

2017-18

History of Dance

PAPER- I

(Theory)

Paper Code - 101 K

Total Marks: 100 (Internal 30+External 70)

1. Origin of Kathak
 - ❖ Relevance of temple to Dance
2. Rituals in Dance
3. Introduction to the script the Bhatkhande notation system
4. Dance in the beginning of 20th century, gharanas, styles and gurus.
5. Introduction to seven traditional Dance forms and their origin

PAPER II
Principles and applied theory of Dance
(Theory)
Paper Code 102 K
Total Marks: 100 (Internal 30+External 70)

❖ Give definitions of following:

1. Lay- vialmbit lay, madhya lay & dhрут lay
2. Matra
3. Sam
4. Taali
5. Khali
6. Vibhag
7. Tihai

❖ Introduction to Teen Taal, Dadra,

❖ Write Notations of Two Tukda from your course

❖ On the basis of Abhinay Darpan Explain the use of
Asanyukt Hatmudra:-

Pataka, Tree Pataka, Ardh Pataka, Kartari Mukh, Mayur, Ardh
chandra, Aral, Shuktund, Mushti, Shikhar

❖ Laykari of Three Taals from the syllabus:

Du goon, te goon, chogun

PAPER III
Indian Cultural and Interdependence of Art Forms
(Theory)
Paper Code - 103 K
Total Marks: 100 (Internal 30+External 70)

1. The concept of interdependence of art forms with an overview of Ras Theory in Music, Dance and Drama.
2. Principles of Aesthetics applicable to Arts and their co-relation.
3. Concept of Ancient Indian Culture and Civilization
4. Age of Religious Movements
5. Social Economic Cultures, Religious Practices and Ideas in context of Indian Culture

Paper IV
English
(Theory)
Paper Code - 104 K
Total Marks: 100 (Internal 30+External 70)

1. Grammar
Formation of sentences – Tenses Adjectives Adverbs
2. Comprehension
3. Letter Writing
4. Dialogue Writing
5. Pronunciation and Essay Writing

PAPER I
Paper Code- 105 K
(Practical)
(Based on Theory Paper I & III)
Total marks: 100

❖ Folk Dance

❖ Folk Dances of Two States of India

1. Practical knowledge of playing the Harmonium
2. Understanding of Lehra in Kathak.
3. Lehra in Vilambit and Madhyalaya.

Gayan

_____ Ragas

Tabla

_____ Teen taal Theka

PAPER II
(Practical)
Paper Code - 106 K
(Based on Theory Paper II & IV)
Total Marks :200

❖ **Taal- Teen Taal**

1. Introduction of Teen Taal with Paddhant.
2. Ek goon, Dugoon, Cho goon while keeping the Theka.
3. Definitions of Sam, Tali, Khali, Theka Etc.

❖ **Tatkar**

1. Ek goon, Du goon, Cho goon
2. Various Handmovements
3. Chakkar- 8 steps, 5 steps, 3 steps, 1 step.
4. Tukda- 10, Natwari Tukda- 3
Baant -2, Aamod- 2, Thaat -2
Paran -2, Tihai -2, Gat Nikas -2
Chakradhar Tukda-1, Chakradhar Paran-1

❖ Bhumi Pranam

❖ Guru Vandana

❖ Gat Bhav

❖ Padhant of all Bandish in Taal.

❖ Definitions of all Bandish taught.

Asamyakta hastas from Abhinay Darpan

❖ Participation in Debate and elocution

❖ Story Telling