

GUJARAT UNIVERSITY
INDIAN CULTURE-INDOLOGY
M.A. SEMESTER-4
Studies in Indian Epigraphy-II
INCL- 507

UNIT-1

1. Indo-Muslim epigraphy – Salient features
2. Calligraphy
3. Main types of the form of Indian inscriptions
4. Main types of the contents of the epigraphs

UNIT-2

1. Historical importance of the inscriptions
2. Cultural importance of the inscriptions
3. **Religions Dedicative:** Rock edicts of Ashok – nos. II and XII
4. **Eulogistic:** Allahabad stone pillar inscription

UNIT-3

1. **Dedicative**
 - (1) Besanagar Garuda pillar inscription of the time of Bhagabhadra
 - (2) Mathura stone pillar inscription of the time of Chandragupta II
2. **Dedicative (1).** Abu – Delwada inscription of Tejapala
(2). Dahad Inscription of Jaysinh Dev
3. **Do native**
 - (1) Banaskheda copper-plate inscription of Harsha
 - (2) Vala copper-plate inscription of king Dharasena II, dated (val.) year 269
4. **Commemorative** (1) Eran stone pillar inscription of the time of Bhanugupta
(2) Bhitari seal of Kumaragupta II

UNIT-4

1. Systems of dating
2. Main Eras : The Vikrama era origin – epoch, nomenclature – system of years and months
3. The Saka era – origin, epoch, nomenclature, use, system of years and months
4. The Gupta Valabhi era –the Kalacuri era – the Kollama era, the Hijari era, the Christian era – their origin, epoch, use – system of years and months

INCL-507 Books recommended

1. Sirar, D.C. : ‘Indian Epigraphy’ (Delhi, 1965)
2. ओझा, गौ. ही. : ‘भारतीय प्राचीन लिपिमाला’ (दिल्ली, १५११)
3. Pandey, B.C. : ‘Indian Paleography’, Part I (Banaras, 1952)
4. Chhabra, B.C. : ‘Diplomatic of Copper Plate Grants’ (New Delhi, 1961)
5. Sircar, D.C. : ‘Selected Inscriptions’ (Calcutta, 1942)
6. उपाध्याय, वासुदेव : ‘प्राचीन भारतीय अभिलेखों का अध्ययन’ (दिल्ली, १९६१)
7. शास्त्री, इरिप्रसाद : ‘भारतीय अभिलेखविद्या’ (अमदावाદ, १९७३)
8. आचार्य, चि.वि. : ‘गुजरातना ऐतिहासिक लेखों’ भाग १ અને ભાગ ૨ (મુંબઈ,
9. પરીખ, પ્ર.ચી. : ‘ગુજરાતમાં બ્રાહ્મીથી નાગરી સુધીનો લિપિનો વિકાસ’ (અમદાવાદ, ૧૯૭૪)
10. શાસ્ત્રી, હ.ગં. : ‘અશોક અને એના અભિલેખ’ (ગુજ. યુનિ. ૧૯૭૨)

GUJARAT UNIVERSITY

INDIAN CULTURE-INDOLOGY M.A. SEMESTER-4 Studies in Indian Numismatics-II INCL- 508

UNIT-1

1. Medieval coins of Northern India
2. Coins of the Pandyas, Cholas and Vijayanagar kings
3. Post Satavahana coins of South India
4. Coins of the Toramana and Mihirakula

UNIT-2

1. General features of the Muslim Coins
2. Coins of the Delhi Sultanate
3. Coins of Gujarat, Malwa and Bahamani Sultanate
4. Coins of the Suris

UNIT-3

1. Coins of the Mughal emperors
2. Coins of maratha and Peshva
3. Coins of the East India Company
4. Coins of the British Emperors

UNIT-4

1. Coins of the Indian princely states
2. Coins of the Udaypur, Jaipur, Gvaliar
3. Coins of the Travankor, Kutch, Vadodara
4. Coins of Independent India and the currency notes

INCL-508 Books recommended

1. Brown, C. J. : 'Coins of India'
2. उपाध्याय, वासुदेव : भारतीय सिक्के
3. Altekar, A. S. : 'The Coinags of the Imperial Guptas'
4. Taylor, G. P. : 'The Coins of Ahmedabad'
5. Taylor, G. P. : 'The Coins of Gujarat Sultanate'
6. Hodiwala : 'Historical Study in Mughal Namismatics'
7. Chakraborty, S. K. : 'A study of Ancient Indian Numismaties'
8. Bhandarkar, D. R. : 'Lectures on Ancient Indian Numismaties'
9. Elliot, Sir Walter : 'Coins of Southern India'
10. Sircar, D. C. : 'Studies in Indian Coins'
11. Gupta, P. L. : 'Coins'
12. બંદોપાધ્યાય, રાખાલદાસ : 'પ્રાચીન મુદ્રા', અનુ. શર્મા રામચંદ્ર
13. Hodiwala : 'History and matereology of Mughal Coins'
14. Cunnigham : 'Coins of Ancient India'

GUJARAT UNIVERSITY
INDIAN CULTURE-INDOLOGY
M.A. SEMESTER-4
Studies in Indian Iconography-II
INCL- 509

UNIT-1

1. Concept of twenty four forms of Vishnu
2. Images of ten incarnations of Vishnu
3. Couple images : (a) Savitri – Brahma
(b) Uma – Maheshvara
(c) Lakshmi – Narayana
4. Composite images : (a) Ardhanarishvara
(b) Hari-hara
(c) Hari-hara-pitamaharka
(d) Trimurti

UNIT-2

1. Saptamatrikas
2. Images of Ashta Dikpalas
3. Images of Navagrahas
4. Iconographic features of the images of Surya, Ganapati, Brahma, Lakshmi and Sarasvati

UNIT-3

1. Antiquity of the Buddha image
2. The concept and iconographic forms of five Dhyanis Buddhas
3. Divine Buddha – Shaktis
4. General forms of Bodhisattvas – Maitreya, Manjushri and Avalokiteshvara

UNIT-4

1. Antiquity and characteristic of Jain Images
2. Iconographic forms of twenty four Tirthankaras
3. Yaksha – Yakshinis of the Tirthankaras
4. Jain Shrutadevi – Sixteen Vidyadevis

INCL-509 Books recommended

1. Shuka, D. N. : 'Vastushastra' Volume II
2. Shuka, D. N. : 'પ્રતિમાવિજ્ઞાન', લખનૌ
3. Benerjee, J. N. : 'Development of Indian Iconograph'
4. દવે કનૈયાલાલ : 'ગુજરાતનું મૂર્તિવિધાન' ગુજરાત વિદ્યાસભા, અમદાવાદ
5. અગ્રવાલ, વાસુદેવશરણ : 'મથુરાકલા', ગુજરાત વિદ્યાસભા, અમદાવાદ
6. Saraswati, S. K. : 'Survey of Indian Sculpture'
7. Bhattacharya, B. : 'Indian Buddhist Iconography'
8. Bhattacharya, B. : 'Jain Iconography'
9. પ્રિયબાળા શાહ : 'હિન્દુ મૂર્તિવિધાન'
10. Agrawal, V. S. : 'Indian Arts', Volume I
11. Agrawal, V. S. : 'Studies in Indian Art'
12. Agrawal, V. S. : 'ભારતીય કલા', ૧૯૬૬, વારણસી
13. Rao Gopinath : 'Elements of Hindu Iconography', Volumes I-IV
14. સાવલિયા રામજી ભારતીય પ્રતિમાવિધાન, અમદાવાદ,

GUJARAT UNIVERSITY
INDIAN CULTURE-INDOLOGY
M.A. SEMESTER-4
Studies in Indian Painting-II
INCL- 510

UNIT-1

1. Historical development of Indian Painting
2. Styles of Mural Painting
3. Paintings of Ajanta
4. Paintings of Bagh

UNIT-2

1. Paintings of Badami
2. Paintings of Sittanvasal
3. Styles of Miniature Paintings The Mughal school
4. Western Indian School

UNIT-3

1. The Contribution of Mughal emperors to the development of painting
2. Salient features of Mughal Painting
3. Subjects of Rajasthani Painting
4. Centers of Rajasthani painting

UNIT-4

1. Subjects of Pahari Painting
2. Centers of Pahari Painting
3. Modern Indian Painting
4. Modern currents of Indian Painting

INCL-510 Books recommended

1. Brown, Percy, Indian Painting, Calcutta, 1947
2. Sukla, D. N. Cannons of Indian Painting,
3. John, Marshall, Bagh Caves
4. C. Sivramamurti. Indian Painting National Book Trust, India Delhi, 1970
5. Pant, Balasaheb, Ajanta
6. R.S.S Gupta . Ajanta and Ellora Bombay, 1962
7. Ajanta Murals. Ed. A. Ghosh, New Delhi, 1967
8. Raya Krisnadas, Bhartiya Chitrakala(Hindi)
9. Avinasha Sharma, Bhartiya Chitrakalaka Itihas(Hindi), Bareilly, 1968
10. નાયક, ચીનુભાઈ, ભારતીય ચિત્રકલાની રૂપરેખા,

GUJARATUNIVERSITY

INDIAN CULTURE-INDOLOGY

M.A. SEMESTER-4

Studies in Indian Dance & Drama-II

INCL- 511

UNIT-1

1. The main Schools of Indian dancing
2. Bharatanatyam
3. Kathakli and Manipuri
4. Their types, theaters - The names of the eminent contributors

UNIT-2

1. The folk dances of India
2. Deccan, Assam, Manipur, Bihar, Orissa, Bengal, Punjab, Kashmir
3. Himachal, Uttar and Madhya Pradesh
4. Rajasthan, Maharashtra, Gujarat

UNIT-3

1. The origin and development of Sanskrit Drama – Dramatic
2. Elements in Vedic, post -Vedic literature
3. Foreign elements
4. Contributions of main dramatists – Like Asvaghosha, Bhasa, Kalidas, Bhavabhuti

UNIT-4

1. The theory Indian drama
2. The meaning of Natya and the four Aspects of Drama
3. The Nature, types, subject matter of the drama
4. Indian theatre and its types

INCL-5011 Books recommended

Bharat, The Natyashastra, Vols. 1, 11, (Tran. M.M. Ghosh, Culcutta, 1951)

Bandopadhyaya, S., The Music of India, Bombay, 1958

Goswami, The Story of Indian Music

Benerji, P. Folk Dances of India Allahabad, 1959

Mrunalini Sarabhai, Understanding Classical Dances

Keith, The Sanskrit Drama, Bombay, 1961

Mankad, D.R., The Types of Drama, Karachi, 1936

Jagirdar, R.V., Drama in Sanskrit Literature

भातप्रभु वि.ना., उत्तर हिन्दुस्तान संगीत अमदावाद, १९३५

परीष. र.छी. संस्कृत नाटक साहित्य

भारतीय संगीतनीति इतिहास

GUJARATUNIVERSITY
INDIAN CULTURE-INDOLOGY
M.A. SEMESTER-4
Research Project
INCL- 512

Report-Field Work and Visit

1. To Museums –
2. To monuments –
- 3 .To Archaeological site –
4. To Excavation site –
- 5 .To Indological Institute