Syllabus for UGBA Sem. – I to VI
ENGLISH (Core & Elective)
(2017-2018 & until further notice)

General Format of Question Paper:

Q.1. Questions from Unit - 1 with Internal Options.
   Format 1: General Question OR General Question
   Format 2: General Question OR Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.
   Format 1: General Question OR General Question
   Format 2: General Question OR Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.
   Format 1: General Question OR General Question
   Format 2: General Question OR Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.
   Format 1: General Question OR General Question
   Format 2: General Question OR Short Notes – 2 out of 2

Q.5. MCQs: Three from each unit and rest of the two from any of the units specified in the exam pattern.
(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

General Examination Pattern for external (university) exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14
Q. 5. MCQs (1mark ×14) Marks 14

------------------------
Total Marks: 70

-----------------------------------
External Marks: 70
Internal Marks: 30
-----------------------------------
Total Marks per Course: 100

Note:
1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.
# U.G.B.A. SEMESTER-I

---

**UGBA**  
**Semester I**  
**English**  
Core Course (CC) & Elective Course (EC) - 101  
**Title: Introduction to Literature**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | (1) Meaning, Definition and Nature of Literature  
          (2) Qualities of Good Literature  
          (3) Reasons for Studying Literature | **English Literature – An Introduction for Foreign Readers**  
by R. J. Rees  
(Macmillan Pub. India Ltd.)  
Chapter - 1 |
| 02       | Form of Literature: **Lyrical Poetry**  
(1) The Lyric  
(2) The Ode  
(3) The Sonnet  
(4) The Elegy | **A Background to the Study of English Literature**  
by B. Prasad(Macmillan Pub. Ltd.)  
Section: I Chapter: II |
| 03       | Poems:  
(1) ‘Ode to the West Wind’ by P. B. Shelley  
(2) ‘Sonnet 73: That time of year thou may'st in me behold’ by William Shakespeare  
(3) ‘In Memoriam’ by Tennyson | **The Winged Word**  
Ed. by David Green  
Macmillan Pub. |
| 04       | **Literary Terms:**  
1. Blank Verse  
2. Couplet  
3. Diction  
4. Genre  
5. Homonymys  
6. Imagery  
7. Meter  
8. Prosody  
9. Rhyme  
10. Stanza  
11. Style  
12. Symbol | **A Glossary of Literary Terms**  
*Tenth Edition*  
By M. H. Abrams |
Recommended Reading:

---

CC/EC: 101
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
  Format 1: General Question OR General Question OR
  Format 2: General Question OR Short Notes – 2 out of 2
Q. 4. Brief Notes based on Unit -4 (7/9) Marks 14
Q. 5. MCQs (1mark x14) (From Unit 1 to 4) Marks 14

------------------------
Total Marks: 70
------------------------
<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>02</td>
<td>Acquaintances (See the NOTE below)</td>
<td>History of English Literature by Edward Albert, Oxford University Press, 2007.</td>
</tr>
</tbody>
</table>
| 03       | **Short Stories:**  
1) ‘The Diamond Necklace’ – Maupassant  
2) ‘After Twenty Years’ – O’ Henry  
| 04       | **Short Stories:**  
1) ‘The Barber’s Trade Union’ – Mulk Raj Anand  
2) ‘Wife’s Holiday’ - R. K. Narayan  

**NOTE:**
Unit 1: The following periods are prescribed:
1559-1625, 1625-1660, 1660-1700, 1700-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960

<table>
<thead>
<tr>
<th>Time Period</th>
<th>Major Characteristics</th>
</tr>
</thead>
</table>
| **1559-1625**  
(The Elizabethan Age/ The Age of Shakespeare) | a. Age of Renaissance and New Romanticism  
b. Golden Age of Drama and Poetry  
c. Nest of Singing Birds |
| **1625-1660**  
(The Age of Milton/ The Puritan Age) | a. Flowering of Metaphysical Poetry  
b. The Collapse of the Drama  
c. Age of Cavalier Poets |
<table>
<thead>
<tr>
<th>Time Period</th>
<th>Key Features</th>
</tr>
</thead>
</table>
| 1660-1700 (The Age of Dryden/ The Restoration Age) | a. Literature of Realism  
b. Imitation of the Ancients and the French  
c. Birth of Comedy of Manners |
| 1700-1740 (The Age of Pope/ The Augustan Age)         | a. Age of Neo-classism  
b. Age of Prose and Reason  
c. The Rise of Periodical Writing |
| 1740-1798 (The Age of Johnson/ The Age of Transition) | a. Age of New Learning and New Philosophy  
b. Beginning of the Modern Novel  
c. The Double Tendency towards Classism and Romanticism |
| 1798-1832 (The Age of Wordsworth/ The Romantic Age)   | a. Return to Nature  
b. Abundant Output of Lyrical Poetry  
c. Tendency towards Simplicity of Diction |
| 1832-1890 (The Age of Tennyson/ The Victorian Age)    | a. Age of Industrial Revolution  
b. Pre-Raphaelite Poetry  
c. Age of Compromise |
| 1890-1918 (The Age of Thomas Hardy)                    | a. Literature of Social Purpose  
b. The Rebirth of Drama  
c. Theory of “Art for Art’s Sake” |
| 1918-1939 (The Age of Inter-War Years)                 | a. Variety of Technical Experiment  
b. The Influence of Radio and Cinema  
c. Stream of Consciousness Novel |
| 1939-1960 (The Modern Age)                            | a. The Age of Interrogation  
b. Development of Scientific Spirit  
c. Theatre of the Absurd |
## Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

<table>
<thead>
<tr>
<th>SR. No.</th>
<th>RESPECTIVE AGE</th>
<th>WRITER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Elizabethan Age/ The Age of Shakespeare</td>
<td>Edmund Spenser</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Christopher Marlowe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Shakespeare</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Philip Sidney</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ben Jonson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Francis Bacon</td>
</tr>
<tr>
<td>2</td>
<td>The Age of Milton/The Puritan Age</td>
<td>John Milton</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Donne</td>
</tr>
<tr>
<td>3</td>
<td>The Age of Dryden/ The Restoration Age</td>
<td>John Dryden</td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Congreve</td>
</tr>
<tr>
<td>4</td>
<td>The Age of Pope/The Augustan Age</td>
<td>Jonathan Swift</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joseph Addison</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard Steele</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alexander Pope</td>
</tr>
<tr>
<td>5</td>
<td>The Age of Johnson/ The Age of Transition</td>
<td>Dr. Johnson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oliver Goldsmith</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R.B. Sheridan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Henry Fielding</td>
</tr>
<tr>
<td>6</td>
<td>The Age of Wordworth/The Romantic Age</td>
<td>Jane Austen</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sir Walter Scott</td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Wordsworth</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S.T. Coleridge</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P.B. Shelley</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Keats</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles Lamb</td>
</tr>
<tr>
<td>7</td>
<td>The Age of Tennyson/ The Victorian Age</td>
<td>Alfred Tennyson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>George Eliot</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Browning</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matthew Arnold</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Ruskin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles Dickens</td>
</tr>
<tr>
<td>8</td>
<td>The Age of Hardy</td>
<td>Thomas Hardy</td>
</tr>
<tr>
<td>Sr No</td>
<td>Writer</td>
<td>Works</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>1</td>
<td>William Shakespeare</td>
<td>Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night’s Dream, Twelfth Night</td>
</tr>
<tr>
<td>2</td>
<td>Geoffrey Chaucer</td>
<td>The Canterbury Tales</td>
</tr>
<tr>
<td>3</td>
<td>Christopher Marlowe</td>
<td>Doctor Faustus</td>
</tr>
<tr>
<td>4</td>
<td>Ben Jonson</td>
<td>Everyman in His Humour</td>
</tr>
<tr>
<td>5</td>
<td>Edmund Spenser</td>
<td>The Faerie Queene</td>
</tr>
<tr>
<td>6</td>
<td>Sir Philip Sidney</td>
<td>Arcadia</td>
</tr>
<tr>
<td>7</td>
<td>Francis Bacon</td>
<td>The Essays</td>
</tr>
<tr>
<td>8</td>
<td>John Milton</td>
<td>Paradise Lost</td>
</tr>
<tr>
<td>9</td>
<td>John Dryden</td>
<td>Absalom and Achitophel</td>
</tr>
<tr>
<td>10</td>
<td>William Congreve</td>
<td>The Way of the World</td>
</tr>
<tr>
<td>11</td>
<td>Jonathan Swift</td>
<td>Gulliver’s Travels</td>
</tr>
<tr>
<td>12</td>
<td>Addison and Steele</td>
<td>Coverley Papers</td>
</tr>
<tr>
<td>13</td>
<td>Alexander Pope</td>
<td>The Rape of the Lock</td>
</tr>
<tr>
<td>14</td>
<td>Dr. Johnson</td>
<td>The Lives of the Poets</td>
</tr>
<tr>
<td>15</td>
<td>Samuel Richardson</td>
<td>Pamela</td>
</tr>
<tr>
<td>16</td>
<td>Henry Fielding</td>
<td>Tom Jones</td>
</tr>
<tr>
<td>17</td>
<td>Oliver Goldsmith</td>
<td>Vicar of Wakefield, She Stoops to Conquer</td>
</tr>
<tr>
<td>18</td>
<td>R. B. Sheridan</td>
<td>The School for Scandal</td>
</tr>
<tr>
<td>19</td>
<td>Wordsworth &amp; Coleridge</td>
<td>Lyrical Ballads</td>
</tr>
<tr>
<td>20</td>
<td>S. T. Coleridge</td>
<td>Biographia Literaria</td>
</tr>
<tr>
<td>21</td>
<td>P. B. Shelley</td>
<td>Adonais</td>
</tr>
<tr>
<td>22</td>
<td>John Keats</td>
<td>The Eve of St. Agnes</td>
</tr>
<tr>
<td>23</td>
<td>Jane Austen</td>
<td>Pride and Prejudice, Emma</td>
</tr>
<tr>
<td>24</td>
<td>Sir Walter Scott</td>
<td>Ivanhoe</td>
</tr>
<tr>
<td>25</td>
<td>Charles Lamb</td>
<td>The Essays of Elia</td>
</tr>
<tr>
<td>26</td>
<td>Lord Tennyson</td>
<td>In Memoriam</td>
</tr>
<tr>
<td>27</td>
<td>Robert Browning</td>
<td>Dramatic Monologues</td>
</tr>
<tr>
<td>28</td>
<td>Charles Dickens</td>
<td><em>David Copperfield</em></td>
</tr>
<tr>
<td>-----</td>
<td>---------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>29</td>
<td>John Ruskin</td>
<td><em>Unto This Last</em></td>
</tr>
<tr>
<td>30</td>
<td>Thomas Carlyle</td>
<td><em>Past and Present</em></td>
</tr>
<tr>
<td>31</td>
<td>George Eliot</td>
<td><em>Silas Marner</em></td>
</tr>
<tr>
<td>32</td>
<td>Oscar Wilde</td>
<td><em>The Importance of Being Earnest</em></td>
</tr>
<tr>
<td>33</td>
<td>G. B. Shaw</td>
<td><em>Candida, Arms and the Man</em></td>
</tr>
<tr>
<td>34</td>
<td>John Galsworthy</td>
<td><em>Forsyth Saga</em></td>
</tr>
<tr>
<td>35</td>
<td>Thomas Hardy</td>
<td><em>The Mayor of Casterbridge</em></td>
</tr>
<tr>
<td>36</td>
<td>Virginia Woolf</td>
<td><em>To the Lighthouse</em></td>
</tr>
<tr>
<td>37</td>
<td>James Joyce</td>
<td><em>Ulysses</em></td>
</tr>
<tr>
<td>38</td>
<td>D. H. Lawrence</td>
<td><em>Sons and Lovers</em></td>
</tr>
<tr>
<td>39</td>
<td>E. M. Forster</td>
<td><em>A Passage to India</em></td>
</tr>
<tr>
<td>40</td>
<td>Aldous Huxley</td>
<td><em>Brave New World</em></td>
</tr>
<tr>
<td>41</td>
<td>Joseph Conrad</td>
<td><em>Lord Jim</em></td>
</tr>
<tr>
<td>42</td>
<td>J. M. Synge</td>
<td><em>Riders to the Sea</em></td>
</tr>
<tr>
<td>43</td>
<td>W. B Yeats</td>
<td><em>The Countess Cathleen</em></td>
</tr>
<tr>
<td>44</td>
<td>T. S. Eliot</td>
<td><em>The Waste Land</em></td>
</tr>
<tr>
<td>45</td>
<td>Philip Larkin</td>
<td><em>The Less Deceived</em></td>
</tr>
</tbody>
</table>

**Recommended Reading:**

---

**CC/EC: 102**

**Examination Pattern for external exams:**

Q. 1. (a) Objective type questions from Unit-1 (7 out of 7)  
     (b) Objective type questions from Unit-1(7 out of 7)  
Marks 07

Q. 2. (a) Objective type questions from Unit-2 (A)(7 out of 7)  
     (b) Objective type questions from Unit-2 (B)(7 out of 7)  
Marks 07

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
     **Format 1:** General Question **OR** General Question  
     **Format 2:** General Question **OR** Short Notes – 2 out of 2  
Marks 14

Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words)  
     **Format 1:** General Question **OR** General Question  
     **Format 2:** General Question **OR** Short Notes – 2 out of 2  
Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 3 and 4)  
     Marks 14

----------------------

Total Marks: 70
# Title: Prose Fiction, Short Stories and Language Work

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Prose Fiction</td>
<td></td>
</tr>
<tr>
<td>02</td>
<td>Short Stories:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1) ‘The World Renowned Nose’ – Vaikom Basheer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) ‘How Much Land Does A Man Need?’ – Leo Tolstoy</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td>A. Paragraph Writing</td>
<td><em>High School English Grammar and Composition</em></td>
</tr>
<tr>
<td></td>
<td>B. Comprehension</td>
<td>by Wren &amp; Martin, S.Chand &amp; Company</td>
</tr>
<tr>
<td>04</td>
<td>Translation, Use of Dictionary, Homophones, Homonyms (See the List below)</td>
<td>No Particular Text is Prescribed</td>
</tr>
</tbody>
</table>

**List:**

**Homophones:**
1. Aloud / Allowed
2. Blue / Blew
3. Break / Brake
4. Cell / Sell
5. Cent / Scent
6. Deer / Dear
7. Flu / Flew
8. For / Four
9. Heard / Herd
10. Hour / Our
11. Knew / New
12. Knight / Night
13. Knot / Not
14. Made / Maid
15. One / Won
16. Plane / Plain
17. Rain / Reign
18. Right / Write
19. Sail / Sale
20. Sea / See
21. Some / Sum
22. Tale / Tail
23. Wait / Weight
24. Weather / Whether
25. Waist / Waste
Homonyms:
1. Address
2. Back
3. Bank
4. Can
5. Club
6. Dear
7. File
8. Even
9. Fine
10. Foot
11. Grave
12. Groom
13. Horn
14. Iron
15. Kind
16. Lie
17. Nail
18. Object
19. Park
20. Quarry
21. Rose
22. Spring
23. Tie
24. Well
25. Yard
Recommended Reading:

EC-II
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question OR General Question OR
    **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question OR General Question OR
    **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 3. Based on Unit -3 Marks 14
    (a) Composition (7 Marks)
    (b) Comprehension (7 Marks)
Q. 4. Answers based on Unit -4 Marks 14
    (a) Translation of maximum seven lines paragraph from English to Gujarati or Hindi (7 Marks)
    (b) Use of Dictionary: Fill in the blanks based on Homophones and Homonyms (7 Marks)
Q. 5. MCQs (1mark ×14) (From Unit 1 & 2) Marks 14

-----------------------------------------------
Total Marks: 70
-----------------------------------------------
Unit 4: Acquaintances with the works of writers of this period.
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:
1. *The Shepherd’s Calendar*  
2. *Tottel’s Miscellany*  
3. *Astrophel and Stella*  
4. *Rosalynde or Euphuues’ Golden Legacie*  
5. *Tamburlaine the Great*  
6. *The Advancement of Learning*  
7. *Eupheus, the Anatomy of Wit*  
8. *The Unfortunate Traveller, or the Life of Jacke Wilton*  
9. *Hamlet*  
10. *Twelfth Night*  
11. *Every Man in His Humour*  
12. *The Shoemaker’s Holiday*  
13. *The Duchess of Malfi*  
14. *Venus and Adonis*  
15. *The School of Abuse*
Recommended Reading:

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 4. Answers based on Unit -4 (7/9)  
Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4)  
Marks 14

Total Marks: 70
### Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

#### List of Titles for Acquaintances:

1. *Comus*  
2. *Paradise Lost*  
3. *Samson Agonistes*  
4. *The Temple*  
5. *The Mistress*  
6. *The Rehearsal Transposed*  
7. *Noble Numbers*  
8. *The History of the Rebellion and Civil Wars in England*

#### Recommended Reading:


CC/EC: 112

Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 4. Answers based on Unit -4 (7/9) Marks 14
Q. 5. MCQs (1 mark ×14) (From Unit 1 to 4) Marks 14

--------------------------
Total Marks: 70
--------------------------
Recommended Reading:
EC-II
Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Based on Unit -3 Marks 14
    (A) Précis Writing (7 Marks)
    (B) Composition (7 Marks)
Q. 4. Based on Unit -4 Marks 14
    (A) Report Writing (7 Marks)
    (B) Movie/Film Review (7 Marks)
Q. 5. MCQs (1mark ×14) (From Unit - 1 and 2) Marks 14

------------------------------------------
Total Marks 70

------------------------------------------
UG.B.A. SEMESTER-III

UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 201
Title: History of English Literature 1660-1740

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Characteristics of the Age of Dryden  
B. Characteristics of the Age of Pope  
| 02       | Poems:  
1. Dryden: A Song for St. Cecilia’s Day  
| 03       | William Congreve                                                                  | The Way of the World Macmillan Publication                          |
| 04       | Acquaintances (Non-detailed)  
(See the List Below)                     | History of English Literature by Edward Albert, Oxford University Press, 2007. |

Note:

Unit 4: Acquaintances with the works of writers of this period.  
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. The Decline and Fall of the Roman Empire  
2. All for Love  
3. Absalom and Achitophel  
4. Essay on Dramatic Poesy  
5. The Pilgrim’s Progress  
6. Robinson Crusoe  
7. Gulliver’s Travels  
8. Elegy Written in a Country Churchyard  
9. Dunciad  
10. The Deserted Village  
11. The Seasons  
12. A Tale of A Tub  
13. Tom Jones  
14. Pamela  
15. The Rape of the Lock

Recommended Reading:
- Sanders, Andrew. The Short Oxford History of English Literature, Oxford: OUP, 2004
- Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000,
CC/EC: 201

Examination Pattern for external exams:

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  Marks 14
  Format 1: General Question OR General Question  OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  Marks 14
  Format 1: General Question OR General Question  OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  Marks 14
  Format 1: General Question OR General Question  OR
  Format 2: General Question OR Short Notes – 2 out of 2

Q. 4.  Answers based on Unit -4 (7 out of 9)  Marks 14
Q. 5.  MCQs (1mark ×14) (From Unit 1 to 4)  Marks 14

----------------------------------------------------------
Total Marks: 70
UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 202
Title: Poetical Types

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01      | (1) The Epic  
           (2) The Ballad  
           (3) The Satire | *A Background to the Study of English Literature* (1953)  
           [Section-I, Chapter - II] |
| 02      | **Satire:**  
           John Dryden: *Mac Flecknoe* | *The Winged Word*  
           Ed. by David Green  
           Macmillan Pub. |
| 03      | **Ballads:**  
           1. Tennyson: ‘The Lady of Shalott’  
           2. Wordsworth: ‘Lucy Gray’  
           Uni. of Rochester – 1842 edition |
| 04      | Acquaintances (Non-detailed)  
           (See the Note below) | See the list below |

**Note:**
**Unit 4: Acquaintances with the works of writers of this period.**
(The objective type of questions can be framed in which the students will be asked to write  
the name of the author and the form of the work:

**List of Titles for Acquaintances:**
1. *Iliad*  
2. *Odyssey*  
3. *Aeneid*  
4. *The Faerie Queene*  
5. *Davideis*  
6. *Jerusalem Delivered*  
7. *An Epistle to Dr. Arbuthnot*  
8. *Ballad of Reading Gaol*  
9. *Barrack Room Ballad*  
10. *Eye of St. John*  
11. *The Rime of the Ancient Mariner*  
12. *The Vision of Judgment*  
13. *The Diverting History of John Gilpin*  
14. *Absalom and Achitophel*  
15. *Paradise Lost*

**Recommended Reading:**
  1998
CC/EC: 202
Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    (General Question OR General Question) OR
    (General Question OR Short Notes – 2 out of 2)

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    (General Question OR General Question) OR
    (General Question OR Short Notes – 2 out of 2)

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
    (General Question OR General Question) OR
    (General Question OR Short Notes – 2 out of 2)

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

---------------------------------------------
Total Marks:  70
---------------------------------------------
### UGBA

Semester III

English

Core Course (CC) 203

Title: Literary Criticism

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01 | A. Nature of Criticism  
B. Various functions of Criticism  
C. Qualification of a Critic | *A Background to the Study of English Literature*  
by B. Prasad  
(Section –III, Chapter-V ) |
| 02 | Figures of Speech (See the Note below) | *No Particular Text is Prescribed* |
| 03 | Literary Terms (See the Note below) | *A Glossary of Literary Terms*  
Tenth Edition  
By M. H. Abrahams |
| 04 | Appreciation of a Poem  
(See the Note below) | *No Particular Text is Prescribed* |

#### Unit 2: Figures of Speech

1. Simile  
2. Metaphor  
3. Personification  
4. Apostrophe  
5. Pun  
6. Alliteration  
7. Onomatopoeia  
8. Antithesis  
9. Paradox

#### Unit 3: Literary Terms

Classicism, Romanticism, Realism, Existentialism, Theatre of the Absurd

#### Unit 4:

**List of Poems for Appreciation:**

1. ‘My Mistresses’s Eyes Are Nothing Like the Sun’ by Shakespeare  
2. ‘On His Blindness’ by John Milton  
3. ‘The Solitary Reaper’ by William Wordsworth  
4. ‘A Lament’ by P. B. Shelley  
5. ‘All for Love’ by Lord Byron  
6. ‘Tears, Idle Tears’ by Lord Tennyson  
7. ‘Shakespeare’ by Matthew Arnold  
8. ‘Nightingales’ by Robert Bridges

#### Recommended Reading:

CC: 203
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    (General Question OR General Question) OR
    (General Question OR Short Notes – 2 out of 2)
Q. 2. (A) Explain in brief (Unit 2) (4 out of 6) Marks 08
    (B) Identify figure of speech(Unit 2) (6 out of 8) Marks 06
Q. 3. Short Notes (Unit 3) (2 out of 4) (Up to 400-450 words) Marks 14
Q. 4. Critical Appreciation of a poem based on Unit -4 Marks 14
Q. 5. MCQs (1mark ×14) (From Unit 1 to 3) Marks 14

Total Marks: 70
<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01      | A. Literary Features of the Romantic Age  
          B. Poetry in the Romantic Age  
          C. Personal Essay | *History of English Literature*  
          by Edward Albert,  
          Oxford University Press. |
| 02      | Jane Austen | *Pride and Prejudice*  
          Macmillan Pub. |
| 03      | Poems:  
          1. ‘Tintern Abbey’ – Wordsworth  
          2. ‘From Adonais’ – Shelley  
          3. ‘Ode to a Nightingale’ – Keats  
          4. ‘When We Two Parted’ – Byron | *The Winged Word*  
          Ed. by David Green  
          Macmillan Pub. |
| 04      | Acquaintances (Non-detailed)  
          (See the Note below) | No Particular Text is Prescribed |

**Note:**

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**

1. *The Prelude*  
2. *The Rime of the Ancient Mariner*  
3. *Biographia Literaria*  
4. *Adonais*  
5. *The Defence of Poetry*  
6. *Don Juan*  
7. *The Eve of St. Agnes*  
8. *Waverley*  
9. *Essays of Elia*  
10. *Confessions of an English Opium Eater*  
11. *Table Talk*  
12. *Imaginary Conversations*  
13. *Life of Byron*  
14. *Emma*  
15. *Northanger Abbey*  

**Recommended Reading:**


CC/EC: 211

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark × 14) (From Unit 1 to 4) Marks 14

---------------------------------------------------------------

Total Marks: 70

---------------------------------------------------------------
Recommended Reading:

### UGBA
**Semester IV**
**English**
**Core Course (CC) – 212**
**Title: Indian English Literature**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Poetry:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. ‘Breezy April’ – Rabindranath Tagore</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. ‘Looking for a Cousin on a Swing’ – A. K. Ramanujan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘Postcard from Kashmir’ – Agha Shahid Ali</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Indian Blossoms</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Ed. by C R MurukanBabu</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oxford University Press</td>
</tr>
<tr>
<td>02</td>
<td>Prose and Short Fiction:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. A Tryst with Destiny–Nehru</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Mars in the Seventh House - R K Narayan</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. The Weed – Amrita Pritam</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Indian Blossoms</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Ed. by C R MurukanBabu</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oxford University Press</td>
</tr>
<tr>
<td>03</td>
<td>Drama: Karnad –Nagamandala</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Indian Blossoms</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Ed. by C R MurukanBabu</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oxford University Press</td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Non-detailed)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(See the Note below)</td>
<td>No Particular Text is Prescribed</td>
</tr>
</tbody>
</table>

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

**List of Titles for Acquaintances:**
1. *Autobiography of an Unknown Indian*  
2. *Untouchable*  
3. *The Discovery of India*  
4. *Voices in the City*  
5. *My Story*  
6. *Hymns in Darkness*  
7. *Gitanjali*  
9. *The Serpent and the Rope*  
10. *Savitri*  
11. *A Train to Pakistan*  
12. *Five Point Someone*  
13. *Swami and Friends*  
14. *The God of Small Things*  
15. *Hind Swaraj*
- Naik, M. K., *A History of Indian English Literature*. New Delhi, Sahitya Akademi

---

**CC/EC: 212**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  Marks 14

*Format 1: General Question OR General Question OR*

*Format 2: General Question OR Short Notes – 2 out of 2*

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  Marks 14

*Format 1: General Question OR General Question OR*

*Format 2: General Question OR Short Notes – 2 out of 2*

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  Marks 14

*Format 1: General Question OR General Question OR*

*Format 2: General Question OR Short Notes – 2 out of 2*

Q. 4. Answers based on Unit -4 (7 out of 9)  Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4)  Marks 14

-------------

Total Marks:  70

-------------
UGBA
Semester IV
English
Core Course (CC) – 213
Title: Literary Criticism

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>A. Plato</td>
<td><em>An Introduction to English Criticism</em></td>
</tr>
<tr>
<td></td>
<td>B. Aristotle</td>
<td>by B. Prasad</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Macmillan Publication</td>
</tr>
<tr>
<td>02</td>
<td>A. Horace</td>
<td><em>An Introduction to English Criticism</em></td>
</tr>
<tr>
<td></td>
<td>B. Longinus</td>
<td>by B. Prasad</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Macmillan Publication</td>
</tr>
<tr>
<td>03</td>
<td>Literary Terms</td>
<td><em>A Glossary of Literary Terms</em></td>
</tr>
<tr>
<td></td>
<td>(See the Note below)</td>
<td>Tenth Edition</td>
</tr>
<tr>
<td></td>
<td></td>
<td>by M. H. Abrahams</td>
</tr>
<tr>
<td>04</td>
<td>Figures of Speech</td>
<td><em>No Particular Text is Prescribed</em></td>
</tr>
<tr>
<td></td>
<td>(See the Note below)</td>
<td></td>
</tr>
</tbody>
</table>

Note:
Unit 3: Literary Terms
Aesthetics, Classicism, Imagism, Symbolism, Feminism,

Unit 4: Figures of Speech:
1. Irony
2. Litotes
3. Climax
4. Anticlimax
5. Hyperbole
6. Metonymy
7. Synecdoche
8. Transferred Epithet
9. Oxymoron

Recommended Reading:
CC: 213

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

   **Format 1:** General Question **OR** General Question **OR**
   **Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

   **Format 1:** General Question **OR** General Question **OR**
   **Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Short Notes (Unit 3) – (2/4) Marks 14

Q. 4. (A) Explain in brief (Unit - 4) (4/6) Marks 08

   (B) Identify figure of speech (Unit -4)(6/8) Marks 06

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

Total Marks: 70
### U.G.B.A. SEMESTER-V

**UGBA**  
Semester V  
**English**  
Core Course (CC) – 301  
**Title:** History of English Literature: 1832–1890

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Literary Features of the Victorian Age  
B. Victorian Poetry  
C. Victorian Novelists:  
1. George Eliot  
2. Charles Dickens | *History of English Literature*  
by Edward Albert,  
(Oxford University Press) |

| 02       | Poems:  
1. Tennyson – ‘Ulysses’  
2. Browning – ‘Love among the Ruins’  
3. Arnold – ‘Dover Beach’ | *The Muses’ Bower*  
An Anthology of Verse,  
(Orient Longman) |

| 03       | Charlotte Bronte | *Jane Eyre*  
(Macmillan Publication) |

| 04       | Acquaintances (Non-detailed)  
(See the Note below) | *History of English Literature*  
by Edward Albert,  
(Oxford University Press) |

**Note:**  
**Unit 4: Acquaintances with the works of writers of this period.**  
(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.)

**List of Titles for Acquaintances:**

1. The Lotos-Eaters  
2. In Memoriam  
3. Enoch Arden  
4. Sartor Resartus  
5. Men and Women  
6. Sonnets from the Portuguese  
7. Culture and Anarchy  
8. David Copperfield  
9. Middlemarch  
10. The History of Henry Esmond  
11. The Pickwick Papers  
12. Wuthering Heights  
13. Past and Present  
14. Modern Painters  
15. Unto this Last

**Recommended Reading:**


---

**CC: 301**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

-------------

**Total Marks:** 70

---
### UGBA
### Semester V
### English
### Core Course (CC) – 302
### Title: Form of Literature - Novel

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | A. Definitions and characteristics of Novel  
B. Development of Novel | *English Literature – An Introduction for Foreign Readers*  
by R. J. Rees  
(Macmillan Publication) |
| 02       | Types of Novel:  
1. Picaresque Novel  
2. Science fiction Novel  
3. Historical Novel  
4. Gothic Novel  
5. Stream of Consciousness Novel  
6. Autobiographical Novel | *A Companion to Literary Forms*  
by Padmaja Ashok  
(Pub: Orient Blackswan) |
| 03       | H. G. Wells | *The Invisible Man*  
(Macmillan Publication) |
| 04       | Acquaintances (Non-Detailed)  
See the list below | No particular text is prescribed |

#### Unit 4: List of Titles for Acquaintances:
(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

1. *Ulysses*  
2. *Emma*  
3. *The Mill on the Floss*  
4. *To the Lighthouse*  
5. *Brave New World*  
6. *Tom Jones*  
7. *Robinson Crusoe*  
9. *Heart of Darkness*  
10. *Great Expectations*  
11. *The Portrait of an Artist as a Young Man*  
12. *Sons and Lovers*  
13. *Gone with the Wind*  
14. *Kim*  
15. *Oliver Twist*

#### Recommended Reading:

-----------------------------------
CC: 302
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Short Notes based on Unit -2 (2/4) (Up to 400-450 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR
   Format 2: General Question OR Short Notes – 2 out of 2
Q. 4. Answers based on Unit -4 (7 out of 9) Marks 14
Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

-----------------------------
Total Marks: 70
-----------------------------
### UGBA
#### Semester V
#### English
Core Course (CC) – 303
**Title: Literary Criticism**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>A. Sir Philip Sidney- An Apology for Poetry</td>
<td><em>An Introduction to English Criticism</em> by B. Prasad (Pub.: Macmillan)</td>
</tr>
<tr>
<td></td>
<td>B. John Dryden-Views on Dramatic Poetry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C. Dr. Johnson- Views on Drama</td>
<td></td>
</tr>
<tr>
<td>02</td>
<td>A. William Wordsworth- Concept of Poetry and Poetic Diction</td>
<td><em>An Introduction to English Criticism</em> by B. Prasad (Pub.: Macmillan)</td>
</tr>
<tr>
<td>03</td>
<td><strong>Introduction to Indian Literary Criticism:</strong></td>
<td><em>Indian Literary Criticism</em> by G. N. Devy (Pub.: Orient Blackswan)</td>
</tr>
<tr>
<td></td>
<td>A. Concept of Structure Underlying Natyashastra</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B. An Introduction to the concept of Rasa</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C. Bhava, Vibhava, Anubhava and Vyabhicari-bhavas</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td><strong>Literary Concepts and Terms:</strong></td>
<td><em>A Glossary of Literary Terms Tenth Edition</em> by M. H. Abrams</td>
</tr>
<tr>
<td></td>
<td>1. Post Modernism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Formalism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Stream of Consciousness</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Humanism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5. Post- Colonialism</td>
<td></td>
</tr>
</tbody>
</table>

**Recommended Reading:**

---

**CC: 303**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Short Notes based on Unit-3: (2/4) Marks 14  
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14  
Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

------------------------

Total Marks: 70

------------------------
UGBA  
Semester V  
English  
Core Course (CC) – 304 (EA)  
Title: Indian English Literature

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Mahesh Dattani</td>
<td>Tara Orient Blackswan Pub.</td>
</tr>
<tr>
<td>02</td>
<td><strong>Short Stories:</strong></td>
<td><strong>Transcendence:</strong></td>
</tr>
<tr>
<td></td>
<td>1. ‘The Cleft’ by Prajwal Parajuly</td>
<td>Selected Prose &amp; Poetry (Macmillan Publication)</td>
</tr>
<tr>
<td></td>
<td>2. ‘Lottery’ by Premchand</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘Let’s Go Home’ by Kewlian Sio</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td><strong>Poems:</strong></td>
<td><strong>Transcendence:</strong></td>
</tr>
<tr>
<td></td>
<td>1. ‘Sita’ by Toru Dutt</td>
<td>Selected Prose &amp; Poetry (Macmillan Publication)</td>
</tr>
<tr>
<td></td>
<td>2. ‘The Tiger and The Deer’ by Sri Aurobindo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘Night of The Scorpion’ by Nissim Ezekiel</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Non-detailed)</td>
<td><strong>See the Note below</strong></td>
</tr>
<tr>
<td></td>
<td><strong>No particular text is prescribed</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Note: Unit 04**  
Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *Hayavadana*  
2. *Coolie*  
3. *Golden Gate*  
4. *Fire on the Mountain*  
5. *Time to Change*  
6. *A Matter of Time*  
7. *Situation in Delhi*  
8. *Nectar in a Sieve*  
9. *The Wreck*  
10. *The English Teacher*  
11. *The Mark of Vishnu and Other Stories*  
12. *The Guide*  
13. *Malabar Mind*  
14. *Kanthapura*  
15. *The Sea of Poppies*

**Recommended Reading:**


---

**CC: 304 (EA)**

**Examination Pattern for external exams:**

<table>
<thead>
<tr>
<th>Q.</th>
<th>Long Answer based on Unit</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>-1 (1/2) (Up to 850-900 words)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td><strong>Format 1:</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>-2 (1/2) (Up to 850-900 words)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td><strong>Format 1:</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>-3 (1/2) (Up to 850-900 words)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td><strong>Format 1:</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> General Question <strong>OR</strong> Short Notes – 2 out of 2</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Answers based on Unit -4 (7/9)</td>
<td>14</td>
</tr>
<tr>
<td>5.</td>
<td>MCQs (1mark ×14) (From Unit 1 to 4)</td>
<td>14</td>
</tr>
</tbody>
</table>

---

Total Marks: 70
UGBA  
Semester V  
English  
Core Course (CC) – 304 (EB)  
Title: Indian Writing in English Translation

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01       | 1. Recalling: English Translations in Colonial India  
           2. The Two Worlds Theory  
           Mother Tongue Other Tongue  
           3. Translation Theories: Here and there | *Translating India*  
by Rita Kothari  
(Routledge) |
| 02       | Novel | *Kocharethi: The Araya Woman*  
Trans. Catherine Thankamma  
(OUP) |
| 03       | Play | *Boiled Beans on Toast*  
By Girish Karnad  
(OUP) |
| 04       | Acquaintances (Detailed)  
See the list below | No particular text is prescribed |

UNIT-4: List of Titles for Acquaintances:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Girish Karnad</td>
<td>Tughlaq</td>
</tr>
<tr>
<td>2.</td>
<td>Rabindranath Tagore</td>
<td>Gitanjali</td>
</tr>
<tr>
<td>3.</td>
<td>Kuvempu</td>
<td>The House of Kanooru</td>
</tr>
<tr>
<td>4.</td>
<td>Sunil Gangopadhyaya</td>
<td>Those Days</td>
</tr>
<tr>
<td>5.</td>
<td>Bama</td>
<td>Karukku</td>
</tr>
<tr>
<td>6.</td>
<td>Premchand</td>
<td>Godan</td>
</tr>
<tr>
<td>7.</td>
<td>Niranjan Bhagat</td>
<td>Coral Island</td>
</tr>
<tr>
<td>8.</td>
<td>Bhisam Sahni</td>
<td>Tamas</td>
</tr>
<tr>
<td>9.</td>
<td>Ila Arab Mehta</td>
<td>Fence</td>
</tr>
<tr>
<td>10.</td>
<td>Dharamvir Bharati</td>
<td>Chander and Sudha</td>
</tr>
</tbody>
</table>

Recommended Reading:
- Desai, Rakesh(ed). 2013. *Between the Self and the Other Translation as Praxis*. New Delhi: Saroop and Sons,

---------------------------------------------
Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark x14) (From Unit 1 to 4) Marks 14

---------------------------------------------------------------------
Total Marks: 70
---------------------------------------------------------------------
UGBA
Semester V
English
Core Course (CC) – 304 (EC)
Title: Comparative Literature

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Notions of Comparative Literature by Henry Remak</td>
<td>Comparative Literature: Method and Perspective by Newton Phelps Stalknecht &amp; Herst Frenz</td>
</tr>
<tr>
<td>02</td>
<td>Aims and Methods of Comparative Literature</td>
<td>Comparative Literature by Henry Remak</td>
</tr>
<tr>
<td>03</td>
<td>Text</td>
<td></td>
</tr>
</tbody>
</table>
| 04       | 1. World Literature  
          2. Provincial Literature  
          3. General Literature  
          4. Transcreation  
          5. Genealogy | Comparative Literature Edited by R. K. Dhawan  

Recommended Reading:
- Jain, Nirmala. Comparative Literature: The Indian Context,  
  Comparative Literature: Theory and Practice  

CC: 304(EC)
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
Format 1: General Question OR General Question OR  
Format 2: General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
Format 1: General Question OR General Question OR  
Format 2: General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
Format 1: General Question OR General Question OR  
Format 2: General Question OR Short Notes – 2 out of 2  
(No question will be asked on individual text. The question of Comparative nature can be asked.)
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

----------------------
Total Marks: 70
----------------------
### Section – I: English Language

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td><strong>Section – I: English Language</strong>&lt;br&gt;A. The Origin of Language&lt;br&gt;B. The Indo-European Family of Languages&lt;br&gt;C. Major Influences on English:&lt;br&gt;  - William Shakespeare,&lt;br&gt;  - The Authorized Version (King James Bible)&lt;br&gt;  - John Milton</td>
<td><strong>For A:</strong> <em>An Outline History of the English Language</em>&lt;br&gt;by F. T. Wood&lt;br&gt;(Macmillan Publishers India Ltd.)&lt;br&gt;<strong>For B:</strong> <em>The English Language</em>&lt;br&gt;by C. L. Wrenn&lt;br&gt;(Vikas Pub.House Pvt. Ltd.)&lt;br&gt;<strong>For C:</strong> <em>The Story of English</em>&lt;br&gt;by Joseph Piercy&lt;br&gt;(Michael O'Mara Books)</td>
</tr>
<tr>
<td>02</td>
<td><strong>Terminology for Language Study</strong>&lt;br&gt;See the List - A below</td>
<td><strong>Language Learning, Teaching and Testing A Companion</strong>&lt;br&gt;by V.D.Singh&lt;br&gt;(Cambridge University Press)&lt;br&gt;<strong>The Study of Language</strong>&lt;br&gt;by George Yule&lt;br&gt;(Cambridge University Press)</td>
</tr>
<tr>
<td>03</td>
<td><strong>Section – II: Phonetics and Spoken English</strong>&lt;br&gt;A. Introduction&lt;br&gt;B. The Speech Mechanism&lt;br&gt;C. The Description of Speech Sounds</td>
<td><strong>Spoken English: A Manual of Speech and Phonetics</strong>&lt;br&gt;by R. K. Bansal &amp; J. B. Harrison,&lt;br&gt;Fourth Edition 2013,&lt;br&gt;(Orient Blackswan)</td>
</tr>
<tr>
<td>04</td>
<td><strong>Phonetic Transcription of Words and Vice versa</strong>&lt;br&gt;See the List - B below</td>
<td>No particular text is prescribed</td>
</tr>
</tbody>
</table>

### Note:

**A. List of Words for Unit -2 (Terminology for Language Study)**

**B. List of Words for Unit -4 Phonetic Transcription:**
- Thank, Field, Father, Vain, Trouble
- These, Piece, Look, About, Blood
- Bit, Receive, Quality, Allow, Aunt
- Bed, Machine, Knowledge, Town, Laugh
<table>
<thead>
<tr>
<th>Bad</th>
<th>Police</th>
<th>Morning</th>
<th>Dear</th>
<th>Elder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bus</td>
<td>People</td>
<td>Before</td>
<td>Severe</td>
<td>Might</td>
</tr>
<tr>
<td>Card</td>
<td>Eat</td>
<td>Awkward</td>
<td>Fierce</td>
<td>Frighten</td>
</tr>
<tr>
<td>Hot</td>
<td>Feel</td>
<td>Quarter</td>
<td>Share</td>
<td>Though</td>
</tr>
<tr>
<td>All</td>
<td>Enough</td>
<td>Towards</td>
<td>Their</td>
<td>Good</td>
</tr>
<tr>
<td>Force</td>
<td>Matches</td>
<td>Daughter</td>
<td>Sure</td>
<td>Cushion</td>
</tr>
<tr>
<td>Horse</td>
<td>Reduce</td>
<td>Social</td>
<td>Tour</td>
<td>Sugar</td>
</tr>
<tr>
<td>Book</td>
<td>Subject(s)</td>
<td>Go</td>
<td>Button</td>
<td>Music</td>
</tr>
<tr>
<td>Rule</td>
<td>Useless</td>
<td>Most</td>
<td>Bottle</td>
<td>Solve</td>
</tr>
<tr>
<td>Tube</td>
<td>Wanted</td>
<td>Narrow</td>
<td>Early</td>
<td>Call</td>
</tr>
<tr>
<td>Serve</td>
<td>System</td>
<td>Road</td>
<td>Nice</td>
<td>Hall</td>
</tr>
<tr>
<td>Account</td>
<td>Surface</td>
<td>Soap</td>
<td>Idea</td>
<td>North</td>
</tr>
<tr>
<td>Drama</td>
<td>Handkerchief</td>
<td>Shoulder</td>
<td>Sleep</td>
<td>Court</td>
</tr>
<tr>
<td>Gate</td>
<td>Minute</td>
<td>Choose</td>
<td>Ink</td>
<td>Pour</td>
</tr>
<tr>
<td>Bite</td>
<td>Money</td>
<td>Tooth</td>
<td>Thick</td>
<td>Door</td>
</tr>
<tr>
<td>Boil</td>
<td>Carriage</td>
<td>Nuisance</td>
<td>Begin</td>
<td>Warm</td>
</tr>
<tr>
<td>Home</td>
<td>Bargain</td>
<td>Beauty</td>
<td>Depend</td>
<td>Don’t</td>
</tr>
<tr>
<td>Houses</td>
<td>Mountain</td>
<td>Perfect</td>
<td>Talked</td>
<td>Know</td>
</tr>
<tr>
<td>Cheer</td>
<td>Foreign</td>
<td>Thirst</td>
<td>Laughed</td>
<td>Nose</td>
</tr>
<tr>
<td>Air</td>
<td>Say</td>
<td>Search</td>
<td>Passes</td>
<td>Open</td>
</tr>
<tr>
<td>Poor</td>
<td>Straight</td>
<td>About</td>
<td>Singer</td>
<td>Honour</td>
</tr>
<tr>
<td>Pen</td>
<td>Eight</td>
<td>Breakfast</td>
<td>Longer</td>
<td>Island</td>
</tr>
<tr>
<td>Bag</td>
<td>They</td>
<td>Gentleman</td>
<td>Cattle</td>
<td>Finger</td>
</tr>
<tr>
<td>Take</td>
<td>Breath</td>
<td>Particular</td>
<td>Burst</td>
<td>Satisfy</td>
</tr>
<tr>
<td>Day</td>
<td>Father</td>
<td>Standard</td>
<td>Here</td>
<td>Cried</td>
</tr>
<tr>
<td>Then</td>
<td>Jealous</td>
<td>Instrument</td>
<td>Fans</td>
<td>Child</td>
</tr>
<tr>
<td>Sea</td>
<td>Pleasant</td>
<td>Sentence</td>
<td>Keys</td>
<td>Choice</td>
</tr>
<tr>
<td>Zoo</td>
<td>Bury</td>
<td>Entertain</td>
<td>Pens</td>
<td>Annoy</td>
</tr>
<tr>
<td>Shade</td>
<td>Leisure</td>
<td>Otherwise</td>
<td>Seize</td>
<td>Roll</td>
</tr>
<tr>
<td>Measure</td>
<td>Said</td>
<td>Terrible</td>
<td>Learn</td>
<td>Foot</td>
</tr>
<tr>
<td>Hand</td>
<td>Mass</td>
<td>Observe</td>
<td>Silence</td>
<td>Duty</td>
</tr>
<tr>
<td>Make</td>
<td>Rank</td>
<td>Produce(n)</td>
<td>Wear</td>
<td>Loose</td>
</tr>
<tr>
<td>Night</td>
<td>Bundle</td>
<td>Beggar</td>
<td>Much</td>
<td>You</td>
</tr>
<tr>
<td>Long</td>
<td>Union</td>
<td>Mother</td>
<td>Thus</td>
<td>Fruit</td>
</tr>
<tr>
<td>Lamp</td>
<td>Young</td>
<td>Colour</td>
<td>Uncle</td>
<td>Shoe</td>
</tr>
<tr>
<td>Rain</td>
<td>Does</td>
<td>Through</td>
<td>Dozen</td>
<td>Two</td>
</tr>
<tr>
<td>Yes</td>
<td>Large</td>
<td>Picture</td>
<td>Govern</td>
<td>Girl</td>
</tr>
<tr>
<td>Wait</td>
<td>March</td>
<td>Theatre</td>
<td>Whip</td>
<td>Murder</td>
</tr>
<tr>
<td>Sing</td>
<td>Basket</td>
<td>Write</td>
<td>Career</td>
<td>Human</td>
</tr>
<tr>
<td>Table</td>
<td>Castle</td>
<td>Climb</td>
<td>Thicker</td>
<td>Journey</td>
</tr>
<tr>
<td>Complete</td>
<td>Master</td>
<td>Cycle</td>
<td>Parties</td>
<td>Nature</td>
</tr>
<tr>
<td>Immediate</td>
<td>Answer</td>
<td>Keep</td>
<td>Guilty</td>
<td>Mouth</td>
</tr>
<tr>
<td>Cheese</td>
<td>Branch</td>
<td>Chain</td>
<td>Paste</td>
<td>Chalk</td>
</tr>
<tr>
<td>Lead</td>
<td>Bath</td>
<td>Join</td>
<td>Break</td>
<td></td>
</tr>
<tr>
<td>Reach</td>
<td>Calm</td>
<td>Face</td>
<td>Tax</td>
<td></td>
</tr>
</tbody>
</table>
Recommended Reading:

CC: 305 (EA)
Examination Pattern for external exams:

Q. 1. Section-I
   Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
   Q.2. Questions based on Unit -02 (7/10) (2 marks × 7) Marks 14
   Q. 3. Section-II
   Short Notes based on Unit-03 (7marks ×2) Marks 14
   Q. 4. Phonic Transcription based on Unit-04 (1 mark ×14) Marks 14
   Q. 5. MCQs (1 mark ×14) (From Unit 1 to 3) Marks 14

Note: For visually challenged students in place of phonetic transcription Objective questions from Unit-01, Unit-02 and Unit-03 will be asked (7/9)

Total Marks 70
<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Prose</td>
<td><em>A Vindication of the Rights of Woman</em>&lt;br&gt;By Mary Wallstonecraft</td>
</tr>
<tr>
<td>04</td>
<td>Critical Approaches:</td>
<td>1. Feminism&lt;br&gt;2. Radical Feminism&lt;br&gt;3. Liberal Feminism&lt;br&gt;4. Gynocentricism&lt;br&gt;5. Womanism</td>
</tr>
</tbody>
</table>

**Recommended Reading:**
CC: 305(EB)

Examination Pattern for external exams:

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
       Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2  
       Marks 14

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
       Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2  
       Marks 14

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
       Format 1: General Question OR General Question OR Format 2: General Question OR Short Notes – 2 out of 2  
       Marks 14

Q. 4.  Short Notes based on Unit -4 (2/4)  
       Marks 14

Q. 5.  MCQs (1mark ×14)  (From Unit 1 to 4)  
       Marks 14

----------------------------------------------------------
Total Marks:  70
UGBA  
Semester V  
English  
Core Course (CC) – 305 (EC)  
Title: Literature into Films - I

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>The Development of Cinema as an Art Form</td>
<td><em>The Art of Cinema: An Insider’s Journey Through Fifty Years of Film History</em> by B. D. Garga (Pub.: Penguin)</td>
</tr>
<tr>
<td>02</td>
<td>History of Indian Cinema</td>
<td><em>History of Indian Cinema</em> by Saran R. (Pub.: Diamond Books)</td>
</tr>
<tr>
<td>03</td>
<td>Text</td>
<td><em>The Kite Runner (Text)</em> by Khaled Hosseini and <em>The Kite Runner (Movie)</em></td>
</tr>
</tbody>
</table>
| 04       | Terms:  
1. Adaptation  
2. Art Cinema  
3. Biopic or Biographical Picture  
4. Bollywood  
5. New Black Cinema | *Oxford Dictionary of Film Studies*  
By Annette Kuhn and Guy Westwell |

**Recommended Reading:**

**CC: 305(EC)**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  
(No question will be asked on individual text. The question of Comparative nature can be asked.)  

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14  
Q. 5. MCQs (1mark ×14) (From Unit to 4) Marks 14  

Total Marks: 70
UGBA
Semester VI
English
Core Course (CC) – 311
Title: History of English Literature: 1890-1939

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
</table>
| 01      | A. Literary Features of the Early Modern Age
         | B. Literary Features of the Inter-War Years
         | C. Thomas Hardy as a Novelist
         | D. G B Shaw as a dramatist                                                        | *History of English Literature* by Edward Albert, (Oxford University Press) |
| 02      | Poems: 1. Eliot: 'Preludes'
         | 2. Yeats: 'Easter 1916'
| 03      | G. B. Shaw                                                                         | *Candida* Orient Blackswan                                            |
| 04      | Acquaintances (Non-detailed)                                                       | No particular text is prescribed                                     |

Note:
Unit 4: Acquaintances with the works of writers of this period.
(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:
1. *The Golden Bowl*
2. *Lord Jim*
3. *The Doctor’s Dilemma*
4. *Counter-Attack*
5. *Character and Comedy*
6. *Shakespearean Tragedy*
7. *Tess of D’Urbervilles*
8. *The Playboy of the Western World*
9. *The Rainbow*
10. *The Sacred Flame*
11. *When We Are Married*
12. *The Waste Land*
13. *The Orators*
14. *Portraits in Miniature*
15. *Heart of Darkness*

Recommended Reading:

CC: 311

Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
   Format 1: General Question OR General Question  
   Format 2: General Question OR Short Notes – 2 out of 2  
   Marks 14
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
   Format 1: General Question OR General Question  
   Format 2: General Question OR Short Notes – 2 out of 2  
   Marks 14
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
   Format 1: General Question OR General Question  
   Format 2: General Question OR Short Notes – 2 out of 2  
   Marks 14
Q. 4. Answers based on Unit -4 (7/9)  
   Marks 14
Q. 5. MCQs (1mark ×14) (From Unit 1 to 4)  
   Marks 14

Total Marks: 70
### UGBA
### Semester V
### English
### Core Course (CC) – 312
### Title: Forms of Literature: Tragedy

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>(1) Introduction, Definitions and Characteristics of Tragedy as a form of literature&lt;br&gt;(2) Growth and Development of Tragedy</td>
<td><em>English Literature – An Introduction for Foreign Readers</em>&lt;br&gt;by R. J. Rees (Macmillan Pub. India Ltd.)&lt;br&gt;(Chapter Three)</td>
</tr>
<tr>
<td>02</td>
<td><strong>Types of Tragedy:</strong>&lt;br&gt;(1) Classical Greek Tragedy&lt;br&gt;(2) Senecan/ Revenge Tragedy&lt;br&gt;(3) Romantic Tragedy&lt;br&gt;(4) Heroic Tragedy&lt;br&gt;(5) Tragicomedy&lt;br&gt;(6) Domestic Tragedy</td>
<td><em>A Companion to Literary Forms</em>&lt;br&gt;by Padmaja Ashok&lt;br&gt;(Orient BlackSwan)</td>
</tr>
<tr>
<td>03</td>
<td>Shakespeare</td>
<td><em>Macbeth</em>&lt;br&gt;Oxford University Press</td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Non-Detailed)&lt;br&gt;See the list below</td>
<td>No particular text is prescribed</td>
</tr>
</tbody>
</table>

**Unit 4: List of Titles for Acquaintances:**
(The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Prometheus Bound</em></td>
</tr>
<tr>
<td>2.</td>
<td><em>Electra, or Elektra</em></td>
</tr>
<tr>
<td>3.</td>
<td><em>Dr. Faustus</em></td>
</tr>
<tr>
<td>4.</td>
<td><em>Hamlet</em></td>
</tr>
<tr>
<td>5.</td>
<td><em>Othello</em></td>
</tr>
<tr>
<td>6.</td>
<td><em>Murder in the Cathedral</em></td>
</tr>
<tr>
<td>7.</td>
<td><em>Emperor Jones</em></td>
</tr>
<tr>
<td>8.</td>
<td><em>A Streetcar Named Desire</em></td>
</tr>
<tr>
<td>9.</td>
<td><em>All My Sons</em></td>
</tr>
<tr>
<td>10.</td>
<td><em>Ghosts: A Domestic Tragedy in Three Acts</em></td>
</tr>
<tr>
<td>11.</td>
<td><em>Justice: A Tragedy in Four Acts</em></td>
</tr>
<tr>
<td>12.</td>
<td><em>The Duchess of Malfi</em></td>
</tr>
<tr>
<td>13.</td>
<td><em>Medea</em></td>
</tr>
<tr>
<td>14.</td>
<td><em>The Spanish Tragedy</em></td>
</tr>
<tr>
<td>15.</td>
<td><em>The Father</em></td>
</tr>
</tbody>
</table>
Recommended Reading:

---

**CC: 312**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   - **Format 1:** General Question OR General Question OR
   - **Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   - **Format 1:** General Question OR General Question OR
   - **Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   - **Format 1:** General Question OR General Question OR
   - **Format 2:** General Question OR Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

-----------------------------

Total Marks: 70

-----------------------------
Recommended Reading:


---

**CC: 313**

**Examination Pattern for external exams:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question OR General Question OR

**Format 2:** General Question OR Short Notes – 2 out of 2

Q. 3. Short Notes based on Unit-3: (2/4) Marks 14

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

------------------------

Total Marks: 70

------------------------
### UGBA
#### Semester VI
#### English
Core Course (CC) – 314(EA)
Title: American Literature

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Title/Author/Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>H B Stowe</td>
<td><em>Uncle Tom’s Cabin</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Macmillan Publication</td>
</tr>
<tr>
<td>02</td>
<td><strong>Short stories:</strong></td>
<td><strong>Transcendence:</strong></td>
</tr>
<tr>
<td></td>
<td>1. ‘The Cactus’ by O’Henry</td>
<td><em>Selected Prose &amp; Poetry</em></td>
</tr>
<tr>
<td></td>
<td>2. ‘Thank You,M’am’ by Langston</td>
<td>(Macmillan Publication)</td>
</tr>
<tr>
<td></td>
<td>Hughes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘The Tell-tale Heart’ by Edgar All</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poe</td>
<td></td>
</tr>
<tr>
<td>03</td>
<td><strong>Poems:</strong></td>
<td><strong>Transcendence:</strong></td>
</tr>
<tr>
<td></td>
<td>1. ‘Song of Myself’ by Walt Whitman</td>
<td><em>Selected Prose &amp; Poetry</em></td>
</tr>
<tr>
<td></td>
<td>2. ‘Because I Could not Stop for Death by</td>
<td>(Macmillan Publication)</td>
</tr>
<tr>
<td></td>
<td>Emily Dickinson</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. ‘To My Dear and Loving Husband’ by</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ann Bradstreet</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Acquaintances (Non-detailed)</td>
<td><strong>No particular text is prescribed</strong></td>
</tr>
<tr>
<td></td>
<td>See the Note below</td>
<td></td>
</tr>
</tbody>
</table>

**Note: Unit 04**
Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *The Scarlet Letter*
2. *Moby-Dick*
3. *The Portrait of a Lady*
4. *Desire Under the Elms*
5. *The Great Gatsby*
6. *Beloved*
7. *The Color Purple*
8. *For Whom the Bell Tolls*
9. *The Glass Menagerie*
10. *Leaves of Grass*
11. *I Know Why the Caged Bird Sings*
12. *The Adventures of Huckleberry Finn*
13. *The Grapes of Wrath*
14. *Death of a Salesman*
15. *Who’s Afraid of Virginia Woolf?*
Recommended Reading:
- Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:

---

**CC: 314(EA)**

**Examination Pattern for external exams:**

Q. 1.  Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
**Format 1:** General Question **OR** General Question  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
Marks 14

Q. 2.  Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
**Format 1:** General Question **OR** General Question  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
Marks 14

Q. 3.  Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
**Format 1:** General Question **OR** General Question  
**Format 2:** General Question **OR** Short Notes – 2 out of 2  
Marks 14

Q. 4.  Answers based on Unit -4 (7/9)  
Marks 14

Q. 5.  MCQs (1mark ×14) (From Unit 1 to 4)  
Marks 14

Total Marks: 70
UGBA
Semester VI
English
Core Course (CC) – 314 (EB)
Title: World Classics in Translation

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Text: <em>Medea</em> by Euripides</td>
<td><em>Medea and Other Plays</em> (Penguin Classics)</td>
</tr>
</tbody>
</table>
| 02       | Text: *Urubhangam* by Bhasa | *The Shattered Thigh and Other Plays*  
By Bhasa  
Tr. By A. N. D. Haksar (Penguin Classics) |
| 03       | Text | *The Idiot*  
By Fyodor Dostoyevsky |
| 04       | Acquaintances (Detailed)  
See the List below | No particular text is prescribed |

List-A Acquaintances (Detailed):

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Homer</td>
<td><em>Odyssey</em></td>
</tr>
<tr>
<td>2.</td>
<td>Sophocles</td>
<td><em>Antigone</em></td>
</tr>
<tr>
<td>3.</td>
<td>Ovid</td>
<td><em>Metamorphoses</em></td>
</tr>
<tr>
<td>4.</td>
<td>Goethe</td>
<td><em>Faust</em></td>
</tr>
<tr>
<td>5.</td>
<td>Virgil</td>
<td><em>Aeneid</em></td>
</tr>
<tr>
<td>6.</td>
<td>Dante</td>
<td><em>Divine Comedie</em></td>
</tr>
<tr>
<td>7.</td>
<td>Albert Camus</td>
<td><em>The Outsider</em></td>
</tr>
<tr>
<td>8.</td>
<td>Nikolai Gogol</td>
<td><em>Dead Souls</em></td>
</tr>
<tr>
<td>9.</td>
<td>Kalidas</td>
<td><em>Vikramorvashiyam</em></td>
</tr>
<tr>
<td>10.</td>
<td>Bhasa</td>
<td><em>Karnabharam</em></td>
</tr>
</tbody>
</table>

Recommended Reading:
### CC: 314(EB)

#### Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words)  
**Format 1:** General Question OR General Question OR  
**Format 2:** General Question OR Short Notes – 2 out of 2  
Marks 14

Q. 4. Short Notes based on Unit -4 (2/4)  
Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4)  
Marks 14

---

<table>
<thead>
<tr>
<th>Q.</th>
<th>Format 1: General Question OR General Question OR</th>
<th>Format 2: General Question OR Short Notes – 2 out of 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Long Answer based on Unit -1 (1/2) (Up to 850-900 words)</td>
<td>Marks 14</td>
</tr>
<tr>
<td>2.</td>
<td>Long Answer based on Unit -2 (1/2) (Up to 850-900 words)</td>
<td>Marks 14</td>
</tr>
<tr>
<td>3.</td>
<td>Long Answer based on Unit -3 (1/2) (Up to 850-900 words)</td>
<td>Marks 14</td>
</tr>
<tr>
<td>4.</td>
<td>Short Notes based on Unit -4 (2/4)</td>
<td>Marks 14</td>
</tr>
<tr>
<td>5.</td>
<td>MCQs (1mark ×14) (From Unit 1 to 4)</td>
<td>Marks 14</td>
</tr>
</tbody>
</table>

**Total Marks:** 70
Recommended Reading:
CC: 314(EC)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**
    **Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**
    **Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
    **Format 1:** General Question **OR** General Question **OR**
    **Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

-----------------------------------
Total Marks: 70
-----------------------------------
### UGBA

**Semester VI**

**English**

**Core Course – 315 (EA)**

**Title: English Language Teaching and Spoken English**

**[ONLY FOR THE REGULAR STUDENTS]**

<table>
<thead>
<tr>
<th>Unit No.</th>
<th>Topic</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td><strong>Phonetics and Spoken English</strong>&lt;br&gt;A. Word Stress&lt;br&gt;B. Features of Connected Speech&lt;br&gt;C. Factors affecting the International intelligibility of Indian English</td>
<td><strong>Spoken English: A Manual of Speech and Phonetics</strong>&lt;br&gt;by R. K. Bansal &amp; J. B. Harrison, Fourth Edition 2013, Orient Blackswan</td>
</tr>
<tr>
<td>04</td>
<td><strong>Viva Voce</strong></td>
<td>-</td>
</tr>
</tbody>
</table>

**Recommended Reading:**

- Davidson, George *Phrases, Clauses and Sentences.* Learners Publishing
CC: 315(EA)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    
    Format 1: General Question OR General Question

    Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    
    Format 1: General Question OR General Question

    Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. (A) Short Notes based on Unit -3 (1/2) (Up to 400-450 words) Marks 07
    (B) Mark Word Stress based on Unit -03 (7/7) (1x7) Marks 07

Q. 4. MCQs (1mark ×14) (From Unit 1 to 3) Marks 14

Q. 5. VIVA VOCE Marks 14

-----------------------------
Total Marks: 70

-----------------------------
Unit 4: List of Titles for Acquaintances:

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Writer</th>
<th>Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Anita Desai</td>
<td><em>In Custody</em></td>
</tr>
<tr>
<td>2.</td>
<td>Shashi Deshpande</td>
<td><em>That Long Silence</em></td>
</tr>
<tr>
<td>3.</td>
<td>Ismat Chughtai</td>
<td><em>The Quilt &amp; Other Stories</em></td>
</tr>
<tr>
<td>4.</td>
<td>Doris Lessing</td>
<td><em>The Golden Notebook</em></td>
</tr>
<tr>
<td>5.</td>
<td>Maya Angelou</td>
<td><em>I Know Why the Caged Bird Sings</em></td>
</tr>
<tr>
<td>6.</td>
<td>Alice Walker</td>
<td><em>The Color Purple</em></td>
</tr>
<tr>
<td>7.</td>
<td>Simon de Beauvoir</td>
<td><em>The Second Sex</em></td>
</tr>
<tr>
<td>8.</td>
<td>Sylvia Plath</td>
<td><em>Ariel</em></td>
</tr>
<tr>
<td>9.</td>
<td>bell hooks</td>
<td><em>ain’t i a woman</em></td>
</tr>
<tr>
<td>10.</td>
<td>Chimamanda Ngozi Adichie</td>
<td><em>Half of a Yellow Sun</em></td>
</tr>
</tbody>
</table>

Recommended Reading:
CC: 315(EB)

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
    Format 1: General Question OR General Question OR
    Format 2: General Question OR Short Notes – 2 out of 2

Q. 4. Short Notes based on Unit -4 (2/4) Marks 14

Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

------------------------------------------

Total Marks: 70

------------------------------------------
Recommended Reading:


CC: 315(EC)
Examination Pattern for external exams:
Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
   **Format 1:** General Question OR General Question OR
   **Format 2:** General Question OR Short Notes – 2 out of 2
   (No question will be asked on individual text.
   The question of Comparative nature can be asked.)
Q. 4. Short Notes based on Unit -4 (2/4) Marks 14
   (No question will be asked on individual text.
   The question of Comparative nature can be asked.)
Q. 5. MCQs (1mark ×14) (From Unit 1 to 4) Marks 14

-----------------------------------------------
Total Marks:  70
-----------------------------------------------