Following are the corrections for the syllabus of M.A. English- 2017 onwards

<table>
<thead>
<tr>
<th>Page No.</th>
<th>Course</th>
<th>Correction</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>402</td>
<td>Dobree Bonamy (Instead of Dobree, Bomani)</td>
</tr>
</tbody>
</table>
| 7        | 406    | Topic no. 44 to 49 are to be replaced with:  
|          |        | 44. Methods of ELT  
|          |        | 45. Listening Skills  
|          |        | 46. Speaking Skills  
|          |        | 47. Grammar Translation Method  
|          |        | 48. Barriers to Listening.  
|          |        | 49. Presentation Skills. |
| 9        | 408    | The Movement Poetry:  
|          |        | Blake Morrison  
|          |        | *The Movement* |
| 12       | 410 EB | c) Joseph Macwan: Angaliyat  
|          |        | (Instead of c) Rukaya Sakhawat Hussain: Padma Raag) |
| 15       | Exam Pattern | 1,2,3,4 (instead of 5,6,7,8) |
| 16       | Research Methodology | Bibliographical entries are mandatory for all except visually challenged students. |
| 17       | 503    | Post Structuralism (Instead of Post-Structuralist) |
| 19       | 504-EB | E.M. Forster: *A Passage to India*  
|          |        | (Instead of Amitav Ghosh: Shadow Lines) |
|          |        | (Instead of ‘The Beauty Myth in *The Bluest Eye*’) |
| 33       | Course – 506 Essay Topics | Topic No. 10. Indianness in Kamala  
|          |        | (Instead of ‘Indian-ness in Tendulkar’s Kanyadaan’) |
| 34       | Course-512 Essay Topics | Topic No. 1. Stuart Hall’s Views on Cultural Identity  
|          |        | (Instead of ‘Revival of Poetic Drama in Modern Age’) |