

GUJARAT UNIVERSITY

06/07/2019

STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:20001 Name:MISHRA MRINALINI MADHU BHUSHAN</b>	<b>Enroll./Reg No : 201713700023</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	47	30	11	22	
Theory: Paper-IV- Techniques of Dance-II	70	25	50	30	11	21	
Practical: Paper-III	140	49	126	60	21	42	
Practical: Paper-IV	140	49	123	60	21	40	
PART I UNI. TOTAL	420		243				
PART I GRAND TOTAL	600		369				
PART II UNI. TOTAL	420		346				
PART II GRAND TOTAL	600		471				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 346/420</b>	<b>180</b>	<b>125</b>	<b>Grand Total : 840 / 1200</b>
<b>SeatNo:20002 Name: KHUSHBOO NIKHILESH DESAI</b>	<b>Enroll./Reg No : 201713700009</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF DANCE	70	25	60	30	11	21	
Paper-II TECHNIQUE OF DANCE	70	25	54	30	11	20	
PRACTICAL-I	140	49	87	60	21	35	
PRACTICAL-II	140	49	86	60	21	31	
PART I UNI. TOTAL	420		292				
PART I GRAND TOTAL	600		408				
PART II UNI. TOTAL	420		287				
PART II GRAND TOTAL	600		394				
<b>Result:First Class</b>	<b>Whole : Dance(Bharata Natyam)</b>			<b>University Total : 287/420</b>	<b>180</b>	<b>107</b>	<b>Grand Total : 802 / 1200</b>

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**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:21001 Name:PATEL MIHIKA DHARMESH</b>	<b>Enroll./Reg No : 201713700031</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	44	30	11	14	
Theory: Paper-IV- Techniques of Dance-II	70	25	45	30	11	19	
Practical: Paper-III	140	49	99	60	21	38	
Practical: Paper-IV	140	49	72	60	21	38	
PART I UNI. TOTAL	420		285				
PART I GRAND TOTAL	600		394				
PART II UNI. TOTAL	420		260				
PART II GRAND TOTAL	600		369				
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 260/420</b>	<b>180</b>	<b>109</b>	<b>Grand Total : 763 / 1200</b>
<b>SeatNo:21002 Name:RAJA HEMAXI BHARATBHAI</b>	<b>Enroll./Reg No : 201713700029</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	52	30	11	14	
Theory: Paper-IV- Techniques of Dance-II	70	25	50	30	11	21	
Practical: Paper-III	140	49	102	60	21	37	
Practical: Paper-IV	140	49	103	60	21	36	
PART I UNI. TOTAL	420		338				
PART I GRAND TOTAL	600		449				
PART II UNI. TOTAL	420		307				
PART II GRAND TOTAL	600		415				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>			<b>University Total : 307/420</b>	<b>180</b>	<b>108</b>	<b>Grand Total : 864 / 1200</b>

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**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:21003 Name:SUTHAR YESHA SUNILBHAI</b>	<b>Enroll./Reg No : 201713700024</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III- History of Dance-II	70	25	51	30	11	19	
Theory: Paper-IV- Techniques of Dance-II	70	25	49	30	11	20	
Practical: Paper-III	140	49	87	60	21	40	
Practical: Paper-IV	140	49	88	60	21	38	
PART I UNI. TOTAL	420		344				
PART I GRAND TOTAL	600		459				
PART II UNI. TOTAL	420		275				
PART II GRAND TOTAL	600		392				
<b>Result:First Class with Distinction</b>	<b>Whole : Dance (Kathak)</b>		<b>University Total : 275/420</b>	<b>180</b>	<b>117</b>	<b>Grand Total : 851 / 1200</b>	
<b>SeatNo:21004 Name: SHEETHAL H NAIR</b>	<b>Enroll./Reg No : 201713700007</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF DANCE	70	25	56	30	11	22	
Paper-II TECHNIQUE OF DANCE	70	25	52	30	11	21	
PRACTICAL-I	140	49	90	60	21	36	
PRACTICAL-II	140	49	95	60	21	37	
PART I UNI. TOTAL	420		279				
PART I GRAND TOTAL	600		391				
PART II UNI. TOTAL	420		293				
PART II GRAND TOTAL	600		409				
<b>Result:First Class</b>	<b>Whole : Dance (Kathak)</b>		<b>University Total : 293/420</b>	<b>180</b>	<b>116</b>	<b>Grand Total : 800 / 1200</b>	

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**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:22001 Name:KURESHI MOINHUSEN GAFFARBHAI</b>	<b>Enroll./Reg No : 201713700004</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I LITERATURE, THEATRE HISTORY & PLAY ANALYSIS	70	25	47	30	11	18	
Paper-II ACTING, DIRECTION AND THEATRE TECHNIQUE-I	70	25	42	30	11	20	
PRACTICAL-I	140	49	85	60	21	48	
PRACTICAL-II	140	49	86	60	21	43	
PART I UNI. TOTAL	420		267				
PART I GRAND TOTAL	600		368				
PART II UNI. TOTAL	420		260				
PART II GRAND TOTAL	600		389				
<b>Result:First Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 260/420</b>	<b>180</b>	<b>129</b>	<b>Grand Total : 757 / 1200</b>
<b>SeatNo:22002 Name:PATEL DHRUVKUMAR SITARAMBHAI</b>	<b>Enroll./Reg No : 201713700028</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I LITERATURE, THEATRE HISTORY & PLAY ANALYSIS	70	25	42	30	11	17	
Paper-II ACTING, DIRECTION AND THEATRE TECHNIQUE-I	70	25	42	30	11	16	
PRACTICAL-I	140	49	79	60	21	30	
PRACTICAL-II	140	49	80	60	21	34	
PART I UNI. TOTAL	420		232				
PART I GRAND TOTAL	600		319				
PART II UNI. TOTAL	420		243				
PART II GRAND TOTAL	600		340				
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>			<b>University Total : 243/420</b>	<b>180</b>	<b>97</b>	<b>Grand Total : 659 / 1200</b>

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STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:22003 Name:VEGDA NIRAV NARESHKUMAR</b>	<b>Enroll./Reg No : 201713700001</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I LITERATURE, THEATRE HISTORY & PLAY ANALYSIS	70	25	41	30	11	16	
Paper-II ACTING, DIRECTION AND THEATRE TECHNIQUE-I	70	25	34	30	11	12	
PRACTICAL-I	140	49	84	60	21	30	
PRACTICAL-II	140	49	84	60	21	25	
PART I UNI. TOTAL	420		261				
PART I GRAND TOTAL	600		358				
PART II UNI. TOTAL	420		243				
PART II GRAND TOTAL	600		326				
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>		<b>University Total : 243/420</b>	<b>180</b>	<b>83</b>	<b>Grand Total : 684 / 1200</b>	
<b>SeatNo:22004 Name:PRAJAPATI JAYDEEP CHANDRAVADAN</b>	<b>Enroll./Reg No : 201713700008</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I LITERATURE, THEATRE HISTORY & PLAY ANALYSIS	70	25	32	30	11	11	
Paper-II ACTING, DIRECTION AND THEATRE TECHNIQUE-I	70	25	34	30	11	11	
PRACTICAL-I	140	49	81	60	21	39	
PRACTICAL-II	140	49	85	60	21	33	
PART I UNI. TOTAL	420		228				
PART I GRAND TOTAL	600		327				
PART II UNI. TOTAL	420		232				
PART II GRAND TOTAL	600		326				
<b>Result:Second Class</b>	<b>Whole : (Drama)</b>		<b>University Total : 232/420</b>	<b>180</b>	<b>94</b>	<b>Grand Total : 653 / 1200</b>	

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STATEMENT OF MARKS OBTAINED IN EACH SUBJECT AT THE  
**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	Max.	External		Max.	Internal		Obt
		Min.	Obt		Min.	Obt	
<b>SeatNo:23001 Name:ACHARYA SARGAM HEMANT</b>	<b>Enroll./Reg No : 201713700014</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>	
Theory: Paper-III- History of Music-II	70	25	57	30	11	26	
Theory: Paper-IV- Study of Raagas-II	70	25	48	30	11	17	
Practical: Paper-III	140	49	99	60	21	39	
Practical: Paper-IV	140	49	100	60	21	38	
PART I UNI. TOTAL	420		227				
PART I GRAND TOTAL	600		351				
PART II UNI. TOTAL	420		304				
PART II GRAND TOTAL	600		424				
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>		<b>University Total : 304/420</b>	<b>180</b>		<b>120</b>	<b>Grand Total : 775 / 1200</b>
<b>SeatNo:23002 Name:RAJPUT PRIYANSHKUMAR BHAVARSINH</b>	<b>Enroll./Reg No : 201713700012</b>			<b>College : 525-USPFA</b>		<b>Center :01-AHMEDABAD</b>	
Theory: Paper-III- History of Music-II	70	25	50	30	11	19	
Theory: Paper-IV- Study of Raagas-II	70	25	46	30	11	15	
Practical: Paper-III	140	49	79	60	21	30	
Practical: Paper-IV	140	49	81	60	21	30	
PART I UNI. TOTAL	420		209				
PART I GRAND TOTAL	600		314				
PART II UNI. TOTAL	420		256				
PART II GRAND TOTAL	600		350				
<b>Result:Second Class</b>	<b>Whole : Music (Hindustani Vocal)</b>		<b>University Total : 256/420</b>	<b>180</b>		<b>94</b>	<b>Grand Total : 664 / 1200</b>

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**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:23003 Name:SHASTRI URVASHI JITENDRABHAI</b>	<b>Enroll./Reg No : 201713700003</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	66	30	11	26	
Paper-II STUDY OF RAAGAS	70	25	67	30	11	24	
PRACTICAL-I	140	49	105	60	21	45	
PRACTICAL-II	140	49	110	60	21	45	
PART I UNI. TOTAL	420		235				
PART I GRAND TOTAL	600		364				
PART II UNI. TOTAL	420		348				
PART II GRAND TOTAL	600		488				
<b>Result:First Class</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 348/420</b>	<b>180</b>	<b>140</b>	<b>Grand Total : 852 / 1200</b>
<b>SeatNo:23004 Name:SHASTRI VANRAJ NARENDRABHAI</b>	<b>Enroll./Reg No : 201713700027</b>			<b>College : 313-J G P F A</b>			<b>Center :01-AHMEDABAD</b>
Paper-I HISTORY OF MUSIC	70	25	67	30	11	16	
Paper-II STUDY OF RAAGAS	70	25	51	30	11	16	
PRACTICAL-I	140	49	130	60	21	49	
PRACTICAL-II	140	49	127	60	21	47	
PART I UNI. TOTAL	420		330				
PART I GRAND TOTAL	600		458				
PART II UNI. TOTAL	420		375				
PART II GRAND TOTAL	600		503				
<b>Result:First Class with Distinction</b>	<b>Whole : Music (Hindustani Vocal)</b>			<b>University Total : 375/420</b>	<b>180</b>	<b>128</b>	<b>Grand Total : 961 / 1200</b>

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**Master of Performing Arts (M.P.A) Part II Examination-MAR-2019**

Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:24001 Name:BHOJAK MITESH DHARMENDRAKUMAR</b>	<b>Enroll./Reg No : 201713700017</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	52	30	11	21	
Theory: Paper-IV- Techniques of Tabla-II	70	25	33	30	11	22	
Practical: Paper-III	140	49	98	60	21	43	
Practical: Paper-IV	140	49	100	60	21	43	
PART I UNI. TOTAL	420		286				
PART I GRAND TOTAL	600		399				
PART II UNI. TOTAL	420		283				
PART II GRAND TOTAL	600		412				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 283/420</b>	<b>180</b>	<b>129</b>	<b>Grand Total : 811 / 1200</b>
<b>SeatNo:24002 Name:GOHIL BHAVIKKUMAR VISHNUBHAI</b>	<b>Enroll./Reg No : 201713700021</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	44	30	11	13	
Theory: Paper-IV- Techniques of Tabla-II	70	25	35	30	11	22	
Practical: Paper-III	140	49	87	60	21	40	
Practical: Paper-IV	140	49	90	60	21	39	
PART I UNI. TOTAL	420		279				
PART I GRAND TOTAL	600		391				
PART II UNI. TOTAL	420		256				
PART II GRAND TOTAL	600		370				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 256/420</b>	<b>180</b>	<b>114</b>	<b>Grand Total : 761 / 1200</b>



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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:24003 Name:KARATHIYA KAYURBHAI HARSHADBHAI</b>	<b>Enroll./Reg No : 201713700022</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	52	30	11	20	
Theory: Paper-IV- Techniques of Tabla-II	70	25	42	30	11	23	
Practical: Paper-III	140	49	100	60	21	43	
Practical: Paper-IV	140	49	102	60	21	42	
PART I UNI. TOTAL	420		287				
PART I GRAND TOTAL	600		393				
PART II UNI. TOTAL	420		296				
PART II GRAND TOTAL	600		424				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>		<b>University Total : 296/420</b>	<b>180</b>		<b>128</b>	<b>Grand Total : 817 / 1200</b>
<b>SeatNo:24004 Name:MAURYA RAJESHKUMAR INDRAJEETRAM</b>	<b>Enroll./Reg No : 201713700019</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	48	30	11	22	
Theory: Paper-IV- Techniques of Tabla-II	70	25	32	30	11	21	
Practical: Paper-III	140	49	76	60	21	36	
Practical: Paper-IV	140	49	80	60	21	36	
PART I UNI. TOTAL	420		285				
PART I GRAND TOTAL	600		392				
PART II UNI. TOTAL	420		236				
PART II GRAND TOTAL	600		351				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>		<b>University Total : 236/420</b>	<b>180</b>		<b>115</b>	<b>Grand Total : 743 / 1200</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:24005 Name:SHAH CHAHAT SHAILESH</b>	<b>Enroll./Reg No : 201713700018</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	42	30	11	18	
Theory: Paper-IV- Techniques of Tabla-II	70	25	35	30	11	11	
Practical: Paper-III	140	49	25	60	21	22	
Practical: Paper-IV	140	49	25	60	21	22	
PART I UNI. TOTAL	420		255				
PART I GRAND TOTAL	600		319				
PART II UNI. TOTAL							
PART II GRAND TOTAL							
<b>Result:FAIL</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 127/420</b>	<b>180</b>	<b>73</b>	<b>Grand Total : 519 / 1200</b>
<b>SeatNo:24006 Name:TRIVEDI DHAVALKUMAR PARSHOTAM</b>	<b>Enroll./Reg No : 201713700016</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	54	30	11	18	
Theory: Paper-IV- Techniques of Tabla-II	70	25	42	30	11	21	
Practical: Paper-III	140	49	110	60	21	41	
Practical: Paper-IV	140	49	105	60	21	43	
PART I UNI. TOTAL	420		275				
PART I GRAND TOTAL	600		388				
PART II UNI. TOTAL	420		311				
PART II GRAND TOTAL	600		434				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>			<b>University Total : 311/420</b>	<b>180</b>	<b>123</b>	<b>Grand Total : 822 / 1200</b>

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Subject Name	External			Internal			
	Max.	Min.	Obt	Max.	Min.	Obt	
<b>SeatNo:24007 Name:VORA RIDDHISH KETANBHAI</b>	<b>Enroll./Reg No : 201713700020</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-III-History of Music-II	70	25	44	30	11	21	
Theory: Paper-IV- Techniques of Tabla-II	70	25	41	30	11	18	
Practical: Paper-III	140	49	85	60	21	38	
Practical: Paper-IV	140	49	92	60	21	39	
PART I UNI. TOTAL	420		312				
PART I GRAND TOTAL	600		420				
PART II UNI. TOTAL	420		262				
PART II GRAND TOTAL	600		378				
<b>Result:First Class</b>	<b>Whole : Music (Tabla)</b>		<b>University Total : 262/420</b>	<b>180</b>	<b>116</b>	<b>Grand Total : 798 / 1200</b>	
<b>SeatNo:25001 Name:JOSHI HARDIK JAYPRAKASHBHAI</b>	<b>Enroll./Reg No : 201713700025</b>			<b>College : 525-USPFA</b>			<b>Center :01-AHMEDABAD</b>
Theory: Paper-I- History of Music-II	70	25	46	30	11	12	
Theory: Paper-II- Study of Ragas-II	70	25	49	30	11	16	
Practical: Paper-III	140	49	110	60	21	33	
Practical: Paper-IV	140	49	110	60	21	33	
PART I UNI. TOTAL	420		208				
PART I GRAND TOTAL	600		289				
PART II UNI. TOTAL	420		315				
PART II GRAND TOTAL	600		409				
<b>Result:Second Class</b>	<b>Whole : Music (Non-Percussion)</b>		<b>University Total : 315/420</b>	<b>180</b>	<b>94</b>	<b>Grand Total : 698 / 1200</b>	