

Sanskrit Department, School of Languages, Gujarat University [2012 – 13]
Detailed syllabi for Sanskrit - Semester system - 2012 / 13 ,
[SEMESTER – FIRST, Course No. 401 to 406]

Course : SAN 401 , Topic- Classical Sanskrit Drama, Text : अभिज्ञानशाकुन्तलम् [Marks : 70 + 30 = 100]

Objectives of this course:- To introduce and bring out salient features of the Classical Sanskrit Drama.

Outcome of the course:- Students would be able to acknowledge the literary riches of their all time great Classical Sanskrit drama.

No.	Type	Topics	Texts	Units -
SAN-401	Core	Drama	अभिज्ञानशाकुन्तलम्	1.Translation 2.Text-tradition 3.Criticism 4.Comparative study with other two dramas (self – study)

Name of the Text book: Abhijnana-shakuntalam of Kalidasa. [SAN 401]

Reference Books:

1. अभिज्ञानशाकुन्तलम् । (राघवभट्टस्य टीकया समेतम्), प्रकाशक:- राष्ट्रिय संस्कृत संस्थान, नई दिल्ली, 2006
2. कालिदास ग्रन्थावली । रेवाप्रसाद द्विवेदी, कालिदास संस्थान, वाराणसी, 1986
3. प्राचीन साहित्य । रवीन्द्रनाथ टागोर, नवजीवन प्रेस, अमदावाद, 1986
4. महाभारत (शकुन्तलोपाख्यान), भाण्डारकर ऑरिएन्टल रिसर्च इन्स्टीट्यूट, पूर्णें, 1933
5. विक्रमोर्वशीयम् एवम् मालविकाग्निमित्रम् (कालिदास ग्रन्थावलीतः)

Course: SAN 402, Topic- Vedic studies, Text: निरुक्तम् (1, 2 अध्यायौ)

[Marks : 70 + 30 = 100]

Objectives of this course: - To introduce the original Sanskrit text of Vedic etymological treatise.

Outcome of the course: - Students would be able to interpret the Vedic text by the help of these etymologies.

Course No.	Type	Topics	Texts	Units -
SAN-402	Core	Vedang	यास्कप्रणीतम् निरुक्तम् (1.2)	1. Adhyay - 1 2. Adhyay – 2, Principles of Nirvacan (Etymology) 3. Pada-nirvachan in Adhyay 1 & 2 4. Comparative study of Nirukta & Grammar(self – study)

Name of the Text book: Nirukta of Yaska. [SAN 402]

Unit wise Reference Books:

1. यास्कप्रणीतं निरुक्तम् । (दुर्गाचार्यस्य टीकया समेतम्), सम्पादकः वी.के.राजवाडे, आनन्दाश्रम ग्रन्थावली, पूर्णें
2. Etymologies of Yaska . by Siddheshwar Varma, V.V.R.I. Hoshiyarpur, 1956.
3. Nirukta Mimansa, by Shiv-narayan Shastri, Delhi, 1980
4. Nirukt of Yaska, by Dr. Lakshamn Swaroop, Motilal Banarasidasss, Delhi, 1970
5. Nirukt of Yaska, Acharya Vishveshwar, Jnan-mandal Publishers, Prayag, 1935.

Other reading material:-

1. Nirukt Notes by M.A. Mahendale, Oriental Book Agency, Poona, 1993
2. Yaska's Nirukta by Umashankar Rishi, chaukhambha Orientalya, Varannasi, 1965

Course : SAN 403 , Topic- Translation & Chandas , Text : संस्कृतात् गुर्जरभाषायाम् अनुवादः, and

छन्दःपरिचयः (मुख्य 15) । [Marks : 70 + 30 = 100]

Objectives of this course: - To teach the art of translation & acquaint them about meters used in Sanskrit literature.

Outcome of the course: - Students would be able to translate in two different styles, & they will be introduced in Sanskrit Melody.

Course No.	Type	Topics	Texts	Units -
SAN-403	Core	Translation & Chandas (मेघदूतम् 1-25)	संस्कृतात् गुर्जर भाषायाम्, छन्दोगानम् च Selected 15 METERS	1.Anvay (दण्डान्वय) 2. Word-order (खण्डान्वय) 3.Subject & Predicate, & Analysis of verb-suffixes 4. Scanning of chandas (learn by heart , self – study)

Name of the Text book: बृहद् अनुवाद-चन्द्रिका ले. चक्रधर नौटियाल एवं पिङ्गलछन्दःसूत्रम् . [SAN 403]

Unit wise Reference Books:

1. मेघदूतस्य 1 -25 श्लोकानाम् अनुवादः । कालिदासस्य मेघदूतम् , निर्णयसागर प्रेस, मुंबई, 1956
2. मेघदूतम् । वल्लभदेवस्य टीकासहितम्), कालिदास अकादेमी, उज्जैन, 2009
3. बृहद् अनुवाद-चन्द्रिका ले. चक्रधर नौटियाल, मोतीलाल बनारस, नवी दिल्ली, 1964
4. पिङ्गलछन्दःशास्त्रम् । सं. केदारनाथ, परिमल पब्लिकेशन, नवी दिल्ली, 1994
5. पिङ्गलछन्दःशास्त्रम् । युधिष्ठिर मीमांसक, रामलाल कपूर ट्रस्ट, सोनीपत, 1989

Course: SAN 404, Topic- Epic studies, Text: रामायणतः अयोध्याकाण्डम् (नियतांशः)

[Marks : 70 + 30 = 100]

Objectives of this course: - Student would know the family – life, prevalent in ancient India.

Outcome of the course: - Students would be able to live the desirable ideals in modern age through the study of Ramayana.

Course No.	Type	Topics	Texts	Units -
SAN-404	Core	Epic study	रामायणतः अयोध्याकाण्डम् Selected Portion 1-50	1.Text study 2.Mythology of Indra & Rama, + criticism 3.Development of features of ornate Epics 4. Rama-stories based on Ramayana (self – study)

Name of the Text book: रामायणतः अयोध्याकाण्डम् (1-50 Cantos) Selected portion. [SAN 404]

Unit wise Reference Books:

1. Ramayan of Valmiki, Ed. G. H. Bhatt, Oriental Institute, M.S. Uni. Of Baroda, 1965
2. The Ramayan : A study, by Hermann Jacobi, Tran. S.N. Ghoshal, Oriental Institute, M.S. Uni. Of Baroda, 1960
3. Bhamah's Kavyalankar, Nirnya Sagar Press, Mumbai, 1988
4. Rama-katha (रामकथा – उत्पत्ति और विकास) by Father Kamil Bulke, Hindi parishat, Prayag, 2002.
5. Nirajana – by G.C. Jhala, Bhartiya Vidya Bhavan, Surat

Course: SAN 405, Topic- Compound - formation, Text: Laghu-siddhanta-kaumudi (Selected portion)

[Marks : 70 + 30 = 100]

Objectives of this course: - To cultivate the ability of Sanskrit compound – formation in students.

Outcome of the course: - Students would be able to understand the Sanskrit language properly.

Course No.	Type	Topics	Texts	Units -
SAN-405	Core	Compound-formation	लघुकौमुदीतः समासप्रकरणम्	1.Text analysis 2.Example – study 3.Semantics of compounds 4. usage of compounds in a sentence (self – study)

Name of the Text book: Laghu-siddhanta-kaumudi (Selected portion). [SAN 405]

Unit wise Reference Books:

1. लघुसिद्धान्तकौमुदी (वरदराज-प्रणीता), गीता प्रेस, गोरखपुर, 2006
2. लघुसिद्धान्तकौमुदी (वरदराज-प्रणीता), अनुवादकः श्रीधर शर्मा, मोतीलाल बनारसीदास, दिल्ली
3. सामासिकः । परोपकारिणी सभा, अजमेर, 1980
4. समासचक्रम् । गोपाल शास्त्री, चौखम्भा ओरिएन्टलिया, वाराणसी, 2005
5. व्याकरणचन्द्रोदयः (समास-प्रकरण) सं. चारुदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली, 2005

Course: SAN 406 S, Topic- Subject For the SEMINAR work is “ Plot, Hero & Rasa in Sanskrit dramas.”

(संस्कृत नाटकों में वस्तु, नेता और रस) आ विषयने लगतो सेमीनार लखीने रजू करवानो रहेशे.

Objectives of this course: - To promote & cultivate SELF – STUDY ability in students.

Outcome of the course: - Students would be able to learn the inner structure of Sanskrit drama by themselves.

[A] Assessment of the seminar – work :- [30 Marks – internal]

1. Language
2. Content
3. Translation skills
4. Power of argument / logic
5. Presentation (soft skill)

[B] One Assignment : [70 Marks – external] related with the topic mentioned above.

Note : (1) Students are supposed to submit their assignment in a typed copy, in a spiral-binding form. & minimum pages should be 35 to 40, with a bibliography of reference-books (in alphabetical order).

(2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.

Second Semester [Courses no. 407 to 412]

Course: SAN 407, Topic-Poetry, Text: Raghuvamsham (canto – 12)

[Marks : 70 + 30 = 100]

Objectives of this course: - To introduce the original Sanskrit text of ornate poetry, with a learned commentary.

Outcome of the course: - Students would be able to know the original source of later developments in ornate poetry.

Course No.	Type	Topics	Texts	Units -
SAN 407	CORE	Poetry	रघुवंशम् (सर्ग – 12), मल्लिनाथस्य टीकया सहितम्	1. Text analysis 2. Study of commentary 3. Critical study 4. Upama & Arthalamkar of Kalidas (self – study)

Name of the Text book: Raghuvamsham of Kalidas ,

Unit wise Reference Books:

1. Raghuvamsham of Kalidas , Nirnay Sagar Press, Mumbai, 1987
2. Raghuvamsham with Mallinath, Nirnay Sagar Press, Mumbai, 1987
3. Panch-mahakavya, Ed. Dhirubhai Parikh,, Kavya-lok, Ahmedabad, 1987
4. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, VaRANASI, 1973
5. Sanskrit Mahakavya, by Musalgavkar, Chaukhambha Vidyabhavan, VaRANASI, 1963

Course: SAN 408, Topic- Poetics & Dramaturgy , Text : Natya-shastra of Bharat Muni & Bhamah's Kavyalankar.

[Marks : 70 + 30 = 100]

Objectives of this course: - To introduce & bring out salient features of Sanskrit poetics & dramaturgy.

Outcome of the course: - Students would be able to evaluate any Sanskrit drama with the help of Rasa-theory of Bharat Muni & will be able to pick up any flaws in poetry if present.

No.	Type	Topics	Texts	Units -
SAN 408	CORE	Poetics & Dramaturgy	भरतस्य रससूत्रम्, व्याख्याभि- समेतम्, भामहकृत काव्यदोषविमर्शः ।	1.Study of Rasa-sutra (meaning of Technical words) 2.Lollat & Shankuk 3. Bhatt Nayak & Abhinavaguptapada 4.Bhamaha's kavya-doshas (15 Doshas)self-study

Name of the Text book: Natya-shastra (vol. -1), Ed. K. Krishnmurthi, Oriental Institute , M. S. Uni. 1966
& Bhamaha's Kavyalankar-sutra-vritti, (ch. 1-6)

Unit wise Reference Books:

1. Natya-shastra (vol. -1), Ed. K.krishnmurthi, Oriental Institute , M.S.Uni. 1966
2. Abhinav no Rasa-vichar, by Nagindas Parekh, Gujarati Sahitya Parishad, Ahmedabbad, 1988
3. Bhartiya Sahitya shastra, by G.T. Deshpande, Popular Book Depo, Bombay, 1960
4. Kavyalankar of Bhamaha, Ed. C. Sankara RamaSastri, Balmanorama Press, Madras, 1956
5. Kavyalankar of Bhamaha, Ed. C. Sankara RamaSastri, Balmanorama Press, Madras, 1956

Course: SAN 409 , Topic – Essay writing in Sanskrit & in Gujarati , Text : 10 +10 topics

(Topics are given bellow) [Marks : 70 + 30 = 100]

Objectives of this course: - To train the students in the composition of Sanskrit sentence & to improve their ability of writing.

Outcome of the course: - Students would be able to write an essay in Sanskrit, & their language-skill will be developed.

Course No.	Type	Topics	Texts	Units -
SAN 409	CORE	Essay writing in Sanskrit & in Gujarati	10 +10 topics will be decided by the department	1. Training of essay -writing in Sanskrit 2. Usage of sati-saptami 3. Usage of various adjectives 4. Gujarati essays on Sanskrit poets (self study)

1. Topic for the essay-writing in Sanskrit–

काशी नगरी, 2. कुरुक्षेत्रम्, 3. वर्षा – ऋतुः, 4. ग्रीष्म – ऋतुः, 5. भीष्मः, 6. कर्णः, 7. उद्यानम्,
8. नौका-विहारः, 9. होलिका-पर्व एवं 10. रथयात्रा पर्व ।।

2. Topic for the essay-writing in Gujarati –

(कवयः) 1. कालिदासः, 2. भवभूतिः, 3. जयदेवः, 4. बाणभट्टः, 5. व्यासः, (शास्त्राणि) 6. न्यायशास्त्रम्, 7. साङ्ख्यशास्त्रम्, 8. पूर्वमीमांसाशास्त्रम्, 9. छन्दःशास्त्रम्, 10. अर्थशास्त्रम् ।

Name of the Text book: प्रस्तावतरङ्गिणी by Charudev Shastri, Delhi.

Course: SAN 410 EA, Topic – PURAN , Text : श्रीमद् भागवत महापुराणम् । (दशम स्कन्दात् नियतांशः)

[Marks : 70 + 30 = 100]

Objectives of this course:- Students would know the cultural & philosophical aspects of The Bhagavat-puran.

Outcome of the course:- Students would be able to understand the glorious cultural heritage of India.

Course No.	Type	Topics	Texts	Units -
SAN410EA	Elective	Puran shastra	श्रीमद् भागवत महापुराणम् । (दशम स्कन्दात् नियतांशः) अ.1, 6-12, 21-33 .	1. Text – study 2. Mythological changes(Indra & Krushna) 3. Philosophical study of Bhagavat 4. Special features of Puran Literature(Self - study)

Name of the Text book: श्रीमद् भागवत महापुराणम् । (दशम स्कन्दात् नियतांशः) अ. 1, 6 -12, 21-33 .

Unit wise Reference Books:

1. श्रीमद् भागवत महापुराणम् । H.G. Shastri, B.J. Institute of Learning, Ahmedabad, 1999
2. The Bhagavat Puran – a literary study, by S.S. Prasad, Capital Publishing House, Delhi, 1984
3. श्रीमद् भागवतीय तत्त्वज्ञान, डॉ. गीतावेन मહેતા, अमदावाढ, 1989
4. पुराण विवेचन , दुर्गाशंकर के. शास्त्री, गुजरात वर्नाकुलर सोसायटी,अमदावाढ, 1931
5. पुराण-विमर्श, बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी, 1965

Other reading material: - भारतवर्षीय प्राचीन चरित्रकोश, एस. एन. चित्राव शास्त्री, पूर्णें, 1966

Course : SAN 410EB , Topic- Vyakaran Shastra , Text – पाणिनीय-व्याकरणम् (नियतांशः)

[Marks : 70 + 30 = 100]

Objectives of this course:- To introduce the traditional Paniniyan system of Sanskrit grammar.

Outcome of the course:- Students would be able to understand the system of Traditional grammar.

Course No.	Type	Topics	Texts	Units -
SAN 410EB	Elective	- Vyakaran Shastra	पाणिनीय-व्याकरणम् (नियतांशः) पाणिनेरष्टाध्यायी (अ. 1 –पा. 1)	1. Sanjna-sutra 2. Paribhasha-sutra 3. Atidesh-sutra 4. History of Panini's grammar (self-study)

Name of the Text book : पाणिनेरष्टाध्यायी (अ. 1 –पा. 1)

Unit wise Reference Books:

1. अष्टाध्यायी-प्रथमावृत्तिः । सं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत
2. वैयाकरण-सिद्धान्तकौमुदी । सं. बालकृष्ण पञ्चोली, चौखम्भा ओरिएन्टालिया, वाराणसी, 1978
3. वैयाकरण-सिद्धान्तकौमुदी । सं. गोपालदत्त पाण्डेय, चौखम्भा ओरिएन्टालिया, वाराणसी, 1978
4. पाणिनीय व्याकरण-विमर्श । वसन्तकुमार भट्ट, सरस्वती पुस्तक भण्डार, अहमदावाद, 1998
5. पाणिनीय व्याकरण परम्परा नो इतिहास, जयदेव मो. शुक्ल, ग्रन्थ निर्माण बोर्ड, अमदावाद, 1977.

Course : SAN 411 EA , Topic- , Text : ब्रह्मसूत्र-शारीरकभाष्यम् (नियतांशः)

[Marks : 70 + 30 = 100]

Objectives of this course:- Student would know the Vedant philosophy, propounded by Adi Shankaracharya.

Outcome of the course:- Students would be able to know the contribution of Shankaracharya in the field of Indian philosophy.

Course No.	Type	Topics	Texts	Units -
SAN411EA	Elective	Indian Philosophy	: शारीरकभाष्यम् (नियतांशः)	1. Text Analysis 2. Philosophical thoughts 3. Critical study 4. Six systems of Indian Philosophy (selfstudy)

Name of the Text book : : ब्रह्मसूत्र शारीरकभाष्यम् (नियतांशः) – स्मृतिपादः ।

Unit wise Reference Books:

1. शारीरकभाष्यम् । सं. हनुमानप्रसाद पोद्दार, चौखम्भा ओरिएन्टलिया, वाराणसी, 1988
2. श्रीमच्छाङ्करभाष्यम् । सं. एल. वी. जोशी, पार्श्व प्रकाशन, अमदावाद, 2003
3. श्रीमत् शंकराचार्यं नुं तत्त्वज्ञान, ले. सी.वी. रावल, युनि.ग्रन्थ निर्माण बोर्ड, अमदावाद, 1974
4. Indian Philosophy, by S. Radhakrishnan, George Allen & U. Ltd., London, 1922 -27
5. Vedant Explained, by V. S. Ghate, Vol. 1 & 2, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1973

Course : SAN 411 EB , Topic- Alankar-shastra , Text : शब्दशक्तयः, ध्वनिविचारः, दशरूपकविचारः ।

[Marks : 70 + 30 = 100]

Objectives of this course:- To introduce & bring out salient features of theory of meaning prevalent in Indian poetics & Ten types of Sanskrit dramas.

Outcome of the course:- Students would be able to understand three types of meanings, as expressed by poetic words.

Course No.	Type	Topics	Texts	Units -
SAN 411 EB	Elective	- Alankar	शब्दशक्तयः, ध्वनिविचारः, दशरूपकविचारः ।	1.Abhidha -Shabbda-shakti (Kavyaprakash) 2.Lakshana- Shabbda-shakti (Kavyaprakash) 3. Dhvani theory (Dhvanyalok) 4.Formation of Natak & Prakaran (Self-study)

Name of the Text book : Kavyaprakash & Dhvanyalok

Unit wise Reference Books:

1. Kavyaprakash of Mammata, by Acharya Viveshwar, Jnanamandal, Prayag, 1980
2. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, VaRANASI, 1973
3. साहित्यशास्त्रनी विचारपरम्पराओ, डो. तपस्वी नान्डी, युनि. ग्रन्थ निर्माण बोर्ड, अमदावाड, 1976
4. भारतीय साहित्यशास्त्र, गणेश त्र्यम्बक देशपाण्डे, अनु. जशवन्तीवेन दवे, अमदावाड, 1976
5. ध्वन्यालोक, आचार्य विश्वेश्वर, ज्ञान मण्डल लिमिटेड, वाराणसी, विक्रम संवत्, v. s. 2042

**Course : SAN 412 S , Topic - Seminar , Text : Various interpretations of Pauranic Aakhyaans from
The Bhagavata-puranam. [Marks : 70 + 30 = 100]**

Objectives of this course: - To cultivate SELF – STUDY ability in students .

Outcome of the course: - Students would be able to learn the Sanskrit Puranic literature by themselves.

[A] Assessment of the seminar – work :- [30 Marks – internal]

1. Language
2. Content
3. Translation skills
4. Power of argument / logic
5. Presentation (soft skill).

[B] One Assignment : [70 Marks – external] related with the topic mentioned bellow :--

- (1) पृथुचरितम्, भागवतपुराणम्, स्कं. 4, अ. 15 – 18, (2) वृत्रासुरवधप्रसंगः, भागवतपुराणम्, स्कं. 6, अ. 9 – 13,
(4) समुद्रमंथनप्रसंगः, भागवतपुराणम्, स्कं. 8, अ. 6 – 7, (5) गजेन्द्रोपाख्यानम्, भागवतपुराणम्, स्कं. 8, अ. 2 – 4,
(6) सुकन्याचरितम्, भागवतपुराणम्, स्कं. 9, अ. 3, (7) धेनुकासुरवधः, भागवतपुराणम्, स्कं. 10, अ. 15, (8) कालियदमनप्रसंगः,
भागवतपुराणम्, स्कं. 10, अ. 16 – 18, (9) कुवलयपीडवधः, भागवतपुराणम्, स्कं. 10, अ. 43, (10) बाणासुरसंग्रामप्रसंगः,
भागवतपुराणम्, स्कं. 10, अ. 63, & (11) ऐलगीतम्, भागवतपुराणम्, स्कं. 11, अ. 26.

Note : (1) Students are supposed to submit their assignment in a typed copy, (in a spiral-binding form.) & minimum pages should be 35 to 40, with a bibliography of reference-books (in an alphabetical order). (2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.