

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | External                             |      |      | Internal                            |      |     |                                |
|--|--------------------------------------|------|------|-------------------------------------|------|-----|--------------------------------|
|  | Max.                                 | Min. | Obt  | Max.                                | Min. | Obt |                                |
| <b>SeatNo:26001 Name: TATHAGAT</b>                         | <b>Enroll./Reg No : 201716800001</b> |      |      | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 46   | 30                                  | 11   | 23  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 43   | 30                                  | 11   | 22  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 50   | 30                                  | 11   | 19  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 49   | 30                                  | 11   | 24  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 36   | 30                                  | 11   | 19  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 71   | 60                                  | 21   | 38  |                                |
| <b>Result:First Class</b>                                  | <b>Whole : (Drama)</b>               |      |      | <b>University Total : 295 / 490</b> |      |     | <b>Grand Total : 440 / 700</b> |
| <b>SeatNo:26002 Name:DESAI KARAN DINESHBHAI</b>            | <b>Enroll./Reg No : 201716800005</b> |      |      | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 19+6 | 30                                  | 11   | 14  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 30   | 30                                  | 11   | 13  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 34   | 30                                  | 11   | 14  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 28   | 30                                  | 11   | 19  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 39   | 30                                  | 11   | 19  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 70   | 60                                  | 21   | 34  |                                |
| <b>Result:PASS O.140</b>                                   | <b>Whole : (Drama)</b>               |      |      | <b>University Total : 220 / 490</b> |      |     | <b>Grand Total : 333 / 700</b> |
| <b>SeatNo:26003 Name:JOSHI SMIT GULABSHANKAR</b>           | <b>Enroll./Reg No : 201716800009</b> |      |      | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 44   | 30                                  | 11   | 20  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 44   | 30                                  | 11   | 19  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 45   | 30                                  | 11   | 17  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 42   | 30                                  | 11   | 19  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 44   | 30                                  | 11   | 20  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 82   | 60                                  | 21   | 39  |                                |
| <b>Result:First Class</b>                                  | <b>Whole : (Drama)</b>               |      |      | <b>University Total : 301 / 490</b> |      |     | <b>Grand Total : 435 / 700</b> |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | External                             |      |     | Internal                            |      |     |                                |
|--|--------------------------------------|------|-----|-------------------------------------|------|-----|--------------------------------|
|  | Max.                                 | Min. | Obt | Max.                                | Min. | Obt |                                |
| <b>SeatNo:26004 Name:KASHYAP VIVEK OMPRAKASH</b>           | <b>Enroll./Reg No : 201716800025</b> |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 38  | 30                                  | 11   | 13  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 36  | 30                                  | 11   | 14  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 45  | 30                                  | 11   | 12  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 37  | 30                                  | 11   | 18  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 30  | 30                                  | 11   | 12  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 60  | 60                                  | 21   | 29  |                                |
| <b>Result:PASS</b>   | <b>Whole : (Drama)</b>               |      |     | <b>University Total : 246 / 490</b> |      |     | <b>Grand Total : 344 / 700</b> |
| <b>SeatNo:26005 Name:KOTECHA HARDIK NILESHBHAI</b>         | <b>Enroll./Reg No : 201716800008</b> |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 29  | 30                                  | 11   | 16  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 34  | 30                                  | 11   | 14  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 39  | 30                                  | 11   | 15  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 28  | 30                                  | 11   | 17  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 32  | 30                                  | 11   | 16  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 70  | 60                                  | 21   | 32  |                                |
| <b>Result:PASS</b>   | <b>Whole : (Drama)</b>               |      |     | <b>University Total : 232 / 490</b> |      |     | <b>Grand Total : 342 / 700</b> |
| <b>SeatNo:26006 Name:MUDETHIYA HITESHKUMAR PRAVINBHAI</b>  | <b>Enroll./Reg No : 201716800024</b> |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History & Literature of Theatre                   | 70                                   | 25   | 26  | 30                                  | 11   | 15  |                                |
| Paper-II - Acting & Production                             | 70                                   | 25   | 30  | 30                                  | 11   | 14  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                   | 25   | 46  | 30                                  | 11   | 17  |                                |
| Paper-IV- English(Compulsory)                              | 70                                   | 25   | 26  | 30                                  | 11   | 15  |                                |
| Paper-I Practical-I  | 70                                   | 25   | 34  | 30                                  | 11   | 17  |                                |
| Paper-II Practical-II                                      | 140                                  | 49   | 75  | 60                                  | 21   | 34  |                                |
| <b>Result:PASS</b>   | <b>Whole : (Drama)</b>               |      |     | <b>University Total : 237 / 490</b> |      |     | <b>Grand Total : 349 / 700</b> |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | Enroll./Reg No :                        | College :                           | Center :                       | External |      |     | Internal |      |     |
|--|---|-------------------------------------|--------------------------------|----------|------|-----|----------|------|-----|
|  |   |                                     |                                | Max.     | Min. | Obt | Max.     | Min. | Obt |
| <b>SeatNo:26007 Name:SHAH MANTHAN RAJESH</b>               | <b>201716800002</b>                     | <b>525-USPFA</b>                    | <b>:01-AHMEDABAD</b>           |          |      |     |          |      |     |
| Paper-I- History & Literature of Theatre                   |   |                                     |                                | 70       | 25   | 29  | 30       | 11   | 15  |
| Paper-II - Acting & Production                             |   |                                     |                                | 70       | 25   | 39  | 30       | 11   | 13  |
| Paper-III- Indian Culture and Interdependence of Art Forms |   |                                     |                                | 70       | 25   | 46  | 30       | 11   | 17  |
| Paper-IV- English(Compulsory)                              |   |                                     |                                | 70       | 25   | 29  | 30       | 11   | 17  |
| Paper-I Practical-I  |   |                                     |                                | 70       | 25   | 37  | 30       | 11   | 14  |
| Paper-II Practical-II                                      |   |                                     |                                | 140      | 49   | 67  | 60       | 21   | 34  |
| <b>Result:Second Class</b>                                 | <b>Whole : (Drama)</b>                  | <b>University Total : 247 / 490</b> | <b>Grand Total : 357 / 700</b> |          |      |     |          |      |     |
| <b>SeatNo:27001 Name: VIKRAMSINGH JAGDISHSINGH</b>         | <b>201716800007</b>                     | <b>525-USPFA</b>                    | <b>:01-AHMEDABAD</b>           |          |      |     |          |      |     |
| Paper-I- History of Music                                  |   |                                     |                                | 70       | 25   | 42  | 30       | 11   | 21  |
| Paper-II -Principles and Applied Theory of Music           |   |                                     |                                | 70       | 25   | 38  | 30       | 11   | 20  |
| Paper-III- Indian Culture and Interdependence of Art Forms |   |                                     |                                | 70       | 25   | 45  | 30       | 11   | 18  |
| Paper-IV- English(Compulsory)                              |   |                                     |                                | 70       | 25   | 37  | 30       | 11   | 17  |
| Paper-I Practical-I  |   |                                     |                                | 70       | 25   | 36  | 30       | 11   | 18  |
| Paper-II Practical-II                                      |   |                                     |                                | 140      | 49   | 72  | 60       | 21   | 35  |
| <b>Result:Second Class</b>                                 | <b>Whole : Music (Hindustani Vocal)</b> | <b>University Total : 270 / 490</b> | <b>Grand Total : 399 / 700</b> |          |      |     |          |      |     |
| <b>SeatNo:27002 Name:ADIWAL MAHESH KISHOR</b>              | <b>201716800021</b>                     | <b>525-USPFA</b>                    | <b>:01-AHMEDABAD</b>           |          |      |     |          |      |     |
| Paper-I- History of Music                                  |   |                                     |                                | 70       | 25   | 34  | 30       | 11   | 18  |
| Paper-II -Principles and Applied Theory of Music           |   |                                     |                                | 70       | 25   | 25  | 30       | 11   | 18  |
| Paper-III- Indian Culture and Interdependence of Art Forms |   |                                     |                                | 70       | 25   | 46  | 30       | 11   | 16  |
| Paper-IV- English(Compulsory)                              |   |                                     |                                | 70       | 25   | 35  | 30       | 11   | 18  |
| Paper-I Practical-I  |   |                                     |                                | 70       | 25   | 44  | 30       | 11   | 19  |
| Paper-II Practical-II                                      |   |                                     |                                | 140      | 49   | 85  | 60       | 21   | 37  |
| <b>Result:Second Class</b>                                 | <b>Whole : Music (Hindustani Vocal)</b> | <b>University Total : 269 / 490</b> | <b>Grand Total : 395 / 700</b> |          |      |     |          |      |     |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | External                                |      |     | Internal                            |      |     |                                |
|--|---|------|-----|-------------------------------------|------|-----|--------------------------------|
|  | Max.                                    | Min. | Obt | Max.                                | Min. | Obt |                                |
| <b>SeatNo:27003 Name:BHATT SAKSHI CHAITANYA</b>            | <b>Enroll./Reg No : 201716800020</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | A00 | 30                                  | 11   | 11  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | A00 | 30                                  | 11   | 11  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | A00 | 30                                  | 11   | 13  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | A00 | 30                                  | 11   | 15  |                                |
| Paper-I Practical-I  | 70                                      | 25   | A00 | 30                                  | 11   | 15  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | A00 | 60                                  | 21   | 24  |                                |
| <b>Result:FAIL</b>   | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : A00 / 490</b> |      |     | <b>Grand Total : 89 / 700</b>  |
| <b>SeatNo:27004 Name:CHHAYA DAKSH KAUSHAL</b>              | <b>Enroll./Reg No : 201716800019</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 38  | 30                                  | 11   | 11  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 31  | 30                                  | 11   | 11  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 45  | 30                                  | 11   | 11  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 61  | 30                                  | 11   | 11  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 50  | 30                                  | 11   | 24  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 100 | 60                                  | 21   | 42  |                                |
| <b>Result:First Class</b>                                  | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 325 / 490</b> |      |     | <b>Grand Total : 435 / 700</b> |
| <b>SeatNo:27005 Name:KAPADIYA NISARGKUMAR BALDEVBHAI</b>   | <b>Enroll./Reg No : 201716800018</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 41  | 30                                  | 11   | 13  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 30  | 30                                  | 11   | 11  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 47  | 30                                  | 11   | 12  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 36  | 30                                  | 11   | 11  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 25  | 30                                  | 11   | 14  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 49  | 60                                  | 21   | 24  |                                |
| <b>Result:PASS</b>   | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 228 / 490</b> |      |     | <b>Grand Total : 313 / 700</b> |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | External                                |      |     | Internal                            |      |     |                                |
|--|---|------|-----|-------------------------------------|------|-----|--------------------------------|
|  | Max.                                    | Min. | Obt | Max.                                | Min. | Obt |                                |
| <b>SeatNo:27006 Name:PARMAR DARSH BHARAT</b>               | <b>Enroll./Reg No : 201716800017</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 29  | 30                                  | 11   | 11  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 25  | 30                                  | 11   | 12  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 34  | 30                                  | 11   | 11  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 42  | 30                                  | 11   | 16  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 25  | 30                                  | 11   | 18  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 49  | 60                                  | 21   | 35  |                                |
| <b>Result:PASS</b>   | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 204 / 490</b> |      |     | <b>Grand Total : 307 / 700</b> |
| <b>SeatNo:27007 Name:RAVAL BINITA DHARMENDRAKUMAR</b>      | <b>Enroll./Reg No : 201716800022</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 38  | 30                                  | 11   | 18  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 25  | 30                                  | 11   | 16  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 49  | 30                                  | 11   | 18  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 51  | 30                                  | 11   | 20  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 44  | 30                                  | 11   | 19  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 85  | 60                                  | 21   | 36  |                                |
| <b>Result:Second Class</b>                                 | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 292 / 490</b> |      |     | <b>Grand Total : 419 / 700</b> |
| <b>SeatNo:27008 Name:RAVAL MAYUR BALVANTBHAI</b>           | <b>Enroll./Reg No : 201716800016</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 40  | 30                                  | 11   | 12  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 34  | 30                                  | 11   | 12  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 47  | 30                                  | 11   | 12  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 25  | 30                                  | 11   | 11  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 25  | 30                                  | 11   | 14  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 49  | 60                                  | 21   | 23  |                                |
| <b>Result:PASS</b>   | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 220 / 490</b> |      |     | <b>Grand Total : 304 / 700</b> |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | Max. | External | Obt                                     | Max. | Internal                            | Obt                            |
|--|------|----------|---|------|-------------------------------------|--------------------------------|
|  |      | Min.     |   |      | Min.                                |                                |
| <b>SeatNo:27009 Name:SHRIMALI JESAL NAVNEETKUMAR</b>       |      |          | <b>Enroll./Reg No : 201716800015</b>    |      | <b>College : 525-USPFA</b>          | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70   | 25       | 38                                      | 30   | 11                                  | 20                             |
| Paper-II -Principles and Applied Theory of Music           | 70   | 25       | 29                                      | 30   | 11                                  | 17                             |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70   | 25       | 46                                      | 30   | 11                                  | 17                             |
| Paper-IV- English(Compulsory)                              | 70   | 25       | 52                                      | 30   | 11                                  | 11                             |
| Paper-I Practical-I  | 70   | 25       | 55                                      | 30   | 11                                  | 23                             |
| Paper-II Practical-II                                      | 140  | 49       | 110                                     | 60   | 21                                  | 44                             |
| <b>Result:First Class</b>                                  |      |          | <b>Whole : Music (Hindustani Vocal)</b> |      | <b>University Total : 330 / 490</b> | <b>Grand Total : 462 / 700</b> |
| <b>SeatNo:27010 Name:SHUKLA MARMIK CHETANBHAI</b>          |      |          | <b>Enroll./Reg No : 201716800014</b>    |      | <b>College : 525-USPFA</b>          | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70   | 25       | 26                                      | 30   | 11                                  | 16                             |
| Paper-II -Principles and Applied Theory of Music           | 70   | 25       | 25                                      | 30   | 11                                  | 18                             |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70   | 25       | 40                                      | 30   | 11                                  | 13                             |
| Paper-IV- English(Compulsory)                              | 70   | 25       | 33                                      | 30   | 11                                  | 17                             |
| Paper-I Practical-I  | 70   | 25       | 53                                      | 30   | 11                                  | 22                             |
| Paper-II Practical-II                                      | 140  | 49       | 105                                     | 60   | 21                                  | 42                             |
| <b>Result:Second Class</b>                                 |      |          | <b>Whole : Music (Hindustani Vocal)</b> |      | <b>University Total : 282 / 490</b> | <b>Grand Total : 410 / 700</b> |
| <b>SeatNo:27011 Name:SHUKLA NIRMAL KANAIYALAL</b>          |      |          | <b>Enroll./Reg No : 201716800013</b>    |      | <b>College : 525-USPFA</b>          | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70   | 25       | 39                                      | 30   | 11                                  | 16                             |
| Paper-II -Principles and Applied Theory of Music           | 70   | 25       | 28                                      | 30   | 11                                  | 16                             |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70   | 25       | 49                                      | 30   | 11                                  | 13                             |
| Paper-IV- English(Compulsory)                              | 70   | 25       | 50                                      | 30   | 11                                  | 19                             |
| Paper-I Practical-I  | 70   | 25       | 44                                      | 30   | 11                                  | 21                             |
| Paper-II Practical-II                                      | 140  | 49       | 85                                      | 60   | 21                                  | 40                             |
| <b>Result:First Class</b>                                  |      |          | <b>Whole : Music (Hindustani Vocal)</b> |      | <b>University Total : 295 / 490</b> | <b>Grand Total : 420 / 700</b> |

**FIVE YEAR INTEGRATED COURSE(BPA-MPA) SECOND YEAR Examination-MAR-2019**

| Subject Name   | External                                |      |     | Internal                            |      |     |                                |
|--|---|------|-----|-------------------------------------|------|-----|--------------------------------|
|  | Max.                                    | Min. | Obt | Max.                                | Min. | Obt |                                |
| <b>SeatNo:27012 Name:TAMAYCHAKAR YASHKUMAR PYARELAL</b>    | <b>Enroll./Reg No : 201716800006</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I- History of Music                                  | 70                                      | 25   | 34  | 30                                  | 11   | 15  |                                |
| Paper-II -Principles and Applied Theory of Music           | 70                                      | 25   | 32  | 30                                  | 11   | 15  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 44  | 30                                  | 11   | 17  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 30  | 30                                  | 11   | 12  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 36  | 30                                  | 11   | 21  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 72  | 60                                  | 21   | 42  |                                |
| <b>Result:Second Class</b>                                 | <b>Whole : Music (Hindustani Vocal)</b> |      |     | <b>University Total : 248 / 490</b> |      |     | <b>Grand Total : 370 / 700</b> |
| <b>SeatNo:28001 Name:MARFATIA RADHIKA HITESH</b>           | <b>Enroll./Reg No : 201716800003</b>    |      |     | <b>College : 525-USPFA</b>          |      |     | <b>Center :01-AHMEDABAD</b>    |
| Paper-I History of Dance                                   | 70                                      | 25   | 45  | 30                                  | 11   | 16  |                                |
| Paper - II Principles and Applied Theory of Dance          | 70                                      | 25   | 43  | 30                                  | 11   | 15  |                                |
| Paper-III- Indian Culture and Interdependence of Art Forms | 70                                      | 25   | 49  | 30                                  | 11   | 12  |                                |
| Paper-IV- English(Compulsory)                              | 70                                      | 25   | 51  | 30                                  | 11   | 16  |                                |
| Paper-I Practical-I  | 70                                      | 25   | 47  | 30                                  | 11   | 13  |                                |
| Paper-II Practical-II                                      | 140                                     | 49   | 95  | 60                                  | 21   | 25  |                                |
| <b>Result:First Class</b>                                  | <b>Whole : Dance (Kathak)</b>           |      |     | <b>University Total : 330 / 490</b> |      |     | <b>Grand Total : 427 / 700</b> |