

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:10001 Name:PARIKH NIKI MUKESHBHAI</b>	<b>Enroll./Reg No : 201813700006</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	44	30	11	15	
Theory: Paper-II- Techniques of Dance-I	70	25	33	30	11	14	
Practical: Paper-I	140	49	74	60	21	29	
Practical: Paper-II	140	49	82	60	21	25	
<b>Result:Second Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 233 / 420</b>		<b>Grand Total : 316 / 600</b>	
<b>SeatNo:10002 Name:RAVAL PAYAL SIDDHARTH</b>	<b>Enroll./Reg No : 201813700018</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	54	30	11	23	
Theory: Paper-II- Techniques of Dance-I	70	25	60	30	11	23	
Practical: Paper-I	140	49	102	60	21	39	
Practical: Paper-II	140	49	73	60	21	25	
<b>Result:First Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 289 / 420</b>		<b>Grand Total : 399 / 600</b>	
<b>SeatNo:10003 Name:GOYAL PRATIKA SWADESH</b>	<b>Enroll./Reg No : 201813700039</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Dance-I	70	25	40	30	11	17	
Theory: Paper-II- Techniques of Dance-I	70	25	25	30	11	17	
Practical: Paper-I	140	49	97	60	21	34	
Practical: Paper-II	140	49	101	60	21	32	
<b>Result:First Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 263 / 420</b>		<b>Grand Total : 363 / 600</b>	
<b>SeatNo:11001 Name:MEHTA NILIMA SHAILESHKUMAR</b>	<b>Enroll./Reg No : 201813700004</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	44	30	11	19	
Theory: Paper-II- Techniques of Dance-I	70	25	41	30	11	19	
Practical: Paper-I	140	49	80	60	21	34	
Practical: Paper-II	140	49	84	60	21	35	
<b>Result:Second Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 249 / 420</b>		<b>Grand Total : 356 / 600</b>	

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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:11002 Name: PATNI MADHVI JAIPRAKASHBHAI</b>	<b>Enroll./Reg No : 201813700013</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	44	30	11	11	
Theory: Paper-II- Techniques of Dance-I	70	25	44	30	11	16	
Practical: Paper-I	140	49	88	60	21	36	
Practical: Paper-II	140	49	81	60	21	34	
<b>Result:Second Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 257 / 420</b>		<b>Grand Total : 354 / 600</b>	
<b>SeatNo:11003 Name: SHINDE POONAMBEN NARESHBHAI</b>	<b>Enroll./Reg No : 201813700014</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	A00	30	11	11	
Theory: Paper-II- Techniques of Dance-I	70	25	A00	30	11	11	
Practical: Paper-I	140	49	A00	60	21	Z00	
Practical: Paper-II	140	49	A00	60	21	Z00	
<b>Result:FAIL</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : A00 / 420</b>		<b>Grand Total : 22 / 600</b>	
<b>SeatNo:11004 Name: VANERA DHARA ASHOKBHAI</b>	<b>Enroll./Reg No : 201813700010</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	42	30	11	15	
Theory: Paper-II- Techniques of Dance-I	70	25	36	30	11	16	
Practical: Paper-I	140	49	94	60	21	38	
Practical: Paper-II	140	49	87	60	21	36	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 259 / 420</b>		<b>Grand Total : 364 / 600</b>	
<b>SeatNo:11005 Name: VELIYAT RAKHI CHITANAND</b>	<b>Enroll./Reg No : 201813700002</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	50	30	11	14	
Theory: Paper-II- Techniques of Dance-I	70	25	48	30	11	12	
Practical: Paper-I	140	49	98	60	21	40	
Practical: Paper-II	140	49	91	60	21	38	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 287 / 420</b>		<b>Grand Total : 391 / 600</b>	

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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:11006 Name:JOSHI JASHODA MAHESHBHAI</b>	<b>Enroll./Reg No : 201813700029</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	41	30	11	17	
Theory: Paper-II- Techniques of Dance-I	70	25	56	30	11	21	
Practical: Paper-I	140	49	92	60	21	37	
Practical: Paper-II	140	49	93	60	21	36	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 282 / 420</b>			<b>Grand Total : 393 / 600</b>
<b>SeatNo:11007 Name:PADIA HEENA AMRUTLAL</b>	<b>Enroll./Reg No : 201813700028</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	55	30	11	17	
Theory: Paper-II- Techniques of Dance-I	70	25	47	30	11	20	
Practical: Paper-I	140	49	70	60	21	30	
Practical: Paper-II	140	49	71	60	21	29	
<b>Result:Second Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 243 / 420</b>			<b>Grand Total : 339 / 600</b>
<b>SeatNo:11008 Name:RACHCHH NIRALI HITESHBHAI</b>	<b>Enroll./Reg No : 201813700027</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	49	30	11	15	
Theory: Paper-II- Techniques of Dance-I	70	25	56	30	11	18	
Practical: Paper-I	140	49	81	60	21	34	
Practical: Paper-II	140	49	82	60	21	33	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 268 / 420</b>			<b>Grand Total : 368 / 600</b>
<b>SeatNo:11009 Name:TRIVEDI BHOOMIKA DEVENDRABHAI</b>	<b>Enroll./Reg No : 201813770004</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Dance-I	70	25	45	30	11	13	
Theory: Paper-II- Techniques of Dance-I	70	25	47	30	11	19	
Practical: Paper-I	140	49	87	60	21	38	
Practical: Paper-II	140	49	88	60	21	36	
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 267 / 420</b>			<b>Grand Total : 373 / 600</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:12001 Name:PRAJAPATI RONAK PRADEEPKUMAR</b>	<b>Enroll./Reg No : 201813700012</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	46	30	11	19	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	42	30	11	20	
Practical: Paper-I	140	49	76	60	21	44	
Practical: Paper-II	140	49	78	60	21	45	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 242 / 420</b>			<b>Grand Total : 370 / 600</b>
<b>SeatNo:12002 Name:BHATT PRATIMA BHAILALBHAI</b>	<b>Enroll./Reg No : 201813700038</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	29	30	11	13	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	35	30	11	14	
Practical: Paper-I	140	49	73	60	21	23	
Practical: Paper-II	140	49	74	60	21	22	
<b>Result:PASS</b>	<b>Whole : (Drama)</b>			<b>University Total : 211 / 420</b>			<b>Grand Total : 283 / 600</b>
<b>SeatNo:12003 Name:CHAUDHARY DINESHKUMAR BHAGVANBHAI</b>	<b>Enroll./Reg No : 201813700033</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	43	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	36	30	11	14	
Practical: Paper-I	140	49	71	60	21	27	
Practical: Paper-II	140	49	78	60	21	25	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 228 / 420</b>			<b>Grand Total : 305 / 600</b>
<b>SeatNo:12004 Name:GADHAVI GHANSHYAMDANPRAVINDAM</b>	<b>Enroll./Reg No : 201813700037</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	29	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	29	30	11	11	
Practical: Paper-I	140	49	79	60	21	22	
Practical: Paper-II	140	49	82	60	21	22	
<b>Result:PASS</b>	<b>Whole : (Drama)</b>			<b>University Total : 219 / 420</b>			<b>Grand Total : 285 / 600</b>

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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:12005 Name:JANI PARTH JITENDRAKUMAR</b>	<b>Enroll./Reg No : 201813700031</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	29	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	32	30	11	11	
Practical: Paper-I	140	49	81	60	21	22	
Practical: Paper-II	140	49	74	60	21	33	
<b>Result:PASS</b>	<b>Whole : (Drama)</b>			<b>University Total : 216 / 420</b>		<b>Grand Total : 293 / 600</b>	
<b>SeatNo:12006 Name:MOCHI NAYANKUMAR DILIPBHAI</b>	<b>Enroll./Reg No : 201813700032</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	42	30	11	12	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	40	30	11	14	
Practical: Paper-I	140	49	84	60	21	32	
Practical: Paper-II	140	49	87	60	21	28	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 253 / 420</b>		<b>Grand Total : 339 / 600</b>	
<b>SeatNo:12007 Name:NAGLA KAMALKUMAR NITINBHAI</b>	<b>Enroll./Reg No : 201813700030</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	38	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	42	30	11	13	
Practical: Paper-I	140	49	84	60	21	27	
Practical: Paper-II	140	49	90	60	21	29	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 254 / 420</b>		<b>Grand Total : 334 / 600</b>	
<b>SeatNo:12008 Name:SHARMA PRATIK SURENDRA</b>	<b>Enroll./Reg No : 201813700034</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	48	30	11	19	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	42	30	11	16	
Practical: Paper-I	140	49	86	60	21	32	
Practical: Paper-II	140	49	77	60	21	38	
<b>Result:First Class O.138</b>	<b>Whole : (Drama)</b>			<b>University Total : 253 / 420</b>		<b>Grand Total : 358+2 / 600</b>	

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:12009 Name:SOLANKI PRADIPSINH BANESINH</b>	<b>Enroll./Reg No : 201813700045</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	37	30	11	11	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	43	30	11	12	
Practical: Paper-I	140	49	84	60	21	22	
Practical: Paper-II	140	49	68	60	21	32	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 232 / 420</b>		<b>Grand Total : 309 / 600</b>	
<b>SeatNo:12010 Name:UPADHYAY PUSHPLATA SUNILKUMAR</b>	<b>Enroll./Reg No : 201813700035</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- Literature, Theatre History & Play Analysis-I	70	25	47	30	11	15	
Theory: Paper-II- Acting, Direction and Theatre Technique-I	70	25	43	30	11	16	
Practical: Paper-I	140	49	66	60	21	32	
Practical: Paper-II	140	49	70	60	21	37	
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 226 / 420</b>		<b>Grand Total : 326 / 600</b>	
<b>SeatNo:13001 Name:AMIPARA JAYDEEP GORDHANBHAI</b>	<b>Enroll./Reg No : 201813700007</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	62	30	11	25	
Theory: Paper-II- Study of Raagas-I	70	25	57	30	11	14	
Practical: Paper-I	140	49	88	60	21	36	
Practical: Paper-II	140	49	90	60	21	36	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 297 / 420</b>		<b>Grand Total : 408 / 600</b>	
<b>SeatNo:13002 Name:ASRANI HARSH NARENDRAKUMAR</b>	<b>Enroll./Reg No : 201813700005</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	62	30	11	19	
Theory: Paper-II- Study of Raagas-I	70	25	59	30	11	18	
Practical: Paper-I	140	49	92	60	21	37	
Practical: Paper-II	140	49	95	60	21	36	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 308 / 420</b>		<b>Grand Total : 418+2 / 600</b>	

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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:13003 Name:BADSHAH SHIMOLI PALLAVBHAI</b>	<b>Enroll./Reg No : 201813700043</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	40	30	11	17	
Theory: Paper-II- Study of Raagas-I	70	25	42	30	11	18	
Practical: Paper-I	140	49	82	60	21	35	
Practical: Paper-II	140	49	81	60	21	35	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 245 / 420</b>		<b>Grand Total : 350 / 600</b>	
<b>SeatNo:13004 Name:JOSHI KHUSHALI BHASKARBHAI</b>	<b>Enroll./Reg No : 201813700008</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	53	30	11	19	
Theory: Paper-II- Study of Raagas-I	70	25	63	30	11	19	
Practical: Paper-I	140	49	65	60	21	34	
Practical: Paper-II	140	49	68	60	21	34	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 249 / 420</b>		<b>Grand Total : 355 / 600</b>	
<b>SeatNo:13005 Name:KRITEKA MUKESH IYER</b>	<b>Enroll./Reg No : 201813700046</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	67	30	11	18	
Theory: Paper-II- Study of Raagas-I	70	25	61	30	11	15	
Practical: Paper-I	140	49	130	60	21	36	
Practical: Paper-II	140	49	132	60	21	36	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 390 / 420</b>		<b>Grand Total : 495 / 600</b>	
<b>SeatNo:13006 Name:PATEL NILESH MANGALBHAI</b>	<b>Enroll./Reg No : 201813700016</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	64	30	11	23	
Theory: Paper-II- Study of Raagas-I	70	25	51	30	11	16	
Practical: Paper-I	140	49	72	60	21	35	
Practical: Paper-II	140	49	70	60	21	35	
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 257 / 420</b>		<b>Grand Total : 366 / 600</b>	

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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:13007 Name:PITHADIYA KAUSHAL GUNANTBHAI</b>	<b>Enroll./Reg No : 201813700047</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	67	30	11	15	
Theory: Paper-II- Study of Raagas-I	70	25	58	30	11	11	
Practical: Paper-I	140	49	49	60	21	22	
Practical: Paper-II	140	49	50	60	21	22	
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 224 / 420</b>		<b>Grand Total : 294 / 600</b>	
<b>SeatNo:13008 Name:PRAJAPATI EKTA BALDEVBHAI</b>	<b>Enroll./Reg No : 201813700009</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	67	30	11	20	
Theory: Paper-II- Study of Raagas-I	70	25	62	30	11	21	
Practical: Paper-I	140	49	105	60	21	36	
Practical: Paper-II	140	49	101	60	21	37	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 335 / 420</b>		<b>Grand Total : 449 / 600</b>	
<b>SeatNo:13009 Name:PUROHIT HARDIK JAGDISHCHANDRA</b>	<b>Enroll./Reg No : 201813700024</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	44	30	11	15	
Theory: Paper-II- Study of Raagas-I	70	25	33	30	11	12	
Practical: Paper-I	140	49	91	60	21	24	
Practical: Paper-II	140	49	92	60	21	24	
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 260 / 420</b>		<b>Grand Total : 335 / 600</b>	
<b>SeatNo:13010 Name:THAKARIYA UNNATI VIJAYBHAI</b>	<b>Enroll./Reg No : 201813700022</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I History of Music-I	70	25	68	30	11	17	
Theory: Paper-II- Study of Raagas-I	70	25	58	30	11	18	
Practical: Paper-I	140	49	98	60	21	35	
Practical: Paper-II	140	49	95	60	21	34	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 319 / 420</b>		<b>Grand Total : 423 / 600</b>	



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**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name		External Max.	Min.	Obt	Internal Max.	Min.	Obt
<b>SeatNo:13011 Name:THAKUR AJAYSINGH RANJITSINGH</b>	<b>Enroll./Reg No : 201813700040</b>				<b>College : 525-USPFA</b>	<b>Center :01-AHMEDABAD</b>	
Theory: Paper-I History of Music-I		70	25	46	30	11	17
Theory: Paper-II- Study of Raagas-I		70	25	37	30	11	15
Practical: Paper-I		140	49	49	60	21	41
Practical: Paper-II		140	49	49	60	21	41
<b>Result:PASS</b>	<b>Whole : Music (Hindustani Vocal)</b>	<b>University Total : 181 / 420</b>			<b>Grand Total : 295 / 600</b>		
<b>SeatNo:13012 Name:VARMA SHEELA R</b>	<b>Enroll./Reg No : 201813700021</b>				<b>College : 313-J G P F A</b>	<b>Center :01-AHMEDABAD</b>	
Theory: Paper-I History of Music-I		70	25	62	30	11	22
Theory: Paper-II- Study of Raagas-I		70	25	58	30	11	22
Practical: Paper-I		140	49	76	60	21	34
Practical: Paper-II		140	49	78	60	21	33
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>	<b>University Total : 274 / 420</b>			<b>Grand Total : 385 / 600</b>		
<b>SeatNo:14001 Name:SURANI MOHITKUMAR BHARATKUMAR</b>	<b>Enroll./Reg No : 201813700023</b>				<b>College : 525-USPFA</b>	<b>Center :01-AHMEDABAD</b>	
Theory: Paper-I- History of Music-I		70	25	44	30	11	18
Theory: Paper-II- Techniques of Tabla-I		70	25	39	30	11	15
Practical: Paper-I		140	49	88	60	21	35
Practical: Paper-II		140	49	86	60	21	37
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>	<b>University Total : 257 / 420</b>			<b>Grand Total : 362 / 600</b>		
<b>SeatNo:14004 Name:GAJJAR UMANG RAKESHBHAI</b>	<b>Enroll./Reg No : 201813700003</b>				<b>College : 313-J G P F A</b>	<b>Center :01-AHMEDABAD</b>	
Theory: Paper-I- History of Music-I		70	25	57	30	11	19
Paper-II PRINCIPLES OF TABLA/PAKHAWAJ		70	25	43	30	11	20
Practical: Paper-I		140	49	49	60	21	21
Practical: Paper-II		140	49	49	60	21	21
<b>Result:PASS</b>	<b>Whole : Music (Tabla)</b>	<b>University Total : 198 / 420</b>			<b>Grand Total : 279 / 600</b>		

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:14005 Name:VYAS BHISHMA HIRENKUMAR</b>	<b>Enroll./Reg No : 201813700011</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	54	30	11	23	
Paper-II PRINCIPLES OF TABLA/PAKHAWAJ	70	25	44	30	11	15	
Practical: Paper-I	140	49	49	60	21	39	
Practical: Paper-II	140	49	49	60	21	39	
<b>Result:PASS</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 196 / 420</b>			<b>Grand Total : 312 / 600</b>
<b>SeatNo:15001 Name:JOSHI AKASH ATULBHAI</b>	<b>Enroll./Reg No : 201813700041</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	45	30	11	14	
Theory: Paper-II- Study of Ragas-I	70	25	50	30	11	11	
Practical: Paper-I	140	49	110	60	21	27	
Practical: Paper-II	140	49	110	60	21	27	
<b>Result:First Class</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 315 / 420</b>			<b>Grand Total : 394 / 600</b>
<b>SeatNo:15002 Name:MAHETA DIPAL DIPAKKUMAR</b>	<b>Enroll./Reg No : 201813700044</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	47	30	11	17	
Theory: Paper-II- Study of Ragas-I	70	25	52	30	11	17	
Practical: Paper-I	140	49	115	60	21	38	
Practical: Paper-II	140	49	115	60	21	37	
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 329 / 420</b>			<b>Grand Total : 438 / 600</b>
<b>SeatNo:15003 Name:TRIVEDI RUDRESH HASMUKHRAI</b>	<b>Enroll./Reg No : 201813700026</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	47	30	11	15	
Theory: Paper-II- Study of Ragas-I	70	25	47	30	11	13	
Practical: Paper-I	140	49	33	60	21	22	
Practical: Paper-II	140	49	36	60	21	22	
<b>Result:FAIL</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 163 / 420</b>			<b>Grand Total : 235 / 600</b>

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part I Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:15004 Name:TRIVEDI VISHAL DINESHJI</b>	<b>Enroll./Reg No : 201813700025</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-I	70	25	48	30	11	16	
Theory: Paper-II- Study of Ragas-I	70	25	40	30	11	15	
Practical: Paper-I	140	49	35	60	21	22	
Practical: Paper-II	140	49	37	60	21	22	
<b>Result:FAIL</b>	<b>Whole : Music (Non-Percussion)</b>			<b>University Total : 160 / 420</b>			<b>Grand Total : 235 / 600</b>
<b>SeatNo:16001 Name:GANDHARV NAMAN HARIDAS</b>	<b>Enroll./Reg No : 201813700001</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	50	30	11	11	
Paper-II PRINCIPLES OF TABLA/PAKHAWAJ	70	25	42	30	11	18	
PRACTICAL-I	140	49	75	60	21	50	
PRACTICAL-II	140	49	80	60	21	51	
<b>Result:Second Class</b>	<b>Whole : (Pakhawaj)</b>			<b>University Total : 247 / 420</b>			<b>Grand Total : 377 / 600</b>
<b>SeatNo:17001 Name:VYAS SHIVAM SATISHBHAI</b>	<b>Enroll./Reg No : 201813700017</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	55	30	11	17	
Paper-II PRINCIPLES OF MRIDANGAM	70	25	57	30	11	20	
PRACTICAL-I	140	49	50	60	21	26	
PRACTICAL-II	140	49	50	60	21	30	
<b>Result:Second Class</b>	<b>Whole : (Merdigum)</b>			<b>University Total : 212 / 420</b>			<b>Grand Total : 305 / 600</b>