code- 105 BN**  
**(Practical)**  
**(Based on Theory Paper I & III)**  
**Total Marks: 100**

1. Shlokas from Abhinaydarpanam
2. Jatiswaram
3. Different groups of Adavus in Panchjatis in Trikalam
4. Allaripu and Mishrajati
5. Introduction to Harmonium
6. Introduction to Tabla
7. Theatrical voice Projection
8. Citation of "Tukdas"
9. Taanpura Playing

**PAPER II**  
**(Practical)**  
**Paper Code - 106 BN**  
**(Based on Theory Paper II & IV)**  
**Total Marks :200**

1. Definitions and shlokas of shirobhed, dhristibhed, grivabhed, sthanak, mandal, chari, bhramari, gati.
2. Shabdam
3. Bhaktipadam
4. Singing of saptswaras
5. Knowledge and recitation of taals
6. Introduction of ashtras

- ❖ Participation in Debate and elocution
- ❖ Story Telling