

2017-18

**Five Years Integrated Course
MUSIC**

History of Music

PAPER- I

(Theory)

Paper Code - 101 M

Total Marks: 100 (Internal 30+External 70)

1. Origin of Music
2. History of Hindustani Classical music to vedic period to present era
3. Concept of Gharanas and basic Gharanas
4. Essay-Music as a Fine Art, Music as a Performing Art.
5. Prabandh and other varieties of composition
6. Life Sketches of PT. VISHNU NARAYAN BHATKHABNDE,
Pt. Vishnu Digambar Paluskar, Pt Ahobal and Lochan

PAPER II
Principles and applied theory of Music
(Theory)
Paper Code 102 M
Total Marks: 100 (Internal 30+External 70)

1. Principles and Applied theory of Music
 - ❖ Principles of raga formation
 - ❖ Definitions of the following

Naad, Swar, Dhvani, Taal, Aaroh, Avroh, Saptak, Lay,
Matra, Sam, Theka, Vadi, Samvadi, Anuvadi, Vivadi,
2. Write short notes on Saptak, Dhrupad, Thumari
3. Notation system of **Pandit Vishnu Narayan Bhatkhande**
4. Classification of Musical Instruments
5. Writing notations of two basic taal, Teentaal and Ektaal
6. Writing two notations of Chhota Khyal, Bandish of the Ragas of the course

PAPER III
Indian Cultural and Interdependence of Art Forms
(Theory)
Paper Code - 103 M
Total Marks: 100 (Internal 30+External 70)

1. The concept of interdependence of art forms with an overview of ras
Theory in Music, Dance and Drama.
2. Principles of Aesthetics applicable to Arts and their co-relation.
3. Concept of Ancient Indian culture and civilization
4. Age of Religious Movements
5. Social Economic Cultures, Religious Practices and Ideas in context of Indian Culture

Paper IV

English

(Theory)

Paper Code - 104

Total Marks: 100 (Internal 30+External 70)

1. Grammar

Formation of sentences – Tenses Adjectives Adverbs

2. Comprehension

3. Letter Writing

4. Dialogue Writing

5. Pronunciation and Essay Writing

PAPER I
Paper Code- 105 M
(Practical)
(Based on Theory Paper I & III)
Total marks: 100

1. Introduction to Taan pura
2. Presentation of dhrupad bandish and khayal bandish
3. Examples of nibaddh gaan and anibaddh gaan
4. Introduction to Harmonium
5. Introduction to Tabla
6. Theatrical voice Projection
7. Citation of “Tukdas”
8. Taanpura Playing

PAPER II
(Practical)
Paper Code - 106 M
(Based on Theory Paper II & IV)
Total Marks :200

1. Ten Basic Alankars:
 2. Two alankars each in talam of six and ten
 3. Identification of notes
 4. Madhyalay bandish in ragas of the course
 - 1)Yaman 2) Durga 3) Bhairav 4) Khamaj 5) Des
 - 6) Bilaval
- ❖ Detailed knowledge of talas: Teen Taal , Ek Taal, Rupak
Raag Alap in the Raagas of the course
- ❖ Participation in Debate and elocution
- ❖ Story Telling