

**Following are the corrections for the syllabus of M.A. English- 2017 onwards**

<b>Page No.</b>	<b>Course</b>	<b>Correction</b>
3	402	Dobree Bonamy (Instead of Dobree, Bomani)
7	406 (Suggested topics for Seminar)	Topic no. 44 to 49 are to be replaced with 44. Methods of ELT 45. Listening Skills 46. Speaking Skills 47. Grammar Translation Method 48. Barriers to Listening. 49. Presentation Skills.
9	408 Unit- 03	The Movement Poetry: Blake Morrison <i>The Movement</i>
12	410 EB Unit -05 Non-Detailed Study	c) Joseph Macwan: <i>Angaliyat</i> (Instead of c) Rukaya Sakhawat Hussain: <i>Padma Raag</i> )
15	Exam Pattern	1,2,3,4 (instead of 5,6,7,8)
16	Research Methodology Core 502 - Unit-4	Bibliographical entries are mandatory for all except visually challenged students.
17	503	Post Structuralism (Instead of Post-Structuralist)
19	504-EB Non –Detailed	E.M.Forster: <i>A Passage to India</i> (Instead of Amitav Ghosh: <i>Shadow Lines</i> )
32	Course -406 Essay Topics	Topic no-12. <i>The Color Purple: A Womanist Reading</i> (Instead of ‘The Beauty Myth in <i>The Bluest Eye</i> ’)
33	Course – 506 Essay Topics	Topic No. 10. Indianness in <i>Kamala</i> (Instead of ‘Indian-ness in Tendulkar’s <i>Kanyadaan</i> ’)
34	Course-512 Essay Topics	Topic No. 1. Stuart Hall’s Views on Cultural Identity (Instead of ‘Revival of Poetic Drama in Modern Age’)