GUJARAT UNIVERSITY

INDIAN CULTURE-INDOLOGY

M.A. SEMESTER-II

CULTURE OF PRIMITIVE SOCIETIES

INCL- 407

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2010-2011

UNIT –1. Conditions of Civilization : Social Elements

   Kinship – kinship terms
2. Marriage as a source of family – forms of Marriage among the primitive people.
   Primitive love – sexual morality – premarital relations.
4. Food gathering – fishing – domestication of animal – hunting to farming

UNIT –2. Economical & Political Elements

2. The anarchism-origin of kingship and the static- The war
3. The state organization of force – the village community - lawlessness
4. Law and custom – fine court - Justice and punishment

UNIT – 3 The Moral Elements

1. Primitive atheism
2. Religion – the sources of religion – fear, wonder, dreams - the soul – animism
3. Objects of religion – the sun, the stars, the stars, the earth, sex, animals totemic- ancestor worship.

UNIT – 4 The Moral Elements

Books recommended

7. Bosc, Nirmal Kumar: ‘Cultural Anthropology’ (Bombay, 1691)
11. Arnold, Mathew,: ‘Culture and Anarchy (Bombay, 1962)
UNIT – 1

3. The Crusades – causes and effects.

UNIT – 2

3. The French revolution – causes and effects.
4. The American war of Independence – causes and effects.

UNIT – 3

1. The Industrial revolution – cotton industry – transportation – agriculture –
2. Impact on the modern civilization.
3. The Progress of democracy and Nationalism.
4. World War -1 Rise of Russia.

UNIT – 4

1. The League of Nations.
2. World War-11.
3. Formation of UNO.
4. Progress of Science and the future of mankind.
Books recommended

. Breasted : Conquest of civilization
. Durant, Will : Our Oriental Heritage (The age of Faith) Chapters VI, VIII, XIV
. Hayes : ‘Medieval Europe since to 1870
. Hayes : ‘Contemporary Europe since 1870
. Pares, Bernard : ‘Russia’ (Penguin special)
. Thompson, David : ‘World History 1941-1950’
. Durant, Will : The story of Civilization
  Vol. I Our Oriental Heritage
  Vol. II The life of Greece.
  Vol. III Caesar and Christ
  Vol. IV The age of Faith
  Vol. V The Renaissance
  Vol. VI The reformation
  Vol. VII The age of reason begins
  Vol. VIII The age of Louis XIV
  Vol. IX The age of Voltaire

. Rustle, Pert rand : Freedom and Organization

. योगेश परामार अने नवीननंद आपमारे, जगती आधुनिक समयाने, अनुभवगत बोय, अमदाबाद, 2009
. अहमदवी सामय्यक श्री : संस्कृत, अमदाबाद-1992
. दीक्षित आं.जे. : धर्म अने ब्रज, यूनिवर्सिटी, अमदाबाद-1973
. एकाकी मुम्बळ बांसवळ राम, : युक्तिदेवी इंदिरास, बांरे : 1-2, अमदाबाद-1973, 31, 33
. पंढरी नामिक : आपसी वाराणसी अने वेश्य पव-1, बांरे-1973
. प्रशस्त सुकानवल : विहार मोहनर अने इंदिरास, अमदाबाद-1992
. हाशिक बांसवळ : जीवन्स्त बांसवळ, बांरे विद्यांग्र
. हाशिक बांसवळ : राजेन्द्रवर्म, अमदाबाद-1982
. भोजनीय, हांडिक : मिळार अने प्रथाम अंगितियाची प्राचीन संस्कृतियां, अमदाबाद-1993
. बेस्ट द्वन्द्व : युक्तिदेवी इंदिरास, अमदाबाद-1982
. नेहरू जमच्छाय : जगती इंदिरासने वेश बांसवळ, अमदाबाद-1973
. शास गोविंदाच्य म. जणु योनी संस्कृत, अध्यात्म अंगितियाचा, दक्षिण-1920
. देव मङिलान, अमेरिकन बांसवळ, युनाइटेड बोय, अमदाबाद
. एकाकी मुम्बळ राम, जया राजस्थान, अमदाबाद-1982
. बन्धु वाराणसी अने, वेश्याची इंदिरास : गुजरातिक बांसवळ, युक्तिदेवी बोय, अमदाबाद
. शास अनन्याच्य, जगती आधुनिक समयाच्या रेपोर्ट आंवळा, मोहन, 2009
UNIT -1

1. Malaysia – spread of Indian Culture in the field of society, religion, art and architecture.
2. Indonesia – Indian influence on society, language, literature,
3. Religion, art and architecture

UNIT – 2

1. Indian and China – Buddhist missionaries of Indian to China
2. Chinese pilgrims to India
3. Buddhism in China – Buddhist literature in China

UNIT – 3

1. Tibet – spread of Buddhism
2. Tantrism
3. Influence of Indian Culture on society,
4. Religion and art.

UNIT – 4

1. Central Asia - exploration
2. Kharoshti manuscripts and inscription
3. MSS of Brahmi -Other Documents frescoes
4. Afghanistan- influence of Indian Culture
INCL -409 Books recommended

- Bose P.N. : ‘The Indian Colony of Siam (Lahore, 1927)
- Majudar, R.C. : ‘Kambuja-desa’ (Madras-9144)
- Bagchi P.C. : Indian and China (Bombay, 1950)
- Mukherji P.K. : Indonesia (Calcutta, 1928)
- Chakravarti N.P. : ‘India and Central Asia’ (Calcutta, 1927)
- Ghosal U.N. : ‘Ancient Indian Culture in Afghanistan (Calcutta, 1928)
- Das S.C. : ‘Indian Pandits in the Land of show (Calutta, 1898)
- Bagchi P.C. : Indian and China (Bombay, 1950)
- Mukherji P.K. : Indonesia (Calcutta, 1928)
- Chakravarti N.P. : ‘India and Central Asia’ (Calcutta, 1927)
- Ghosal U.N. : ‘Ancient Indian Culture in Afghanistan (Calcutta, 1928)
- Das S.C. : ‘Indian Pandits in the Land of show (Calutta, 1898)
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NON VEDIC PHILOSOPHY

INCL- 410

UNIT -1
3. Vaisesika System : Main works.

UNIT -2
1. Purva Mimansa – Literature – the interpretation of the Veda – the doctrine and the number of Pramanas – the nature of reality.
3. Uttara Mimansa or Vedanta – Meaning – Vedanta prior to Shankaracarya – prathanatrayi – Gaudapada –
4. Main schools of Vedanta.

UNIT -3

UNIT -4
1. Buddhist philosophy - philosophical ideas in the early Buddhist literature.
2. The main shools of Buddhist philosophy – The principal philosophical tenets.
INCL -410 Books recommended

Dutta and Chatterjee, Introduction to Indian Philosophy, Calcutta, 1948

भारतीय दर्शन, बलदेव, 'भारतीय दर्शन', काशी, १९८२
तिब्बती वैज्ञानिक, 'भारतीय दर्शन', लखनऊ, १९७५

भारतीय तत्त्वज्ञानी दर्शन', अमृतावाड़, १९५२
महेश, इन्दिरा, 'गौतम महाभाषी', अमृतावाड़, १९५७
महेश, रामचंद्र, 'धर्म रहस्य', अमृतावाड़, १९६०
महेश, रामचंद्र, 'धर्म रहस्य', अमृतावाड़, १९६१
महेश, रामचंद्र, 'धर्म रहस्य', अमृतावाड़, १९६२
महेश, रामचंद्र, 'धर्म रहस्य', अमृतावाड़, १९६३
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M.A. SEMESTER-II
WOMEN IN INDIAN CULTURE
INCL- 411

UNIT-1
1. Reform Movements and women
2. Bhakit Movement
3. Brahma Samaj
4. Arya Samaj

UNIT-2
1. Aligarh Movement
2. Theosophical Movement
3. Satyashodhak Movement
4. Revolutionary Movement

UNIT-3
1. Education and Women- Ancient-Medieval-Colonial- Post Independence India.
2. Women’s Participation in Freedom Movement.
4. Women’s Organizations – Local, Provincial, National in Colonial and post-Independent India.

UNIT-4
3. Films and Theatre.
4. (a) The contribution of women in Indian Art.
   (b) Historical writing
Books recommended

*Altekar A.S., The Position of women in Hindu civilization, Motilal Banarasidas, Delhi, second Ed., 1956
*Das R.M., Women in Manu & /His seven Commentators, Gaya, 1962
*Indra, The status of women in Ancient India, Mutual Banarasidas, Delhi, 1955
*Das Abinash Chandra, Rgvedic India, R. Cambray & Co., Calcutta, 1927
*Das Abinash Chandra, Rgvedic Culture, R. Cambray & Co., Calcutta, 1925
*Sharma Usha & Sharma, B.M., Women Education in ancient and Medieval India, Commonwealth Publishers, New Delhi, 1995
*Upadnyag Bhagwat Saran, Women in Rgveda, S. Chand & Co., New Delhi, third Ed, 1974
*Ray, Bharati and Basu, Aparna, eds., From Freedom to Independence, Women and Fifty years of India’s Independence, OUP, Dehli, 1999
Report-Field Work and Visit

1. To Museums –
2. To monuments –
3. To Archaeological site –
4. To Excavation site –
5. To Indological Institute