

2017-18

**Five Years Integrated Course
Drama**

History & Literature of Theatre

PAPER- I

(Theory)

Paper Code - 101 D

Total Marks: 100 (Internal 30+External 70)

❖ Introduction to Drama

1. Drama as a form of Literature & Performing arts
2. Origin of Drama
3. Elements of Drama (Indian & Western)
4. Types of Drama –
Tragedy, Comedy, Farce, Melodrama Etc. (Western)
Dasharupaka (Indian)

❖ Introduction to Gujarati Drama & Theatre

Major Play Wrights

- Pre independent era
- Post independent era

PAPER II
Acting & Production
(Theory)
Paper Code 102 D
Total Marks: 100 (Internal 30+External 70)

- ❖ Theory of Acting
On Actor's art
Definition of Acting Indian\ Western
Training the voice, Training the Body & inner resources.
 1. Actor & the play
 2. Role Analysis
 3. Actor's relationship with other Artist

- ❖ Theory of Production :-
 1. Introduction of :
Elements of play Production (Western)
Concept of Aaharya Abhinay (Indian)
 2. Role of Director
 3. Director's relationship with other Artists
 4. Stage Geography
 5. Different parts of Proscenium Theatre

PAPER III
Indian Cultural and Interdependence of Art Forms
(Theory)
Paper Code - 103 D
Total Marks: 100 (Internal 30+External 70)

1. The concept of interdependence of art forms with an overview of Ras Theory in Music, Dance and Drama.
2. Principles of Aesthetics applicable to Arts and their co-relation.
3. Concept of Ancient Indian Culture and Civilization
4. Age of Religious Movements
5. Social Economic Cultures, Religious Practices and Ideas in context of Indian Culture

Paper IV
English
(Theory)
Paper Code - 104
Total Marks: 100 (Internal 30+External 70)

1. Grammar
Formation of sentences – Tenses Adjectives Adverbs
2. Comprehension
3. Letter Writing
4. Dialogue Writing
5. Pronunciation and Essay Writing

PAPER I
Paper Code- 105 D
(Practical)
(Based on Theory Paper I & III)
Total marks: 100

❖ Play Analysis

Analysis of Gujarati Drama of Pre- Independent Era,

Post independent Era.

❖ Introduction to Music & Dance forms

PAPER II
(Practical)
Paper Code - 106 D
(Based on Theory Paper II & IV)
Total Marks :200

- ❖ Basic exercises in voice, Speech, Mime, Movement & Improvisation
Preparing Monologue:-
Gujarati drama on the basis of play Analysis.
 - ❖ Scene Work:-
Participation in various scenes from Gujarati drama on the play analysis
 - ❖ Participation in departmental Production including Acting & Back stage
1. Participation in Debate and elocution
 2. Story Telling