

FIVE YEAR INTEGRATED COURSE(BPA-MPA) FIRST YEAR Examination-MAR-2019

Subject Name	Max.	External		Max.	Internal		Obt
		Min.	Obt		Min.	Obt	
SeatNo:16001 Name:BARVADIYA TEJASBHAI NARESHBHAI	Enroll./Reg No : 201816800002			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History & Literature of Theatre	70	25	36	30	11	16	
Paper-II - Acting & Production	70	25	39	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	37	30	11	14	
Paper-IV- English(Compulsory)	70	25	40	30	11	17	
Paper-I Practical-I	70	25	32	30	11	16	
Paper-II Practical-II	140	49	70	60	21	33	
Result:Second Class	Whole : (Drama)			University Total : 254 / 490		Grand Total : 366 / 700	
SeatNo:16002 Name:PANCHAL VIJAYKUMAR RANCHHODBHAI	Enroll./Reg No : 201816800001			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History & Literature of Theatre	70	25	49	30	11	15	
Paper-II - Acting & Production	70	25	50	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	51	30	11	18	
Paper-IV- English(Compulsory)	70	25	39	30	11	14	
Paper-I Practical-I	70	25	36	30	11	18	
Paper-II Practical-II	140	49	78	60	21	36	
Result:First Class	Whole : (Drama)			University Total : 303 / 490		Grand Total : 421 / 700	
SeatNo:16003 Name:RAJYAGURU RHYTHM DEVDATTBHAI	Enroll./Reg No : 201816800003			College : 525-USPFA		Center :01-AHMEDABAD	
Paper-I- History & Literature of Theatre	70	25	44	30	11	14	
Paper-II - Acting & Production	70	25	45	30	11	14	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	42	30	11	18	
Paper-IV- English(Compulsory)	70	25	50	30	11	22	
Paper-I Practical-I	70	25	41	30	11	18	
Paper-II Practical-II	140	49	72	60	21	34	
Result:Second Class	Whole : (Drama)			University Total : 294 / 490		Grand Total : 414 / 700	

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Subject Name	Enroll./Reg No :	College :	Center :	External			Internal		
				Max.	Min.	Obt	Max.	Min.	Obt
SeatNo:16004 Name:SONI AAYUSH OTMAL	201816800021	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	31	30	11	14
Paper-II - Acting & Production				70	25	32	30	11	17
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	45	30	11	16
Paper-IV- English(Compulsory)				70	25	50	30	11	22
Paper-I Practical-I				70	25	32	30	11	17
Paper-II Practical-II				140	49	72	60	21	36
Result:Second Class	Whole : (Drama)	University Total : 262 / 490	Grand Total : 384 / 700						
SeatNo:16005 Name:TRIVEDI KALP YOGESHKUMAR	201816800004	525-USPFA	:01-AHMEDABAD						
Paper-I- History & Literature of Theatre				70	25	36	30	11	17
Paper-II - Acting & Production				70	25	37	30	11	16
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	A00	30	11	16
Paper-IV- English(Compulsory)				70	25	A00	30	11	20
Paper-I Practical-I				70	25	A00	30	11	17
Paper-II Practical-II				140	49	A00	60	21	34
Result:FAIL	Whole : (Drama)	University Total : 73 / 490	Grand Total : 193 / 700						
SeatNo:17001 Name:BAROT MOHIT RAJANIKANT	201816800008	525-USPFA	:01-AHMEDABAD						
Paper-I- History of Music				70	25	33	30	11	19
Paper-II -Principles and Applied Theory of Music				70	25	32	30	11	16
Paper-III- Indian Culture and Interdependence of Art Forms				70	25	43	30	11	12
Paper-IV- English(Compulsory)				70	25	50	30	11	12
Paper-I Practical-I				70	25	42	30	11	19
Paper-II Practical-II				140	49	84	60	21	40
Result:Second Class	Whole : Music (Hindustani Vocal)	University Total : 284 / 490	Grand Total : 402 / 700						

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:17002 Name:GADHVI BRIJESHKUMAR MUKESHKUMAR	Enroll./Reg No : 201816800014			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	43	30	11	21	
Paper-II -Principles and Applied Theory of Music	70	25	38	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	48	30	11	18	
Paper-IV- English(Compulsory)	70	25	27	30	11	19	
Paper-I Practical-I	70	25	35	30	11	21	
Paper-II Practical-II	140	49	72	60	21	40	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 263 / 490			Grand Total : 399 / 700
SeatNo:17003 Name:KOSHIYA KAUSHIKKUMAR BHARATBHAI	Enroll./Reg No : 201816800009			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	30	30	11	18	
Paper-II -Principles and Applied Theory of Music	70	25	34	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	42	30	11	17	
Paper-IV- English(Compulsory)	70	25	31	30	11	17	
Paper-I Practical-I	70	25	43	30	11	24	
Paper-II Practical-II	140	49	100	60	21	44	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 280 / 490			Grand Total : 420 / 700
SeatNo:17004 Name:MUDETHIYA JAYRAJKUMAR MANUBHAI	Enroll./Reg No : 201816800016			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	36	30	11	16	
Paper-II -Principles and Applied Theory of Music	70	25	13	30	11	11	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	39	30	11	17	
Paper-IV- English(Compulsory)	70	25	9	30	11	14	
Paper-I Practical-I	70	25	42	30	11	22	
Paper-II Practical-II	140	49	84	60	21	40	
Result:FAIL	Whole : Music (Hindustani Vocal)			University Total : 223 / 490			Grand Total : 343 / 700

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:17005 Name:PARGHI MANORAMA MAHESHBHAI	Enroll./Reg No : 201816800018			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	41	30	11	15	
Paper-II -Principles and Applied Theory of Music	70	25	29	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	42	30	11	17	
Paper-IV- English(Compulsory)	70	25	25	30	11	14	
Paper-I Practical-I	70	25	30	30	11	19	
Paper-II Practical-II	140	49	50	60	21	35	
Result:PASS	Whole : Music (Hindustani Vocal)			University Total : 217 / 490			Grand Total : 333 / 700
SeatNo:17006 Name:PARGHI RASHMIKA MAHESHBHAI	Enroll./Reg No : 201816800017			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	32	30	11	16	
Paper-II -Principles and Applied Theory of Music	70	25	25	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	18	
Paper-IV- English(Compulsory)	70	25	36	30	11	14	
Paper-I Practical-I	70	25	28	30	11	19	
Paper-II Practical-II	140	49	49	60	21	34	
Result:PASS	Whole : Music (Hindustani Vocal)			University Total : 214 / 490			Grand Total : 331 / 700
SeatNo:17007 Name:SARVAIYA MAHAVIRSINH HARDEVSINH	Enroll./Reg No : 201816800012			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	29	30	11	10+1	
Paper-II -Principles and Applied Theory of Music	70	25	25	30	11	11	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	45	30	11	11	
Paper-IV- English(Compulsory)	70	25	36	30	11	11	
Paper-I Practical-I	70	25	42	30	11	22	
Paper-II Practical-II	140	49	74	60	21	22	
Result:PASS O.139	Whole : Music (Hindustani Vocal)			University Total : 251 / 490			Grand Total : 338 / 700

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:17008 Name:SHAH SHREYA PRAVINKUMAR	Enroll./Reg No : 201816800013			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	30	30	11	16	
Paper-II -Principles and Applied Theory of Music	70	25	34	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	18	
Paper-IV- English(Compulsory)	70	25	50	30	11	21	
Paper-I Practical-I	70	25	25	30	11	21	
Paper-II Practical-II	140	49	49	60	21	39	
Result:PASS	Whole : Music (Hindustani Vocal)			University Total : 234 / 490			Grand Total : 365 / 700
SeatNo:17009 Name:SHARMA RAJA MOHANBHAI	Enroll./Reg No : 201816800020			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	39	30	11	17	
Paper-II -Principles and Applied Theory of Music	70	25	32	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	15	
Paper-IV- English(Compulsory)	70	25	44	30	11	15	
Paper-I Practical-I	70	25	43	30	11	21	
Paper-II Practical-II	140	49	84	60	21	37	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 288 / 490			Grand Total : 409 / 700
SeatNo:17010 Name:SHUBHANG KARTIKEYA MISHRA	Enroll./Reg No : 201816800011			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	26	30	11	19	
Paper-II -Principles and Applied Theory of Music	70	25	39	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	14	
Paper-IV- English(Compulsory)	70	25	30	30	11	20	
Paper-I Practical-I	70	25	52	30	11	22	
Paper-II Practical-II	140	49	99	60	21	42	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 284 / 490			Grand Total : 418 / 700

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:17011 Name:SUTHAR KEYUR CHANDRESHBHAI	Enroll./Reg No : 201816800015			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I- History of Music	70	25	34	30	11	25	
Paper-II -Principles and Applied Theory of Music	70	25	29	30	11	26	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	32	30	11	19	
Paper-IV- English(Compulsory)	70	25	38	30	11	23	
Paper-I Practical-I	70	25	49	30	11	26	
Paper-II Practical-II	140	49	103	60	21	47	
Result:Second Class	Whole : Music (Hindustani Vocal)			University Total : 285 / 490			Grand Total : 451 / 700
SeatNo:18001 Name:BHANDARI KARAN SINGH ANAND SINGH	Enroll./Reg No : 201816800006			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	37	30	11	19	
Paper - II Principles and Applied Theory of Music	70	25	31	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	45	30	11	17	
Paper-IV- English(Compulsory)	70	25	39	30	11	19	
Paper-I Practical-I	70	25	55	30	11	21	
Paper-II Practical-II	140	49	100	60	21	40	
Result:First Class	Whole : Music (Non-Percussion)			University Total : 307 / 490			Grand Total : 441 / 700
SeatNo:18002 Name:PANDI VASU SUDALAYAMANI	Enroll./Reg No : 201816800010			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	48	30	11	18	
Paper - II Principles and Applied Theory of Music	70	25	30	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	16	
Paper-IV- English(Compulsory)	70	25	34	30	11	19	
Paper-I Practical-I	70	25	44	30	11	23	
Paper-II Practical-II	140	49	90	60	21	45	
Result:Second Class	Whole : Music (Non-Percussion)			University Total : 290 / 490			Grand Total : 429 / 700

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
SeatNo:18003 Name:RAWAL NAKUL RAMESHJI	Enroll./Reg No : 201816800019			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	25	30	11	13	
Paper - II Principles and Applied Theory of Music	70	25	19+6	30	11	12	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	43	30	11	15	
Paper-IV- English(Compulsory)	70	25	35	30	11	16	
Paper-I Practical-I	70	25	42	30	11	20	
Paper-II Practical-II	140	49	85	60	21	36	
Result:Second Class O.140	Whole : Music (Non-Percussion)			University Total : 249 / 490			Grand Total : 361 / 700
SeatNo:18004 Name:SHARMA NIKHIL SAHYAMSUNDAR	Enroll./Reg No : 201816800005			College : 525-USPFA			Center :01-AHMEDABAD
Paper-I History of Music	70	25	42	30	11	18	
Paper - II Principles and Applied Theory of Music	70	25	45	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	45	30	11	18	
Paper-IV- English(Compulsory)	70	25	41	30	11	20	
Paper-I Practical-I	70	25	50	30	11	24	
Paper-II Practical-II	140	49	112	60	21	46	
Result:First Class	Whole : Music (Non-Percussion)			University Total : 335 / 490			Grand Total : 481 / 700