

GUJARAT UNIVERSITY

MASTER OF ARTS

HISTORY

SYLLABUS

SEMESTER II & IV

(To be implemented from the Academic year 2018-2019)

GUJARAT UNIVERSITY

HISTORY

M.A. SEMESTER - II

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2018-2019

Name of the Course	Lectures & Seminars	Credits
407 – History of India [1757-1857]	4	4
408 – Social and Economic History of India [1526-1800]	4	4
409 – Contemporary World	4	4
410 – History of Freedom Movement in India [1858 - 1947]	4	4
411 – Women in Indian History [19 th – 20 th Century] (Optional)	4	4
411 - Epigraphy and Numismatics of India (Optional)		
412 – Meritime India [1500 - 1800] (Optional)	4	4
412 - Ancient Indian History and Archaeology- II (Optional)		
Total	24	24

M.A., History Sem-IV

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2018-2019

Name of the Course	Lectures & Seminars	Credits
507 – Research Methodology	4	4
508 – Environmental History of India	4	4
509 – Application of History in Tourism (Optional)	4	4
509 - History of South East Asia (Optional)		
510 – Freedom Movement in Gujarat [1857-1947]	4	4
511 – History of Ahmedabad	4	4
512 – Project Report (Optional)	4	4
512 – Studies in Indian Paintings and Iconography (Optional)		
Total	24	24

GUJARAT UNIVERSITY
HISTORY OF INDIA [1757 TO 1857]
M.A. SEMESTER - II
HIS - 407

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2018-2019

OBJECTIVES:

This course aimed at acquainting students about the various aspects of the foundation and expansion of East India Company rule in India from 1757 A.D. to 1857 A.D. Students of History should have a comprehensive understanding of the East India Company rule to enter in to a meaningful dialogue with the present

OUTCOME:

This course should lead to a deeper understanding and knowledge of the East India Company rule in India. This historical insight and knowledge will enable students to understand current problems better and suggest ways of coping with them.

Unit I

Sources :

- A. Archival records and literary sources.
- B. Private papers.
- C. News papers and Oral traditions.
- D. Concepts, Terms, Ideas : Sources and Evidences, Foreign Sources, Archival Material, Memoirs, Periodicals

Unit II

- A. Disintegration of the Mughal system and its impact upon Indian society foundation of British Rule in India from Karnataka wars to Baxar, British ideology and policy.
- B. British relation with Mysore up to 1799 A.D., Anglo-Maratha relations up to 1818 A.D.
- C. Concepts Terms Ideas : Central and Provincial Structure, Paramountcy, Civil Service, Judiciary, Local Self Government

Unit III

- A Achievements of Ranjitsinh in Punjab and his relations with the British; British policy towards Afghanistan and Sindh.
- B Anglo-Burmese relations; Anglo-Sikh relations (1839 A.D.-1849 A.D.).
- C Popular resistance against the British (1757 A.D. - 1857 A.D.); The upheaval of 1857 A.D.: causes, nature and impact.
- D. Concepts, Terms, Ideas : Imperialism, Popular Resistance, Upheaval

Unit IV

- A. Constitutional developments; Regulating act; Pitt's India Act and Charter Act:
- B. Growth of civil services; The British revenue system (1757 A.D. - 1857 A.D.); judicial administration in India under company rule; Evolution of British paramountcy over the Princely states in India up to 1857.
- C. Ideology Dimensions of British socio-economic policy in India; Orientalist, Evangelical and Utilitarian.
- D. Growth of education in India under British rule up to 1857 A.D.
- E. Concepts, Terms, Ideas : Rule of Law, Regulating Act, Charter Act, Princely States, Orientalism, Utilitarianism, Evangelical

REFERENCES :

- 1 Agarwal R.N. : National Movement and Constitutional Development, New Delhi, 1984
2. Anil Seal : The Emergence of Indian Nationalism, 1968
3. Chakravarty Suhash : A Study in Imperial Perception (Delhi, Penguin Oversea, 1991)
The Raj Syndrome
4. Desai, A.R. : Peasant Struggles in India (Delhi, oup 1979)
5. Desai, A.R. : Social Background of Indian Nationalism, Mumbai, 1986
6. Dutt R. P. : India today, Kolkata, 1979
7. Fisher, M.H. (Ed.) : Politics of the British Annexation of India, 1757- 1857, Delhi, 1993

8. Griffiths Percival : The british Impact on India, London
9. Guha, Ranajit : Elementary Aspects of Peasant Insurgency in colonial India, Delhi, 1983
10. Majumdar R.C. : History of the Freedom Movement in India Vols, I, II, III
Kolkata, 1962-63
11. Tarachand : History of the freedom Movements Vols. 1 to IV,
New Delhi, 1980-1984
12. Thompson Edward : Rise and Fulfilment of British Rule in India,
& Garrat T.C. Alahabad, 1966
13. Pandit Sundarlal (Guj.) Bharatma Angreji Rajya Part 1 & 2.
14. ----- Gyan Gangotri Granth Shreni, Bharatna Swatantrasangramo
15. Patel Mangubhai Bharatna Swatantra Sangramo and Tena Ghadvaiyavo,
Ahmedabad

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER -2
Social and Economic History of India [1526 To 1800 A.D.]
HIS-408
TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2017-18

OBJECTIVE :

Students will study this paper on the basis of various source material instead of one book. They will understand various aspects of course in deep instead of outline of the topic. They will learn how to critically examine study material.

OUTCOME :

After completing this course student would be efficient and competent about social and economy of India during 1526-1800, its also help students in direction to understand the various fields of society before British rule in India; The students will-show the path to modern India.

Unit 1 : Sources

Source material for the social and economic history of India

- A. Autobiographics and Biographies
- B. Accounts of Foreign Travellers
- C. State Documents
- D. Concepts, Terms, Ideas : Biographical Literature Autobiographies, Foreign Accounts, State Documents

Unit 2 :

- A. Social and Economic condition of India on the eve of the establishment of the Mughal rule
- B. Social and economic life during the Mughals.
- C. Social and religious policies of the Mughals.
- D. Concepts, Terms, Ideas : Jamindari, Mansbdari Jat and Sawar

Unit 3 :

- A. Economic life and institutions under the Mughals : rural sector
- B. Economic life and institutions : urban sector
- C. Decline of the Mughals : its Economic and Social Causes

D. Concepts, Terms, Ideas : Rural Economy, Urbanization, Peasantry, Handicrafts, Hundi

Unit 4 :

A. Economic life of Surat during 1st half of the 18th century.

B. Indian merchants and bankers with special reference to the Travadis of Surat

C. A case study of Virji Vora and Sheth Shantidas Jhaveri as Medieval Merchants and bankers.

D. Concepts, Terms, Ideas : Bandar Mubarak, Trade Centres, Banking

References

- 1 R.V. Shastri : Economic History of India 1757-1960 Part I & II, Ahmedabad
- 2 Dhires Bhattacharya: 'A Concise History of the Indian Economy' 1750-1950, 2nd Ed, New Delhi, 1979
- 3 Tapan Ray Chaudhuri :The Cambridge Economic History of India Vol. I, Delhi. and Irfan Habib
- 4 Bipan Chandra : The Rise and Growth of Economic Nationalism in India, New Delhi, 1969
- 5 Rajat Ray : 'Industrialization in India Growth and Conflict in the Private Corporate Sector, Delhi, 1979
- 6 A.R. Desai : 'Social Background of Indian Nationalism, 4th ed., Bombay 1966
- 7 B. M. Bhatia : 'Famines in India', Bombay, 1962
- 8 A. R. Desai : 'Peasant Struggles in India', Bombay, 1979
- 9 Akshay kumar Desai: Bharatiya Rashtravadni Samajik Bhumika [Gujarati]
- 10 Makrand Mehta : Sansthanik Bharatno Arthik Ithias, (Gujarati) Ahmedabad-1985)
- 11 Makarand Mehta: Mahajanoni Yashgatha (Gujarati), Ahmedabad
- 12 Jashu Patel : Bharatno Itihas [1526-1707], (Gujarati), Ahmedabad

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER -II
(Contemporary World)
HIS - 409

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2017-18

OBJECTIVES:

The objectives of introducing the course is to awaken students curiosity in Contemporary World. How distinctive causes were operating on the root of transforming world and how it has taken the present shape are the main content of the course.

OUTCOME:

By acquiring ideas about changing faces of Contemporary World in 20th Century. Following sections can cardinaly critical in shape students' mind in the direction of Contemporary World.

Unit – I World between two world wars

- (A) Communist Russia
- (B) Fascism in Italy
- (C) Nazism in Germany
- (D) Concepts, Terms, Ideas : Communism, Nazism, Fascism, Socialism

Unit – II World between two world wars

- (A) Reparation, War-debts and Great Depression (1909-30)
- (B) Appeasement Policy
- (C) Locarno Pact
- (D) Concepts : Great Depression

Unit – III IInd World War

- (A) Causes & Results
- (B) Responsibility of War
- (C) United Nations
- (D) Concepts, Terms, Ideas : World Peace, World War, Cold War

Unit – IV

- (A) Cold War
- (B) Non Alignment Movement
- (C) Problem of Vietnam
- (D) Concepts, Terms, Ideas : Perestroika, Glasnost, Balance of Power, Common Wealth, Imperialism, Parliamentary Democracy

Reference

- (1) Devendra Bhatt, Vismi Sadinu Vishv (Gujarati)
- (2) Louis Fisher, Europe No Itihas, Trans. (Gujarati)
- (3) Jain Aur Mathur, Adhunik Vishv Ka Itihas, 2007
- (4) R. L. Raval, Antarastriy Sambandho, Bhag-1, Ahmedabad
- (5) H. A. Davis, An outline of the world history
- (6) E. H. Carr, International Relations between the two world wars
- (7) Grant D Temporley, Europe in the Ninteenth and Twentieth Century.
- (8) Broon and Other (Twin.) Vismi Shatabdi Ka Vishv (Da Kando Mai)
- (9) Devendrasinh Chauhan, Europe Ka Itihas (1815-1919)
- (10) Parthsarathi Gupta (ed.), Samkalin Europe Ka Itihas
- (11) Lalbahadur Verma, Europe Ka Itihas 1-2

GUJARAT UNIVERSITY

HISTORY

M.A. SEMESTER -2

His – 410

History of Freedom Movement in India [1858-1947]

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2017-18

Objectives :

The aim of this course is acquainting students about the various aspects of History of India from 1858 to 1947, specially about the Indian Freedom Movement. Students of History should have a comprehensive understanding of Freedom Movement and Gandhian Thoughts to enter into a meaningful dialogue with the present.

Outcome :

The course will provide depth knowledge and promote critical insights about Freedom Movement and Gandhian Thoughts in India. This historical insight and knowledge will enable students to understand current social issues and problems better and suggest ways of coping with them. It will develop research attitude in the students.

- Unit – 1.** (A) Factors leading to the National Consciousness during 19th Century :
Political, Economic, Social, Education, Literature, press and Modern means of Transportation
- (B) Birth of Indian National Congress – Factors behind the establishments of Congress
Moderate Phase [1885 - 1905]
Extremist Phase [1885 - 1919]
- (C) Concepts, Terms, Ideas : National Consciousness, Congress, Means of Transportations, Indian Renaissance

Unit – II. Freedom Movement during 1905 to 1920

- (A) Partition of Bengal and Swadeshi Movement [1905 - 1911]
- (B) Revolutions Movement in India and Abroad [1906-1916]
- (C) Home Rule Movement [1916-18]
- (D) Concepts, Terms, Ideas : Swadeshi and Boycott, Economic Nationalism, Home Rule, Revolutionary Movement

Unit – III. Mahatma Gandhi and Indian Freedom Movement

- (A) Non Co-operative Movement 1920-22 : Causes, Programmes and Impacts
- (B) Civil Dis-obedience Movement [1930-32] : Causes, Programmes and Impacts
- (C) Quit India Movement [1943-44] : Causes, Programmes and Impacts
- (D) Concepts, Terms, Ideas : Civil Disobedience, Non Co-operation, Gandhian Movement

Unit – IV. Non-gandhian Phase of Indian Freedom Movement [1915-1947]

- (A) Muslim League and Communal Politics
- (B) Subhashchandra Bose and Indian National Army
- (C) Dalit and Tribal Movements during The Freedom Movement
- (D) Concepts, Terms, Ideas : Communalism, Left wing politics, Depressed classes

REFERENCES

1. Agarwal; R. N. : National Movement and constitutional Development, New Delhi, 1984.
2. Anil Seal : The Emergence of Indian nationalism, 1968.
3. Ashoka Mehta & Achyut Patwardhan : The Communal Triangle in India
4. Bipan Chandra : India's Struggle for Independence, Delhi, 1988 (1857- 1957)
5. Bipan Chandra : Communalism in Modern India (2nd eds.), 1987
6. Benerjee G. L. : Dynamics of Revolutionary Movement in India, Calcutta, 1975.
7. Desai, A.R. : Peasant Struggles in India, Delhi, 1979
8. Desai, A.R. : Social Background of Indian nationalism, Mumbai, 1986
9. Durga Das : India from Curzon to Nehru and After.
10. Dutt R. P. : India today, Kolkatta, 1979
11. Guha, Ranajit : Elementary Aspects of Peasant Insurgency in Colonial India, Delhi, 1983
12. Low D. A. (ed.) : Congress and the Raj : Facets of the Indian Struggle, 1917-1947, Delhi, 1977

13. Majumdar R. C. : History of the Freedom Movement in India, Kolkatta (1962-1963).
14. Sumit Sarkar : Modern India, Delhi, 1983
15. Tarachand : History of the Freedom Movements Vols. 1 to IV, New Delhi (1980- 1984).
16. Thompson Edward: Rise and Fulfillment of British Rule in India, Allahabad, 1966.
17. Pandit Sunderlal : Bharatma Angreji Rajya, Part 1 & 2, (Gujarati)
18. Sitaramaiah P.B. : Rashtriya Mahasabhano Ithias Part I, Ahmedabad, (Gujarati)
19. Gyangangotri Granth: Bharatna Swatantrasangram, V.V.Nagar, (Gujarati)
20. Dharaiya R.K. : Adhunik Bharatno Ithias and Bharatna Swatantra Sangramo Part 1 & 2, Ahmedabad, (Gujarat)
21. Patel Mangubhai R.: Bharatna Swatantra Sangramo ane Tena Ghadvaiyavo (University Granth Nirman Board), (Gujarati)
22. Shukl Ramlakhan (ed.) Adhunik Bharat Ka Itihas (Hindi), Delhi, 2006

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER - II
WOMEN IN INDIAN HISTORY (19TH AND 20TH CENTURY) (Optional)
HIS - 411

OBJECTIVES :

History is concerned with virtually every type of human activity. The last three to four decades have seen the growth of new areas of historical study such as environment, women, tourism, science and technology and many others. The aim of this course is acquainting students about the various aspects of women from Ancient India to Modern India. This course should provide the students to deep understanding about the role of women in Indian Society.

Outcome :

This course will provide depth knowledge and promote critical insights about women in Indian society. This historical insight and knowledge will enable students to understand current social issues and problems better and suggest ways of coping with them. It will develop research attitude among the students regards to Gender Issues.

Unit-1 :

- (a) Sources for the Women History
- (b) Relevance of women in the study of History, Approaches to women studies :
 Liberal and Radical
- (c) Status of women in Indian Society at the eve of 19th Century
- (d) Concepts, Terms, Ideas : Feminism, Feminist Historiography

Unit-2 :

- (a) Women and Social consciousness during colonial period - Social Reform Movement and surfacing of women issues in the 19th century - women and education, laws pertaining to women.
- (b) Representative women leaders - Pandita Ramabai, Gangaben Yagnik, Jannabai Pandita, Savitribai Phule
- (c) Concepts, Terms, Ideas : Social Consciousness, Social Reform, Women Laws

Unit-3 :

(a) Freedom struggle and the nature of women's participation - the role of Madam Bhikhaji Cama, sarojini Naidu, Kamaladevi Chattopadhyay, Suchita Kripalani, Ushaben Mehta and Maniben Patel.

(b) Concepts, Terms, Ideas : Women's Participation, Women Leadership

Unit-4:

(a) Women's organization ; Hindu Shtri Mandal (1903), Ladies club (1888, Ahmedabad) Vanita Vishram (1907 – Surat and Ahmedabad)

All India Women Conference (AIWC – 1927), Jyotisangh [1934, Ahmedabad], All India Depressed Classes Women Conference, Nagpur, 1942

(b) The Contribution of Women in Art, Literature and Historiography

(c) Concepts : Woman Organization, Women Literature

References

- 1 Neera Desai, Women in Modern India (Mumbai, 1957)
- 2 Jana Matson Everett, Women and Social Change in India (Delhi, 1998)
- 3 Agnew, Vijay, Elite Women in India Politics (New Delhi, 1979)
- 4 Kumkum Sanguri and Sudesh Vaid, Recasting Women : Essays in Colonial History (Kali for Women, Delhi, 1990)
- 5 Pratibha Jain and Rajan Maham, Women Images (Jaipur, 1996)
- 6 Forbes, Geraldine, Women in Modern India (Cambridge, 1996)
- 7 Nawaz B. Mody ed.; Women in India's Freedom Struggle (Mumbai, 1999)
- 8 R. Shrinivasan, Usha Thakkar, Pam Rajput ed.; Pushpanjali : Essays on Gandhian Themes in Honour of Dr. Usha Mehta (Delhi, 1999)
- 9 ANTYAJAA : Indian Journal of Women and Social Change, Article Ambedkar and Struggle for Women's Equality
- 10 Shailja Paik : Dalit Women's Education in Modern India : Double Discrimination
- ૧૧ શિરીન મહેતા – ગુજરાતમાં નારી ચેતના, અમદાવાદ, ૨૦૦૮
- ૧૨ સુરેશ શેઠ, ગુજરાતમાં સામાજિક ધાર્મિક ચળવળો (૧૮૧૮-૧૯૬૦), અમદાવાદ
- ૧૩ એમ.એન.શ્રીનિવાસ (અનુવાદ) આધુનિક ભારતમાં સામાજિક પરિવર્તન, અમદાવાદ, ૨૦૦૭

- ૧૪ પ્રભાતકુમાર સ્વામી, સમાજ સુધારમાં જ્યોતિસંઘ-કુલેકા યોગદાન, રાજસ્થાની સાહિત્ય સંસ્થાન, જોધપુર, ૨૦૦૭
- ૧૫ મોહનલાલ કપૂર : સ્વતંત્રતા સંગ્રામ કી. એક્યાવન બૂંદે – ૨૦૦૮, ભાગ-૧-૨, મહિલા સંસ્કરણ, ૨૦૦૮.
- ૧૬ જ્યોતિસંઘ વિકાસયાત્રા, અમદાવાદ, ૧૯૭૧
- ૧૭ વનિતા વિશ્રામ સુવર્ણ મહોત્સવ સ્મૃતિગ્રંથ, મુંબઈ.
- ૧૮ નવલરામ ત્રિવેદી, સમાજ સુધારાનું રેખાદર્શન, અમદાવાદ, ૧૯૩૪
- ૧૯ મકરંદ મહેતા, ગુજરાતના ઘડવૈયા, ભાગ ૧-૨, ૨૦૦૮-૧૧, અમદાવાદ
- ૨૦ ઉષાબેન ભટ્ટ, આધુનિક ભારતમાં સ્ત્રી જાગૃતિનો ઉદ્દગમ અને વિકાસ (ઈ.સ. ૧૯૧૮-૧૯૬૦)
- ૨૧ ઉષાબેન ઘનશ્યામભાઈ ભટ્ટ, અમદાવાદ શહેરની સ્ત્રી નેતૃત્વ શક્તિ (ઈ.સ. ૧૯૨૦ થી ઈ.સ. ૧૯૪૭), ગુજ.યુનિ., અમદાવાદ

GUJARAT UNIVERSITY
MASTERS OF ARTS
HISTORY
SEMESTER II HIS 411 (Optional)
EPIGRAPHY AND NUMISMATICS OF INDIA

OBJECTIVES:

The aim of this course is acquainting students about the various aspects of Rich Cultural Heritage of the country. Students of History should have a knowledge of the Palaeography, Epigraphy and Numismatics.

OUTCOME:

The course should lead to a deeper understanding and knowledge of the Ancient Inscription and Coins of Ancient India. This historical insight and knowledge will enable students to understanding rich cultural heritage of our country.

UNIT 1

1. Beginning of Epigraphy in India
2. The Origin of Brahmi Script
3. The Origin of Kharoshthi Script
4. The Alphabets of Mauryan, Kshatrapa and Gupta

UNIT 2

1. Rock Cut Edicts of Ashoka- No. II and XII
2. Allahabad Stone Pillar Inscription
3. Besnagar Garuda Pillar Inscription
4. Mathura Stone Pillar Inscription

UNIT 3

1. The Antiquity of Coinage in India
2. Methods and techniques of manufacturing of Coins
3. Punch marked Coins
4. Coins of Janapadas and Gana-Rajyas

UNIT 4

1. Coins of Indo Greeks
2. Coins of Western Kshatrapas
3. Coins of Kushanas
4. Coins of Guptas

Reference Books:

- 1). Pandey, B.C. : 'Indian Palaeography' Part I (Banaras, 1952)
- 2). Sircar, D.C. : 'Selected Inscriptions' (Calcutta, 1942)
- 3). Sircar, D.C. : 'Indian Epigraphy' (Delhi , 1965)

- 4). Altekar, A.S. : 'The Coinage of the Imperial Guptas'
- 5). Brown, C.J. : 'Coins of India'
- 6). Bhandarkar, D.R. : 'Lectures on Ancient Indian Numismatics'
- 7). Chakraborty, S.K. : 'A study of Ancient Indian Numismatics'
- 8). Cunnigham : 'Coins of Ancient India'
- 9). Sircar, D.C. : 'Studies in Indian Coins'
- 10). પરીખ, પ્ર.ચી. : 'ગુજરાતમાં બ્રાહ્મીથી નાગરી સુધી લિપિનો વિકાસ' (અમદાવાદ ૧૯૭૪)
- 11). શાસ્ત્રી હરિપ્રસાદ : 'ભારતીય અભિલેખવિદ્યા' (અમદાવાદ ૧૯૭૩)
- 12). શાસ્ત્રી હરિપ્રસાદ : 'અશોક અને તેના અભિલેખ' (ગુજ. યુનિ. ૧૯૭૨)
- 13). બંદોપાધ્યાય રખાલદાસ : 'પ્રાચીન મુદ્રા' અનુ. શર્મા રામચંદ્ર

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER -II
MARITIME INDIA 1500- 1800 A.D. (Optional)
HIS-4I2E

TO BE IMPLEMENTED FROM THE-ACADEMIC YEAR 2018-2019

OBJECTIVES :

The objective of introducing maritime India 1500-1800 is to awaken students' curiosity in maritime history of India. Students may acquire holistic knowledge of the utility of ocean in human life.

OUTCOME :

This course is useful to understand the utility of Ocean in human life throughout the history, with special emphasis on the period 1500 - 1800. ,

UNIT - 1: Sources and Methodologies for studying maritime India

- A. Marine Archaeology
- B. Other Archaeological sources
- C. Literary Sources, Travel accounts, ship logs etc.
- D. Archival sources
- E. Concepts, Terms, Ideas : Maritime, Archaeological Sources, Travel Accounts, Ship Logs, Archival Sources

UNIT - 2 :

- A. Man, Ocean and Maritime Technology.
- B. Ports of India and their constructional-technology
- C. Shipping technology
- D. Navigational technology
- E. Concepts, Terms, Ideas : Shipping, Maritime Technology, Port Technology, Navigation

UNIT - 3 : Maritime trade of India

- A. Coastal trade, inter Asiatic Trade and Euro-cenfric Trade.
- B. Indian maritime merchants, Asian maritime merchant and European maritime merchant in Indian maritime trade.

- C. European companies and Indian maritime trade
- D. Diaspora maritime trade
- E. Maritime law
- F. Concepts, Terms, Ideas : Diaspora, Coastal Trade, Maritime – Merchant, Maritime Trade & Law

UNIT - 4 : Ocean and Climate

- A. Ocean as Regulator of heat
- B. Ocean as Regulator of climate
- C. Ocean as regulator of weather
- D. Marine Pollution
- E. Concepts, Terms, Ideas : Oceanography, Marine Pollution

References :

1. Abhay Kumar Singh, Modern World System and Indian Proto-Industrialization : Bengal 1650-1800 (NBP, New Delhi, 2006) in two volumes
2. Ashin Das Gupta, Indian Merchants and Decline of Surat, Delhi
3. M.N. Pearson, New Cambridge History of India
4. Om Prakash, Dutch East India Company and the Economy of Bengal
5. K.N. Chaudhary, Trading World of Asia, Trade and Civilization in the Indian Ocean
6. Tapan Ray Chaudhari, Jan Company in Coromandal, 1605-1650 (Martinus Nihoff, 1962)
7. Irfan Habib, Cambridge Economic History of India, in two. volumes
8. Marcus Rediker, Between the devil and the Blue Deep Sea (Cambridge, 1987)
9. Satish Chandra, The Indian Ocean Explorations in History, Commerce and Politics (New Delhi, 1957)

GUJARAT UNIVERSITY
MASTERS OF ARTS
HISTORY
SEMESTER II HIS 412 (Optional)
ANCIENT INDIAN HISTORY AND ARCHAEOLOGY- II

OBJECTIVES:

The aim of this course is acquainting students about the various aspects proto historic India through archaeological remains. Students of History should have a knowledge of the subsequent development of the proto historic period to understand the change and development of the different cultures.

OUTCOME:

The course should lead to a deeper understanding and knowledge of the proto historic period in India. This Archaeological insight and knowledge will enable students to understand change from primitive stage of civilization to the second urbanization in India.

UNIT 1

1. History of Proto historic research in India
2. Pre Harappan Culture
3. Harappan Culture
4. Term, Concept : Pre-history

UNIT 2

1. Aspects of Harappan Culture
 - Town planning
 - Script
 - Religion
 - Trade
 - Arts and Crafts
 - Burials
 - Decline
2. Term, Concept : Burial Practicies, Mother-Goddess

UNIT 3

1. Copper Hoard Culture and OCP
2. Banas Chalcolithic Culture
3. Malwa Chalcolithic Culture
4. Deccan Chalcolithic Culture

UNIT 4

1. Painted Grey Ware Culture (PGW)
2. Northern Black Polished Ware Culture (NBPW)
3. Megalithic Culture

Reference Books:

- 1). Agrawal, D.P : The Archaeology of India, Curzon Press, London. 1982
- 2). Agrawal, D.P and D.K. Chakrabarti: Essays in Indian Protohistory,
B.R. Publishing Co, Delhi , 1979.
- 3).Allchin, B.R and D.K. Chakrabarti :A Source Book on Indian Archaeology,
M.M Publishers Pvt.limited, New Delhi, 1979
- 4).Allchin , B. and R. Allchin : The Rise of Civilisation in India and Pakistan
Cambridge University Press, London, 1983.
- 5). Banerjee, N.R. : The Iron Age in India ,
M.M Publishers Pvt.limited, New Delhi, 1965
- 6). Dhavalikar, M.K. : Cultural Imperialism: Indus Civilization in Western
India
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- 7). Fairservis, W.A. : The Roots of Ancient India,
The University of Chicago Press, Chicago, 1975
- 8). Lal, B.B. : The Earliest Civilization of South Asia
Aryan Books International,New Delhi, 1979
- 9). Lal, B.B and S.P. Gupta : Frontiers of the Indus Civilization,
Books and Books , New Delhi, 1984
- 10). Possehl, G.L. : Indus Civilization in Saurashtra,
B.R. Publishing Co.,Delhi , 1980
- 11). Rao, S.R. : Lothal and Indus Civilization,

Asia Publication House , Bombay,1973

- 12). Sankalia, H.D. : Prehistory and Protohistory of India and Pakistan,
Deccan College, Pune, 1974
- 13). Subbarao, B. : Personality of India, Baroda, 1958.
- 14). Wheeler, R E M : Early India and Pakistan , Thames and Hudson,
London, 1959
- 15). शास्त्रीहरिप्रसाद : प्राचीनभारतનોઈतिहास
- 16). धारैया आर. કે. : प्राचीન ભારતનો ઈતિહાસ
- 17). જવાહરલાલ નહેરુ : મારું હિંદનું રેખાદર્શન
- 18). મનુભાઈ પંચોલી : આપણો વૈભવ અને વારસો

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER - IV
RESEARCH METHODOLOGY
HIS-507

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2018-2019

OBJECTIVES :

Recent years in our Universities have witnessed a remarkable increase in number of research scholars. This partly because research degree has become essential for getting an academic assignment and partly because the number of educational institutions had increased considerably. The course Research Methodology aimed acquainting students about the principal processes of research in History. All the essential processes viz. the collection of source materials, the critical examination of sources, the interpretation of facts and techniques and other aspects of research and writing history have been highlighted in this course. This course should provide the students and understanding of the research process.

OUTCOME :

This course will provide depth knowledge, keen interest and research attitude to the students and researchers. The students are enable to know what "exactly research is and how it is conducted. This course will promote the students to do research in a scientific way of History.

UNIT-1

- A. Meaning of Research in History, its importance and scope
- B. Selection of Topic for Research
- C. Typologies of topics of Research
- D. Concepts, Terms, Ideas : Scope and Value of History

UNIT-2

- A. Sources for Historical Research (a) Primary (b) Secondary
- B. Examining authenticity and credibility of historical documents
- C. Concepts, Terms, Ideas : Bias in History

UNIT - 3

- A. Application of tools and techniques in writing scientific history
- B. Interpreting datas
- C. Language of Historian
- D. Concepts, Terms, Ideas : Interpretation of Data

UNIT-4

- A. Note taking
- B. Referencing
- C. Bibliography
- D. Concepts, Terms, Ideas : Ibid, Op-cit, Loc.cit., A.P.A.

Reference Books:

1. K.N. Chitnis : Research Methodology in History
2. Gopal Lal Jain : Research Methodology, Methods Tools and Techniques
3. Garraghan G.J. : A Guide to Historical Method, 1948, 1957
4. A.N. Sadhu, Amarsitsingh : Research Methodology in Social Sciences
5. O.R. Krishnaswami, M. Raganaham : Methodology of Research in Social Sciences
6. Reiner G.J. : History, its purpose and Method, 1950, 1961
7. Finberg H. P.R. (ed.): Approaches to History, 1962
8. Shastri K.A.N. and Rerhanna H.S. : Historical Method in Relation to Indian History
9. Bajaj Satish K.: Research methodology in History, New Delhi; 1963
10. Buddha Prakash : The Modern Approaches to History, Delhi; 1963
11. Marwick Arthur : The Nature of History, New York
12. Storey, William : Writing History, 1999
13. Dharaiya R. K. : Ithihas nu Tattvajnana ane Itihaslekhan Abhigam, (Gujarati), Amdavad
14. Parikh R.C. Itihas : Swaroop ane Paddhati, (Gujarati), Amdavad
15. E. Shreedharan, A Textbook of Historiography, New Delhi, 2007
16. E. Shreedharan, Itihas Lekh (Hindi), New Delhi, 2012

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER - IV
ENVIRONMENTAL HISTORY OF INDIA
HIS-508

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2018-2019

OBJECTIVES:

The course "Environmental History of India", aimed at acquainting students about the various facets of Indian environment from early times. How distinctive causes were operating on the root of changing Indian environment and how it has taken the present shape are the main content of the course.

OUTCOME:

By acquiring fundamental ideas about changing faces of Indian environment throughout history, student can become sufficiently competent to articulate environmental management modalities to preserve Indian environment. Following units can cardinality critical in shaping students' mind in this direction.

UNIT-1

- A. Environmental archaeology
- B. Indian environmental Ethos of Philosophy
- C. Agriculture and environmental degradation
- D. Industry and environmental degradation
- E. Commerce, Urbanization and Environmental degradation
- F. Concepts, Terms, Ideas : Environment

UNIT - 2

- A. Deforestation and Environmental Pollution
- B. Industrialization and Environmental Pollution
- C. Marine Pollution
- D. Concepts, Terms, Ideas : Industrialization

UNIT-3

- A. Green House Gases (GHGs)
- B. Atmosphere concentrations of Green House Gases (GHGs)
- C. Historical evolution of atmospheric concentrations of GHGs
- D. Atmospheric concentrations of GHGs from 1700 A.D.
- E. Concepts, Terms, Ideas : GHGs

UNIT-4

- A. GHGs and Global warming
- B. Global warming and climate change
- C. Global warming and ocean
- D. Global warming and biodiversity loss
- E. Concepts, Terms, Ideas : Biodiversity

References :

1. Ramchandra Guha, An ecological History of India (New Delhi, 1985)
2. Abhay Kumar Singh, Modern World System and Indian Proto-Industrialization . (New Delhi, 2006)
3. Alfred Crpsby : Ecological Imperialism
4. Richard Gove, Green Imperialism

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER - IV
HIS – 509 (Optional)
Application of History in Tourism

OBJECTIVE :

Students will study this paper on the basis of various source material instead of one book. Students will understand various topics of contemporary world in deep instead of outline of the topic. They will learn how to critically examine their study material and how to transform world after First World War.

OUTCOME :

After completing this course student would be efficient and competent for understand The Process of Transformation of World Politics. They can also educate in Interdisciplinary direction.

Unit – I.

- (A) Concept of Tourism and its objectives
- (B) Nature and types of Tourism
- (C) Constituents of Tourism and Tourism Organization W.T.O. SITA and ITDC
- (D) Concepts, Terms, Ideas : Tourism

Unit – II.

- (A) Use of History in Tourism
- (B) Major Monument of Tourism, Wonder of the world, Major monuments of India
- (C) Historical events based Tourism in India
- (D) Concepts, Terms, Ideas : Wonder of the World

Unit – III.

- (A) Some Traveller : Hu An Tsyag
Alberuni and Jin-de Thevonet
- (B) The Role of Development in Tourism
Historical sites, Natural Sites, Religious Cities
- (C) Festivals and religions Handicrafts
- (D) Concepts, Terms, Ideas : Historical Sites

Unit – IV.

- (A) Development of Tourism in Modern era. New forms and trends of Tourism
- (B) Guiding Skills
- (C) Impact of Tourism and Threats and Obstacles
- (D) Concepts, Terms, Ideas : Tourist Guide

References :-

1. Chis Cooper and Fletcher, Tourism : Principles and Practices
2. S. Wahab, Tourism Marketing
3. Douglas Pierce, Tourism To day : A Geographical Analysis
4. A. K. Bhatia, Tourism Principles
5. Haole, J. C. : The Art and Architecture of the Indian Subcontinent
Harmondsworth, Penguin, 1987.
6. Bansal S. P. : Tourism Development and its Impact, 2001.
7. Kunwarr R. R. Anthropology and Tourism, 2002
8. Law Chris, Urban Tourism, 2002
9. Sharplky R. Tourism and Development, Concept and Issues, 2002
10. G. D. Singlial, Awadh Tiwary-Meera Agrawal, Glimpses of Tourism in India,
2006.
11. N. K. Bhandari, Culture Heritage of India, 2007
12. Yogesh Kumar Sharma, Pragya Sharma, Handbook of Tourism, 2006.
13. P. G. Korat, Mehbub Desai, Itihasma Pravasan Viniyog

GUJARAT UNIVERSITY
MASTERS OF ARTS
HISTORY
SEMESTER IV HIS 509 (Optional)
HISTORY OF SOUTH EAST ASIA

OBJECTIVES:

The aim of this course is acquainting students about the spread of Indian culture in South east Asia. Students of History should have a knowledge of the political and cultural history of neighboring countries.

OUTCOME:

The course should lead to a deeper understanding and knowledge of the Political history and spread of Indian culture in south east Asia. This historical insight and knowledge will enable students to understanding rich cultural heritage South east Asia.

UNIT 1

1. Concept of Greater India
2. Process of Hindu Colonization in South east Asia
3. The Shailendra Empire

UNIT 2

1. The Javanese Empire
2. Hindu Culture in Java- Literature, Religion, Art and Architecture
3. Early Hindu Dynasties in Champa
4. Hindu Culture in Champa- Literature, Religion, Art and Architecture

UNIT 3

1. The Kambuja Empire
2. The Rise of Angkor
3. Downfall of Kambuja Empire
4. Hindu Culture in Kambuja - Literature, Religion, Art and Architecture

UNIT 4

1. Early Hindu Kingdoms in Burma
2. Hindu Culture in Burma - Literature, Religion, Art and Architecture
3. Hindu Kingdoms in Thailand (Siam)
4. Hindu Culture in Thailand(Siam)- Literature, Religion, Art and Architecture

Reference Books:

1. Quartich Wales, H.G. : 'The Making of Greater India' (London, 1951)
2. Bose P.N. : 'The Indian Colony of Siam (Lahore, 1927)
3. Majumdar, R.C. : 'Ancient Indian Colonies in the far East Vol.I
Champa, (Lahore, 1927)
4. . Majumdar, R.C. : 'Kambuja-desa' (Madras-9144)
5. Majumdar, R.C. : 'Ancient Indian colonies in the far East. II
Suvarnadvipa Part I (Decca, 1927) Part-II
(Cacutta, 1928)
6. Majumdar, R.C. : KambujaDesa (Madras 1944)
7. Chatterjee, B.R. : Indian Culture in Java and Sumatra(Calcutta
1927)
8. Chatterjee, B.R. : Indian Cultural Influence in Cambodia
(Calcutta 1928)
9. Nag, K. : Discovery of Asia (Calcutta 1957)
10. Sarkar, H.B. : Literary Heritage of South East Asia
(Calcutta 1957)
11. ડો. બૈજનાથપુરી : સુંદરપૂર્વ મેં ભારતીય સંસ્કૃતિ ઔર ઉસકા ઇતિહાસ ,
લખનૌ
12. ડો. બૈજનાથપુરી : ભારત ઔર કમ્બુજ, દિલ્હી
13. ગોપાલન , કે. : વિયેતનામ, મુંબઈ-૧૯૬૬
14. દવે નાનુભાઈ : પરદેશમાં ભારતીય સંસ્કૃતિ, અમદાવાદ-૧૯૬૪
15. પરીખ, પ્ર. ચિ. : કંબોડિયા, અમદાવાદ-૧૯૭૬
16. શાસ્ત્રી, હરિપ્રસાદ : ભારત બહાર વિસ્તરેલી ભારતીય સંસ્કૃતિ
17. શાસ્ત્રી હરિપ્રસાદ : સંસ્કૃતિ: ઇન્ડોનેશિયામાં, અમદાવાદ-૧૯૫૭
18. શાહ સુમનાબેન : બર્મામાં ભારતીય સંસ્કૃતિ , અમદાવાદ-૧૯૭૫
19. શાસ્ત્રી હ.ગ. અને સુમનાબેન : પડોશીદેશોમાં ભારતીય સંસ્કૃતિનો પ્રચાર,
ગ્રંથનિર્માણ બોર્ડ-૧૯૮૦
20. ગોસ્વામી ઈન્દુમતી : પડોશીદેશોમાં ભારતીય સંસ્કૃતિનો પ્રચાર,
સૌરાષ્ટ્ર યુનિવર્સિટી, ૨૦૦૬

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER - IV
FREEDOM MOVEMENTS IN GUJARAT (1857 A.D. TO 1947 A.D.)
HIS-510 E
TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2012-2013

OBJECTIVES

The course 'Freedom Movements in Gujarat' aimed at acquainting students about the various aspects of Freedom movement in Gujarat during 1857 A.D. to 1947 A.D. This course provides the students an understanding of the nature of the different movements, Freedom Fighters and their contribution to Freedom Movements.

OUTCOME :

This course will provide depth knowledge, keen interest and promote critical insight about the freedom movements in Gujarat. This Historical sense and knowledge will enable students to understand the process of Freedom movements. This course will also develop research attitude among the students.

UNIT - 1

- A. Source Material for the History of Freedom Movement in Gujarat
- B. Political condition of Gujarat at the Middle of 19th century
- C. Gujarat in 1857, the Centers of Uprising, Leaders and its Impacts on Gujarat, Role of Adivasis in 1857.
- D. Concepts, Terms, Ideas : Regional Sources, Autobiographical Sources

UNIT-2

- A. Rise of National Consciousness in Gujarat
- B. Freedom Movement in Gujarat before Gandhi - Swadeshi Movement (1905-1911) and Home rule Movement - (1916 - 1920) Social activists before Gandhi - Indulal Yagnic and Ambalal Sakarlal
- C. Congress activities in Gujarat during 1885 - 1947 A.D.

UNIT- 3

- A. Role of Gujarat in Gandhian Movements
- B. Some Important Satyagrahas in Gujarat - Kheda Satyagraha (1918 A.D.), Bardoli Satyagraha (1928 A.D.), Salt Satyagraha - (Dholera and Dharasana Satyagraha (1930 A.D.)).
- C. Role of Women, Dalits and Tribals in Freedom Movements
- D. Concepts, Terms, Ideas : Mass Movement, Regional Satyagraha

UNIT - 4

- A. Activities of Prajamandal in Princely States of Gujarat
- B. Indian Freedom Movements depicted in Gujarati Literature
- C. Some Representative Freedom Fighters of Gujarat - Shankarlal Banker, Kalyanji Mehta, Mithuben Petit and Fulchand Shah
- D. Concepts, Terms, Ideas : Prajamandal, Princely States

સંદર્ભો

- શુક્લ જયકુમાર, ગુજરાતમાં હોમરૂલ આંદોલન, ગુજરાત વિદ્યાપીઠ, અમદાવાદ
- શુક્લ જયકુમાર, બેતાલીસમાં ગુજરાત, અમદાવાદ
- શુક્લ જયકુમાર, સ્વાતંત્ર્ય સૈનિક માહિતી કોષ, વિશ્વકોષ ટ્રસ્ટ, અમદાવાદ, ૧૯૮૮
- અંબાલાલ સાકરલાલ, ભાષણો અને લેખો, અમદાવાદ
- ઈન્દુલાલ યાજ્ઞિક, આત્મકથા ભાગ ૧ થી ૬, અમદાવાદ
- સુમંત મહેતા, આત્મકથા, અમદાવાદ, ૧૯૭૧
- સુમંત મહેતા, સમાજદર્પણ, અમદાવાદ, ૧૯૬૪
- રામનારાયણ પાઠક, ખેડા જિલ્લા સ્વાતંત્ર્ય સંગ્રામ, ખેડા
- ઈશ્વરલાલ દેસાઈ – રાનીપરજમાં જાગૃતિ, સુરત, ૧૯૬૪
- મણિબેન પટેલ - બોરસદ સત્યાગ્રહ, અમદાવાદ
- મહાદેવ દેસાઈ – બારડોલી સત્યાગ્રહ, અમદાવાદ, ૧૯૮૧ (પુનઃ મુદ્રણ)
- રોહિત પંડ્યા – ગ્રામીણ ગુજરાતમાં સમાજ પરિવર્તન અને ગાંધીવાદી નેતૃત્વ, અમદાવાદ, ૨૦૦૦
- શિવપ્રસાદ રાજગોર – અર્વાચીન ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ, ૧૯૭૪
- પંકજ દેસાઈ, વડોદરા રાજ્ય પ્રજા મંડળ, અમદાવાદ.
- શાંતિલાલ દેસાઈ, રાષ્ટ્રનો સ્વાતંત્ર્ય સંગ્રામ અને ગુજરાત, અમદાવાદ

મહેબુબ દેસાઈ, ભાવનગર રાજ્ય પ્રજા પરિષદ, અમદાવાદ
 અંજના શાહ, ગાંધીજી અને તેમના કાર્યકરો, અમદાવાદ – ૨૦૦૨
 અરુણ વાઘેલા, ઈતિહાસ દર્પણ, અમદાવાદ, ૨૦૦૬
 અરુણ વાઘેલા, આઝાદીના જંગનો આદિવાસી રંગ, અમદાવાદ, ૨૦૧૨
 રાજમોહન ગાંધી (અનુ.) સરદાર પટેલ એક સમર્પિત જીવન, અમદાવાદ, ૧૯૯૪
 મકરન્દ મહેતા, ૧૮૫૭ : કેટલાક પ્રવાહો, ભો.જે.વિદ્યાભવન, અમદાવાદ, ૨૦૦૮
 જાડેજા દિલાવરસિંહ, ગુજરાતી કવિતામાં પ્રતિબિંબિત રાષ્ટ્રીય અસ્મિતા, વલ્લભવિદ્યાનગર,
 ૧૯૭૪
 બિપિનચંદ્ર, ભારત કા. સ્વતંત્રતા સંઘર્ષ, નવી દિલ્હી, ૧૯૯૩
 સુમિત સરકાર (અનુ.) આધુનિક ભારત, દિલ્હી, ૧૯૮૨
 હરપાલ રાણા, ગુજરાતનું પત્રકારત્વ અને સૌરાષ્ટ્ર, આદર્શ પ્રકાશન, ગાંધી પુલ, અમદાવાદ.
 Brown Judith Judith M, Gandhi's Rise to Power : Indian Politics 1915-1922,
 Cambridge, 1972
 Tarachand, History of Freedom Movement in India Vol. I to IV (Government of India)
 David Hardimen, Gandhi his Times and ours, Delhi
 R. K. Dharaiya, Gujarat in 1857, Gujarat University, 1970
 Shirin Mehta – Peasantry and Nationalism : A case study of Bardoly Satyagraha, Delhi

GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER -4
HISTORY OF AHMEDABAD
HIS-511

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2017-18

OBJECTIVE:

The most dynamic objective of the course is to acquaint the students about urban history as urbanization is an essential organ of human society in India from Harappan culture to present day. This year U. N. declared Ahmedabad as a Heritage, in this context, this course will be more important for students.

OUTCOME :

The course is useful in developing civic sense in students, it may help them to contribute in conserving heritage of Ahmedabad. Students can also guide to tourist after the deep study of the course.

UNIT-1

- A. Source Material for the History of Ahmedabad
- B. Topography and Geography of Ahmedabad.
- C. Concepts, Terms, Ideas : Historical Geography

UNIT-2

- A. Ahmedabad as an administrative and manufacturing city.
- B. Early kingdoms of Ahmedabad : Ashaval and Karnavati
- C. Ahmedabad during the Sultanate, Mughal and British rule : Building Structure and Architecture.
- D. Concepts, Terms, Ideas : Islamic Architecture, Gothic Architecture

UNIT-3

- A. Heritage of Ahmedabad : Sultanate, Mughal and British Period
- B. Poles of Ahmedabad : Design, Architecture and Decoration
- C. Field Trip Report of Ahmedabad
- D. Concepts, Terms, Ideas : Poles

UNIT-4

- A. Makers of Ahmedabad : Ahmedshah – 1st, Shantidas Zaveri, Ranchhodlal Chhotalal, Mahatma Gandhi, Vikram Sarabhai
- B. Ahmedabad as World Heritage City
 - UN Criteria for World Heritage City
 - Identification of World Heritage Monuments
 - Preservation of World Heritage City
- C. Concepts, Terms, Ideas : World Heritage City

References

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**GUJARAT UNIVERSITY
HISTORY
M.A. SEMESTER -4**

**HIS-512 (Optional)
TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2017-18**

PROJECT REPORT

GUJARAT UNIVERSITY
MASTERS OF ARTS
HISTORY
SEMESTER IV HIS 512 (Optional)
STUDIES IN INDIAN PAINTINGS AND ICONOGRAPHY

OBJECTIVES:

The aim of this course is acquainting students about the various aspects of Rich Cultural Heritage of the country. Students of History should have a knowledge of the Paintings and Iconography of their own country.

OUTCOME:

The course should lead to a deeper understanding and knowledge of the Painting and Iconography of India. This historical insight and knowledge will enable students to understanding rich cultural heritage of our country.

UNIT 1

1. Definition and Salient features of Indian Paintings
2. The Sadangas of Paintings
3. Pre Historic and Proto Historic Paintings
4. Paintings of Ajanta

UNIT 2

1. Miniature Paintings: The Mughal School
2. Western Indian School of Paintings
3. Subjects and Centers of Rajsthani Paintings
4. Subjects and Centers of Pahari Paintings

UNIT 3

1. Iconography as a source of Cultural History
2. Mudras (Poses of Hands)- Asanas (Sittings Postures)
3. Images of Ten Incarnations of Vishnu
4. Couple Images and Composite Images

UNIT 4

1. Iconographic forms of Shiva
2. Iconographic forms of Five DhyaniBuddhas
3. Iconographic form of Twenty four Tirthankaras
4. Saptamatrikas and Images of Navgrahas

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